HEAD OF ZEUS

NEW TITLES

JANUARY – JUNE 2017
The Apollo list continues to give new life to great forgotten works of fiction. Eileen Battersby, chief literary critic of the Irish Times, described Charles Neider’s *The Authentic Death of Hendry Jones* – out of print in Europe for more than fifty years – as ‘earthy and chilling... a powerful ballet of menace’.

This season we add eight more titles to the list, including Frank Tuohy’s devastating portrait of life in cold war Poland and Umberto Saba’s *Ernesto*, a tender evocation of forbidden love by one of Italy’s greatest poets.

And Apollo will now be our imprint for new and compelling works of international fiction. We are proud to announce that Min Jin Lee’s *Pachinko*, an epic of family life set against the terrible 20th century history of Korea and Japan, will be our first Apollo original.

‘A deep, broad, addictive history of a Korean family in Japan enduring and prospering through the twentieth century.’

**David Mitchell**

‘Luminous... This story confirms Lee’s place among our finest novelists.’

**Junot Díaz**

파친코

**PACHINKO**

‘Astounding. The sweep of Dickens and Tolstoy applied to a twentieth-century Korean family in Japan.’

**Gary Shteyngart**

‘This extraordinary book will prove a revelation of joy and heartbreak. I could not stop turning the pages.’

**Simon Winchester**

‘If proof were needed that one family’s story can be the story of the whole world, then Pachinko offers that proof. Min Jin Lee’s novel is gripping from start to finish, crossing cultures and generations with breathtaking power.’

**Erica Wagner**
‘Gripping... *Pachinko* is a stunning achievement, full of heart, full of grace, full of truth.’

*ERICA WAGNER*

Busan, Korea 1911: A club-footed, cleft-lipped man marries a fifteen-year-old beauty. The couple have one child, their beloved daughter Sunja. When Sunja falls pregnant by a married yakuza, the family face ruin. But then Isak, a Christian minister, offers her a chance of salvation: a new life in Japan as his wife.

Following a man she barely knows to a hostile country in which she has no friends, no home, and whose language she cannot speak, Sunja’s salvation is just the beginning of her story. Through eight decades and four generations, *Pachinko* is an epic tale of family, identity, love, death and survival.

MIN JIN LEE is an author and journalist. Born in Seoul, her family emigrated to the USA when she was seven. *Pachinko* is her second novel.

MIN JIN LEE is a Korean-American author and journalist. Her debut novel, *Free Food for Millionaires*, was one of the Top 10 Novels of the Year for *The Times*, NPR’s *Fresh Air* and *USA Today*. She has written for the *New York Times*, *The Times*, *Vogue* and the *Wall Street Journal*, among others. Her essays and literary criticism have been anthologized widely. She served as a columnist for the *Chosun Ilbo*, the leading paper of South Korea. Min Jin Lee wrote *Pachinko* whilst living in Tokyo, and now lives in New York with her family.
‘A Jest of God holds a special place for me... I found it an almost perfect book... holding within it the essentials of life.’

MARGARET ATWOOD

Rachel Cameron, thirty-four and unmarried, is trapped. A shy, retiring school-mistress and dependable helpmeet to her overbearing mother, Rachel is desperate for love and companionship. When she risks all in a passionate affair, Rachel’s life is changed in unforeseen ways.

*A Jest of God* is a powerful exploration of loneliness, desire and the heavy weight of expectation on a life.

MARGARET LAURENCE is widely recognised as one of the greatest Canadian writers. Her masterwork is the Manawaka sequence: five novels of which *A Jest of God* is the second.

‘South Wind is a fascinating book, in the original sense of the adjective – spell-binding, mesmeric, and sometimes disturbingly prophetic...’

JAN MORRIS

An Anglican bishop, on recuperative leave from his African diocese, alights at the Italian island of Nepthene for a short stay on his passage to England. Soon he is caught up in a wild and exuberant cast of visitors and residents.

Norman Douglas’s infamous novel about Capri is a hedonistic and unforgettable classic.

NORMAN DOUGLAS was a British author who spent most of his life abroad. *South Wind*, his most highly regarded work, is a thinly disguised portrait of his beloved island of Capri.
‘Ernesto was Saba’s secret book... [a] loving celebration of freedom, poetry and “the marvellous world”.’

MARK THOMPSON

Ernesto is sixteen years old and ready for life to begin. His curiosity leads him into an affair with an older man – the first step on his journey to adulthood.

Full of tenderness, humour and warmth, Ernesto is a beautifully and empathetically rendered coming-of-age story set in fin de siècle Trieste. Written in 1953, when the author turned 70, but not published until 1975, Ernesto is the great Italian poet’s most personal and confessional work.

UMBERTO SABA was an Italian poet. Raised by his Jewish mother in the ghetto of Trieste, he became best-known for his great autobiographical poems, collected in Il Canzoniere.

‘The leading character is a magnificent piece of portraiture and round him revolves a number of brilliantly observed characters. Not for a long time have I enjoyed a book so much.’

DAILY TELEGRAPH

Hamer Shawcross is born into a poor but aspirational working-class family in Manchester. Studious and hard-working, he becomes a socialist activist, goes into politics and rises to become part of the privileged upper classes he started out by opposing.

This wonderfully perceptive study of a career politician is a telling elegy for the Labour Party.

HOWARD SPRING was born in Cardiff, and had a successful career as a journalist. He is also the author of My Son, My Son, another Apollo classic.
‘This dystopian odyssey, darkened by Darwin and the new science of the age, is the most compelling satire of its kind since Gulliver travelled. Butler’s quiet tone is luminous, now thrilling, now hilarious, and the satire still cuts to the quick.’

MICHAEL SCHMIDT

When the traveller Higgs discovers the remote land of Erewhon, he finds himself amongst a strange race who have forbidden the use of machines, who suppress originality and uphold the study of unreason and hypothetics.

As fresh and original today as when it was first published in 1872, Erewhon, inspired by Darwin’s The Origin of Species, is Samuel Butler’s brilliant satirical response to religious and social orthodoxy.

SAMUEL BUTLER first published Erewhon anonymously in 1872. Following its success, he went on to publish several more works attacking social ideas.

‘The whole novel is a picture of a complete dehumanization of human beings, of an absolute victory of matter over spirit. And as such it is strikingly powerful, convincing, and impressive.’

NEW YORK TIMES

Anna Petrovna rules the ancestral estate of the Golovlev family with an iron hand. Around her swarm her family; her alcoholic sons, dissipated grandchildren and degenerate husband. But, in his darkened study, her son Porfiry – ‘Judas the Bloodsucker’ – schemes for his turn in power.

In this novel, the great Russian satirist presents a stark portrait of the Russian gentry sapped by generations of idleness and social irrelevance.

MIKHAIL SALTYKOV-SHCHEDRIN spent most of his life working as a civil servant in various capacities. The Golovlevs appeared in 1876. His satirical classic, The History of a Town, is also published by Apollo.
‘To open a book, any book, by Christina Stead and read a few pages is to be at once aware that one is in the presence of greatness... Letty Fox is a fully-achieved comic novel of a most original kind.’

ANGELA CARTER

Letty Fox, with brio and relish, describes her picaresque adventures in the New York and London of the 1930s and 1940s. Surrounded by a family notable for its size, eccentricity and marital irregularities, Letty herself has many casual affairs, but is on the hunt for a husband.

Bizarre, satirical and imaginative, this powerful portrayal of a woman in full flight is one of Christina Stead’s most impressive works.

CHRISTINA STEAD wrote fifteen novels and many volumes of short stories. The Man Who Loved Children is also published by Apollo.

‘A masterly novel, at once ferociously funny and compassionately sad in its depiction of the subterfuges and small betrayals by which people struggle to survive in a Communist state.’

INDEPENDENT

A young English woman arrives in the Polish People’s Republic to visit her older sister, who married a Polish soldier after the war and disappeared into a life behind the Iron Curtain.

Tuohy’s award-winning novel of the harsh cruelties and day-to-day deprivations of life in Communist Poland is a work of truth, wit and understanding.

FRANK TUOHY worked for the British Council in a number of academic posts abroad, including Krakow, Poland. The Ice Saints, his third novel, won the Geoffrey Faber Memorial Prize and James Tait Black Memorial Prize, but has been out of print for many years.
It is one of the worst winters Stockholm has ever seen. So when the Swedish Attorney General fails to arrive for a parliamentary debate, the media assume he got delayed by a blizzard. But then the wife of a Danish TV star is found murdered in her home – and suddenly it seems that the cases are connected.

The Stockholm and Copenhagen police will do anything to avoid working together. But as the investigation starts to spiral out of control, the Danes and Swedes must end their feud and help each other... before more people die.

STEFAN AHNHEM is a screenwriter, and has worked on adaptations of Henning Mankell’s Kurt Wallander series. He also serves on the board of the Swedish Writers Guild. He lives in Stockholm.

THE NEW SCANDINAVIAN SENSATION

It’s a better class of murder in Sweden... Epic in scale and ambition, this announces a new arrival in the Swedish crime galaxy.”

Daily Mail

‘A sharp and adrenaline-packed thriller that doesn’t shy away from the sensational. Ahnhem is the next great thriller king.’

Crimetime Award Jury, Sweden

‘Finally we have a true heir to Stieg Larsson.’

NDR Radio Germany

‘My God, this grabs. It has hands. Truly.’

Caroline Kepnes
Ian Ross has been researching and writing about the later Roman world and its army for over a decade. Visit his website: ianjamesross.com

When a treacherous act of murder throws the western provinces into turmoil, Castus is ordered to take command of the military forces on the Rhine. But he soon discovers that the frontier is a place of peril, where the boundaries between civilisation and barbarism, freedom and slavery, honour and treason become blurred.

With all that he loves in danger, Castus and a handful of loyal men must fight to defend the Roman Empire. But in the heat of battle, can he distinguish friend from enemy?

IAN ROSS has been researching and writing about the later Roman world and its army for over a decade. Visit his website: ianjamesross.com
Frank Rossi promised Matty the world. The Cockney Canary would become a famous movie star. As his wife, she would be one half of a power couple, fêted and adored by all. But the Wall Street Crash puts paid to that and as Frank becomes more violent and unstable, Matty flees in the dead of night.

Once home in Bermondsey, she goes into hiding and starts desperately looking for work. But only the hated biscuit factory, Peek Frean’s, is hiring. Then, as a secret from her past comes back to hurt her, Matty learns that Frank is on the move, determined to find her and get her back.

MARY GIBSON was brought up in Bermondsey, London – the setting for her novels, Custard Tarts and Broken Hearts, Jam and Roses and Gunner Girls and Fighter Boys.

Find out more at marygibsonauthor.co.uk.
17 September 1944: the Allies launch the largest airborne offensive in history, delivering 36,000 troops to the Dutch–German Border. In nine days time, half of them will be casualties of war. Among their number is Theo Trickey, a young paratrooper so dreadfully injured he is not expected to survive.

Under the care of Medical Officer Captain Daniel Garland, Trickey is shipped to Germany as a prisoner of war. As Garland slowly nurses him back to health, he discovers that there’s something unusual about Trickey, who has been fighting since the disastrous Battle of France in 1940, and it all started with a chance meeting Trickey had with Erwin Rommel before the war...

ROBERT RADCLIFFE is the bestselling author of seven novels, including The Lazarus Child, Under an English Heaven and Dambuster. He lives in Suffolk.
One-time lieutenant of the evil Emperor Jagang, known as ‘Death’s Mistress’ and the ‘Slave Queen’, the deadly Nicci captured Richard Rahl in order to convince him that the Imperial Order stood for the greater good. But it was Richard who converted Nicci, and for years thereafter she served Richard and Kahlan as one of their closest friends – and one of their most lethal defenders.

Now, with the reign of Richard and Kahlan finally stabilized, Nicci has set out on her own for new adventures. Her first job being to keep the unworldly prophet Nathan out of trouble...

TERRY GOODKIND has been a wildlife artist, a cabinetmaker, a racing driver and a violin maker. He lives in the desert in Nevada.

A new series centered on one of best-loved characters in the now-concluded SWORD OF TRUTH series

‘Each volume of the Sword of Truth proves more difficult to review than the last. There are only so many ways of heaping praise on a series that gets better and better.’ SFX

‘Everything one could ask for in an epic fantasy.’ PUBLISHERS’ WEEKLY
FIND ME… BEFORE THEY DO

‘Intricately woven and heart-stoppingly believable, this has bestseller written all over it.’

Clare Mackintosh

A dazzling, high-concept thriller backed by HoZ super-lead marketing campaign.

Five years ago, Rosa walked to Cromer pier in the dead of night. She looked into the swirling water, and she jumped. She was a brilliant young Cambridge student who had just lost her father. Her death was tragic, but not unexpected.

Was that what really happened? The coroner says it was. But Rosa’s boyfriend Jar can’t let go. He is obsessed with proving that she is still alive. And then he gets an email. Find me, Jar. Find me, before they do...

J.S. MONROE read English at Cambridge, worked as a freelance journalist in London and was a regular contributor to BBC Radio 4. Monroe, the author of five other novels, was also a foreign correspondent in Delhi for the Daily Telegraph and was on its staff in London as Weekend editor.

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FEBRUARY 2017

Fiction/Thriller * 228x145 mm * 400 pages

E 9781784978044 • HB 9781784978051 £12.99 • XTPB 9781784978068 £12.99

Rights: UK, Commonwealth (excluding Canada)
Blackstone faces his deadliest mission yet in the fourth instalment of the grittiest historical fiction series on the shelves.

Winter 1360: Edward III has invaded France at the head of the greatest English host ever assembled. But his attempt to win the French crown is futile. The Dauphin will no longer meet the English in the field and the great army is mired in costly sieges, scavenging supplies from a land ruined by decades of conflict.

Facing a stalemate – or worse – the English are forced to agree a treaty. But peace comes at a price. The French request that Blackstone escort the Dauphin’s daughter to Italy to see her married to one of the brothers who rule Milan – the same brothers who killed Blackstone’s family. Blackstone, the French are certain, will not leave Milan alive...

DAVID GILMAN enjoyed many careers, including firefighter, soldier and photographer, before turning to writing full time. He is an award-winning author and screenwriter.

‘I see flashes of brilliance that surpass Bernard Cornwell.’
BOOKBAG

‘A thrilling, fast-moving, engaging tale, with unexpected twists, beautiful prose, excellent characterization and dialogue, human sentiment and motivation, and graphic descriptions of war.’
HISTORICAL NOVEL SOCIETY

‘Gilman does heart-pounding action superlatively.’
THE TIMES

‘Page turning... This is a gritty book, sparing nothing in its descriptions of the realities of medieval warfare.’
DAILY MAIL
In the middle of Cork, in the middle of the day, a fire crackles in a local dance studio. Thirteen women, all promising stars of Irish folk, die in the blaze. Their young lives cut short by a tragic accident.

But where others see tragedy, DCI Katie Maguire sees murder. This is not the first fire to sweep through Cork. And in one previous case, the victims were dead before the fire was started. As Katie Maguire investigates the strange, obsessive world of competitive Irish folk dancing, she must face her most chilling killer yet…

The new gripping and gruesome thriller from international bestseller Graham Masterton.

HAVE YOU DISCOVERED KATIE MAGUIRE?

‘What marks Masterton’s skill is his assured touch for victims confronted by unspeakable violence and DS Maguire herself, who remains compellingly human. If you have not read one, read them all now.’ DAILY MAIL

‘A first-class thriller with some juicy horror touches. Readers who don’t know Maguire should change that right now.’ BOOKLIST

‘Katie Maguire deserves to be recognized as standing toe-to-toe with the best detectives in the genre today.’ EXAMINER.COM

‘Graham Masterton is a natural storyteller with a unique gift for turning the mundane into the terrifyingly real… Katie Maguire is someone we can all cheer for.’ NEW YORK JOURNAL OF BOOKS

‘Masterton writes some of the best suspense novels being published today. If you haven’t read his work, do yourself a favour and start.’ FOR THE LOVE OF BOOKS

In the middle of Cork, in the middle of the day, a fire crackles in a local dance studio. Thirteen women, all promising stars of Irish folk, die in the blaze. Their young lives cut short by a tragic accident.

But where others see tragedy, DCI Katie Maguire sees murder. This is not the first fire to sweep through Cork. And in one previous case, the victims were dead before the fire was started. As Katie Maguire investigates the strange, obsessive world of competitive Irish folk dancing, she must face her most chilling killer yet...

GRAHAM MASTERTON was a bestselling horror writer who has now turned his talent to crimewriting. He lived in Cork for five years, an experience that inspired the Katie Maguire series.

Visit katiemaguire.co.uk

FEBRUARY 2017

Fiction/Crime • 228 x 145 mm • 368 pages
E 9781784976385 • HB 9781784976392 £18.99 • XTPB 9781784976408 £14.99

Rights: World, English language
Cixin Liu is China’s bestselling science fiction author and one of the most important voices in world SF. His novel, The Three-Body Problem, was the first translated work of SF ever to win the Hugo Award.

Here is the first collection of his short fiction: eleven stories, including five Chinese Galaxy Award-winners, form a blazingly original ode to planet earth, its pasts and its futures.

Cixin Liu is China’s No. 1 SF writer and author of The Three-Body Problem – the first ever translated novel to win a Hugo Award. Prior to becoming a writer, Liu worked as an engineer in a power plant in Yangquan.

ELEVEN SHORT STORIES BY CHINA’S GREATEST SF AUTHOR

THE WANDERING EARTH • MOUNTAIN • OF ANTS AND DINOSAURS
SUN OF CHINA • THE WAGES OF HUMANITY • CURSE 5.0
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WITH HER EYES • THE LONGEST FALL

‘The best kind of science fiction.’
KIM STANLEY ROBINSON

‘Vivid, imaginative and rooted in cutting-edge science... Cixin stands at the top tier of speculative fiction in any language.’
DAVID BRIN

ALSO BY CIXIN LIU
London, 1938: Lizzie Larch is a young milliner in London’s East End. She is happy and popular, but she carries a secret. Seven years ago she was viciously attacked, and recovered in a private sanatorium where she miscarried a child. Lizzie has no memory of the night of the attack, but secrets cannot stay secret for long...

Set at the dawn of World War II, Lizzie’s Secret is about how ordinary people learn to survive – and triumph – through hardship and tragedy.

ROSIE CLARKE is the hugely successful author of the Emma trilogy, and Downstairs Maid. Lizzie’s Secret, Book 1 in the Workshop Girls series, was an ebook bestseller in 2016.

‘I loved this book so much I am reading it again. This is one of the best novels I have read in a while and I can’t wait for the sequel.’ LoveReading

‘Beautifully written and a thoroughly enjoyable read.’ Goodreads

‘A great piece of writing.’ The Book Club
A brilliant and hilarious graphic novel of puns, illustrated with original drawings.

Young and earnest, Algernon Swift is perplexed by life and all the ambiguities that language throw at him. By contrast, his elderly uncle, Reverend Hawker, revels in them.

Through a series of original hand-drawn illustrations, we follow Algernon as he navigates the troubles of life, love and language. Eventually, Algernon learns to feel joy amidst all the confusion. Wickedly clever and original, The Life and Times of Algernon Swift contains some of the best – or indeed worst – puns and jokes you will ever read.

BILL JONES is a writer, illustrator and performer. Since 2009 he has written a regular blog of jokes and cartoons. He also performs stand-up as Miserable Malcolm, a depressed poet. He lives in Gloucestershire. Visit hawkerspot.com
The past comes back to haunt game warden Joe Pickett in this thrilling new novel from the No. 1 New York Times bestselling author.

‘The plane circled in the dark. Down below, Joe Pickett could just make out a figure in the snow and timber, and then three other figures closing in. There was nothing he could do about it. Joe knew that he might be their next target.’

The past comes back to haunt game warden Joe Pickett in this thrilling new novel from the No. 1 New York Times bestselling author.

‘With each book, Box just gets better.’ Library Journal

CHARLES JAMES BOX was born in Wyoming in 1958 and still lives there, just outside Cheyenne, with his wife and three daughters. Before he turned to writing full time, he worked as a ranch hand, surveyor and fishing guide, as well as a small town newspaper reporter.

While working on ranches and exploration survey crews, Box learned first-hand about the beauty, cruelty, and balance of the natural world. These qualities are reflected in his writing – the land itself plays a major role in all the Joe Pickett novels, dominating his characters’ day-to-day existence and sparking the conflicts that animate each instalment. The peaks of the Mountain West are a landscape that is every bit as iconically American as the Manhattan skyline or the Hollywood sign.

It took him five years to complete his debut novel, Open Season. When it was published in 2001, it won four of the five major debut crime novel literary prizes in the US. Writing one Pickett novel a year, Box has steadily worked his way up the New York Times bestseller list, won the respect of his peers, sold over 4 million of his books in the United States, and been translated in 27 other languages.

A breath of fresh air in the otherwise largely urban world of crime writing, Box is a writer no crime reader can afford to miss.

C.J. BOX is the winner of the Anthony Award, Prix Calibre .38 (France), the Macavity Award, the Gumshoe Award, the Barry Award, and is an Edgar Award and L.A. Times Book Prize finalist. He lives in Wyoming.
Laura Lake longs to be a journalist. Now she’s an unpaid intern at a glossy magazine – sleeping in the fashion cupboard and living on canapés. And she’s just got her first big break: infiltrate three society weddings and write a juicy expose.

Security will be tighter than a Kardashian pencil skirt, but how hard can it be? She’ll don a ball-gown for the aristocrats, a festival headress for the artisan jewellery makers, and a glitter moustache for the Shoreditch hipsters. But Laura hasn’t prepared for disappearing brides and secret royal orgies. Or the fact that her jealous office enemy will do anything to bring her down...

WENDY HOLDEN was a journalist on Tatler, the Sunday Times, and the Mail on Sunday before becoming an author. She has since written ten consecutive Sunday Times Top Ten bestsellers. She lives in Derbyshire.

A delicious new series from one of Britain’s funniest novelists, starring a hapless journalist going undercover during wedding season.

‘Super sharp and hugely entertaining.’
Closer

‘An author guaranteed to lift your spirits.’
Grazia

‘One of the country’s greatest comic authors.’
Mail On Sunday

She’ll need a triple-barrelled name for the castle one.
She’ll need a gallon of glitter for the woodland one.
She’ll need to find a pet lobster for the Shoreditch one.

It must be wedding season.
And reporter Laura Lake is going undercover…
Intrigue, power and murder in fifteenth-century Italy inspired by a major TV series.

Florence, 1429: Giovanni de Medici has transformed his family bank into an unprecedented economic force. But when Giovanni is mysteriously murdered, his sons, Cosimo and Lorenzo, are forced to face a range of enemies plotting to oust the Medici from power.

Published to coincide with a major new TV series starring Dustin Hoffman (Rain Man, The Graduate) and Richard Madden (Game of Thrones). Filming has taken two years, involving 5000 extras, 400 horses, 119 actors and 7000 costumes. The second series has already been commissioned.

MATTEO STRUKUL is an Italian crime writer. His novels are published in twenty countries. He writes for the cultural section of La Repubblica and lives with his wife in Padua, Berlin and Transylvania.
When Robbie’s mum died, everything changed. Suddenly upped and moved to Somerset to play happy families with his dad’s new girlfriend, Robbie can’t settle. He doesn’t want a new life, he wants his old one back.

When he first sees the white hare, Robbie’s entranced. It’s like magic. But soon he’s seeing her everywhere, and with her come dreams and visions he’d rather not see. What does the white hare want? And why does she think Robbie can make it happen?

MICHAEL FISHWICK is a publisher and novelist. He has written two other acclaimed novels, Smashing People and Sacrifices.

When he was allowed to yank his face clear of the mud and scrape it out of his eyes, Robbie saw, about twenty yards away, something that at first seemed to him to be like a star fallen to earth, dazzling and indistinct. Then his eyes focussed. ‘What’s that?’ he asked, eventually. ‘I’ve never seen anything like it.’ ‘A hare. She’s a hare.’

The hare turned her head, and she seemed even closer than before. Her big dark eyes were set high up below her sloping forehead and she seemed to be looking straight at him, straight into him even.
Everyone’s talking about feminism and gender. But to make up your own mind, you need to discover the She Devil in yourself...

‘Queen of words – she’s a tribal elder.’ Caitlin Moran

‘Sharp, witty, inclusive.’ The Times

‘One of the great lionesses of modern English literature.’ Harper’s Bazaar

‘Outrageously funny.’ Daily Express

‘Wise, knowing, forthright.’ Independent

‘Sparkling, delicious.’ The Australian

‘If you want to know about the man-woman thing, read Fay Weldon.’ New York Times

In 1983, Fay Weldon published her most famous book, The Life and Loves of a She Devil. Written in the fever of the feminist revolution, it is a wickedly funny revenge fantasy about a woman seizing power in a male-dominated world.

But these days, it’s women who have the power. They seem to enjoy an easier life than men. So what would the She Devil be up to now? The answer lies in this brilliant sequel. Tyler Patchett is a new kind of ‘heroine’. He’s an ultra-confident, twenty-something, fit and gorgeous guy. But he won’t be satisfied with his life until he can transition into the ultimate symbol of power and status: a woman!

FAY WELDON’s work includes more than twenty novels, five collections of short stories, several children’s books, nonfiction books, magazine articles, and a number of plays. She was awarded a CBE in 2001.
An underground mansion in Hammersmith lies empty. It is lit by artificial bulbs that mimic different times of day. A swimming pool of dark water ripples in silence. But in one room, a computer glows. On the screensaver floats the words: *Who am I and what have I done?*

Stella Darnell, the detective’s daughter, is convinced that this is a crime scene. But what was the crime? And who was the victim? As she follows the faintest of clues back into the past, she comes to a week in 1977 when the nation was obsessed with catching the Yorkshire Ripper. A week when nobody would notice a lonely dog walker, strangled in Richmond park...

LESLEY THOMSON grew up in west London. Her first novel, *A Kind of Vanishing*, won the People’s Book Prize in 2010. Her second novel, *The Detective’s Daughter*, was a No. 1 bestseller and sold over 500,000 copies. Visit lesleythomson.co.uk

*A chilling new case for the detective’s daughter, from No. 1 bestseller Lesley Thomson.*
A light-hearted and emotional novel about family, friendship and coming to terms with your past.

‘Touching and emotional... A heart-warming summer read.’
NetGalley

‘A great read.’
The Obsessive Bookseller

‘It is in turn heart-warming and heart-breaking.’
Bookworms and Shutterbugs

Life in Dublin hasn’t worked out quite as planned for school friends Melissa, Steph and Eilis. Melissa has a successful career, but inside she’s a mess of insecurities. Steph is lonely and lost, walking on eggshells around her philandering husband and angry teenage daughter. And Eilis, a hardworking A&E doctor, is just going through the motions with her long-term partner Rob.

Is it ever too late to take charge and live your life on your terms?

SIÁN O’GORMAN was born in Ireland, is an RTÉ radio producer and lives in the seaside suburb of Dalkey, Dublin with her seven-nearly-eight-year-old daughter, Ruby.
Affairs, lusts and a sudden death thread through this hugely evocative multi-generational tale set in a grand country house in 1936.

In the gloriously hot summer of 1936, a group of people meet at a country house party. Within three years, the country will be engulfed in war, but for now time stands still as they sip champagne on the lawn, engaging in casual flirtations and carefree conversation. Then a shocking death puts an end to their revelry, changing everything in an instant.

For all of them, that summer house party will be a turning point. The mistakes made during that fateful weekend will change their lives for ever.

CARO FRASER is the author of the Caper Court novels, based on her own experiences as a lawyer. She is the daughter of bestselling Flashman author George MacDonald Fraser and lives in London.

Caro Fraser has long been admired and loved by readers of her Caper Court novels, set in a prestigious London barristers’ chambers. But The Summer House Party marks a breakthrough in terms of scope and ambition. This is tremendous drama, reminiscent of The Shooting Party and Gosford Park in its focus on a tightly knit group of people, standing on the brink of a watershed moment in history.

‘Fraser writes with fluent flair. Her irony is light but merciless, benefitting from a good ear for dialogue and a keen eye for masculine vanity.’
DAILY TELEGRAPH

‘Fraser engages her readers quickly and never lets go.’
TATLER

‘Smart, complex, and deliciously racy... the thinking woman’s chicklit.’
DAILY RECORD

‘Fraser handles the emotional twists and turns with aplomb.’
CHOICE

‘Fraser writes with fluent flair. Her irony is light but merciless, benefitting from a good ear for dialogue and a keen eye for masculine vanity.’
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‘Fraser handles the emotional twists and turns with aplomb.’
CHOICE
Preston and Child’s new Gideon Crew novel resolves the cliffhanger at the end of their bestselling thriller, *The Ice Limit.*

Gideon Crew faces his most dangerous assignment yet. Five years ago, a mission to recover a gigantic meteorite – the largest ever discovered – ended in disaster. The tragedy revealed that the meteorite was, in fact, a complex organism from the deep reaches of space. Now, the alien organism has implanted itself in the sea bed – and it is growing. If it is not destroyed, the planet is doomed.

But as Gideon and his colleagues soon discover, the ‘meteorite’ has a mind of its own – and it has no intention of going quietly...

DOUGLAS PRESTON & LINCOLN CHILD are the authors of international No. 1 bestselling thrillers, including the Agent Pendergast adventures. Douglas lives in New Mexico, Lincoln in New Jersey. Visit prestonchild.com

“White hot bestselling suspense. Simply brilliant!”
Lisa Gardner

“Sit back, crack open the book and get ready for the ride of your life.”
David Baldacci

“Preston & Child have created a terrific mix of mystery and the unexpected that will keep you reading into the late hours of the night.”
Clive Cussler

“A collision between past and present that will leave you breathless.”
Lee Child

“Highly entertaining and genuinely thrilling. Through myriad shocks, surprises, twists and turns, the suspense never lets up.”
Anne Rice

‘Beyond the Ice Limit’

NO. 1 NEW YORK TIMES BESTSELLING AUTHORS

*BEYOND THE ICE LIMIT / PRESTON & CHILD*
Squire’s son Felix has married a girl who is hiding several secrets – one of them in particular could undo her new life.

Charlotte, who arrived from Germany on the Kindertransport during the war, is now happily married to farmer Billy. But for her too, the dangerous past is coming back, in the shape of fellow refugee, bad boy Harry.

The war may have ended, but for some people, troubles are only just beginning.
A vigilante killer spreads terror in Merseyside in the third chilling thriller starring Liverpool DCI Eve Clay.

The man who calls himself Vindici broke out of prison last year. Now he’s killing paedophiles in Liverpool’s affluent suburbs. Half the city is celebrating: after all, the streets are safer for their children. But for DCI Eve Clay and her team at the Merseyside Police, it’s a nightmare. Their job is to lock up killers – hard enough without being despised by the public they are trying to protect.

And now, just when they think they’ve cracked the case, they discover Vindici has an unshakeable alibi… so who are they hunting in Liverpool? Eve Clay must draw on all her cunning to unmask a killer who is always one step ahead.

MARK ROBERTS has lived in Liverpool all his life. He was a teacher for 20 years and now works with children with learning difficulties. He is the author of What She Saw, longlisted for a CWA Gold Dagger, and two Eve Clay novels, Blood Mist and Dead Silent. Visit markrobertscrimewriter.com
Beijing, 1322. Sixteen-year-old Wu Johanna is the granddaughter of the legendary trader Marco Polo. In the wake of her father’s death, Johanna finds that lineage counts for little amid the disintegrating court of the Khan. Johanna’s destiny – if she has one – lies with her grandfather, in Venice.

So, with a small band of companions, she takes to the road – the Silk Road – that storied collection of routes that link the silks of Cathay, the spices of the Indies and the jewels of the Indus to the markets of the west. But first she must survive treachery and betrayal on a road beset by thieves, fanatics and warlords...

In 1993 I read *The Travels of Marco Polo*. By his own admission he loved the ladies and he was in China for twenty years so he had to have scattered some seed around. I wondered what would have happened to those children. *Silk and Song* is the story of one of his grandchildren, Johanna.

The Middle Ages have fascinated me ever since I found out that people didn’t stay home quite as much as I had been led to believe in World History I in high school. People were constantly on pilgrimage or crusade, and of course there were the traders who crisscrossed Asia pretty much nonstop, bringing the goods to market.

Before it’s a romance, before it’s an historical novel, above all else *Silk and Song* is a road trip, using Johanna and her friends to give the reader a coast-to-coast AAA TripTik of Eurasia. I admit, too, that researching the book gave me an excuse to visit many of the places I wrote about, including China.

DANA STABENOW

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DANA STABENOW born in Alaska and raised on a 75-foot fishing trawler, is the author of the award-winning, bestselling Kate Shugak series. Visit stabenow.com

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MAY 2017

Fiction/Historical • 228x145 mm • 800 pages

E 9781784979515 • HB 9781784979522 £20.00 • XTPB 9781784979539 £14.99

Rights: UK, Commonwealth (excluding Canada)
Seventeen-year-old Rémy is a Conjuror – someone who can alter reality with his music. But such a talent comes with a price. He and his super-powered friends, Matt and Em Calder, are engaged in a dangerous battle to save humanity as we know it.

If they are to succeed, they must first decipher a coded message in Rémy’s dead mother’s journal. A message which will lead them to an ancient scroll buried deep in the Vatican – and towards dark forces which have risen from the depths of time...

JOHN BARROWMAN stars as Captain Jack Harkness in Torchwood and Doctor Who and Malcolm Merlyn in Arrow. His sister, CAROLE BARROWMAN, is an English professor and the Director of Creative Studies in Writing at Alverno College in Milwaukee, Wisconsin. Visit barrowmanbooks.com
Beobrand is compelled by his brother’s almost-certain murder to embark on a quest for revenge in the war-ravaged kingdoms of Northumbria. The land is rife with danger, as warlords vie for supremacy and dominion. In the battles for control of the region, new oaths are made and broken, and loyalties are tested to the limits.

As he closes in on his kin’s slayer, can Beobrand mete out the vengeance he craves without sacrificing his honour... or even his soul?

MATTHEW HARFFY grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire, with his wife and their two daughters.
Noleen Delaney is one of an army of night cleaners at St Angelus hospital in Liverpool. Since her husband was injured in the war, she has supported her five children. With help from her eldest, Bryan – a porter’s lad – the family just about get by.

When Finn, her youngest, passes the eleven plus exam, Noleen feels faint. Allowing Finn to attend the grammar will stretch her purse too far. When Bryan steps in to help, the results rock the St Angelus community. As the nurses of Lovely Lane near their final exams, Noleen will find herself tested, and her heart broken. Just how far can a mother’s love stretch?

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Nadine Dorries grew up in a working-class family in Liverpool and spent a great deal of time in Mayo with her Irish grandmother. She trained as a nurse and has been the MP for Mid-Bedfordshire since 2005. Visit nadinedorries.co.uk.

NADINE DORRIES grew up in a working-class family in Liverpool and spent a great deal of time in Mayo with her Irish grandmother. She trained as a nurse and has been the MP for Mid-Bedfordshire since 2005. Visit nadinedorries.co.uk.
AD 98: The bustling army base at Vindolanda lies on the northern frontier of Britannia and the entire Roman world. In twenty years’ time, the Emperor Hadrian will build his famous wall, but for now defences are weak, as tribes rebel against Roman rule, and local druids preach the fiery destruction of the invaders.

Flavius Ferox is a Briton and a Roman centurion, given the task of keeping the peace on this wild frontier. But it will take more than just courage to survive life in Roman Britain...

Claudia Severa to her Lepidina greetings. On 11 September, sister, for the day of the celebration of my birthday, I give you a warm invitation to make sure that you come to us. Give my greetings to your Cerialis. Farewell, sister, my dearest soul, as I hope to prosper, and hail.

Vindolanda Tablets II. 291.

This text excavated at the fort of Vindolanda – a glimpse of something as routine as a birthday party in a frontier zone on the edge of the Roman Empire – was the spark that first inspired my story.

It was written around the turn of the first to second centuries AD, and this makes it the first surviving piece of writing by a woman in the history of Britain. The original text, written in ink on a thin wooden writing tablet, can be seen today in the British Museum.

Vindolanda is one of the most remarkable Roman sites in Britain. Unusual conditions there have allowed the preservation of wood, leather, textiles and other material usually lost. Over five and half thousand shoes have already been found at Vindolanda, more than from anywhere else in the Roman empire.

ADRIAN GOLDSWORTHY

ADRIAN GOLDSWORTHY studied at Oxford and became an acclaimed historian of Ancient Rome. He is the author of several books, including Anthony and Cleopatra, Caesar and The Fall of the West. Visit adriangoldsworthy.com
Continuing Graham Hurley’s trilogy charting the shadowy and often lethal pas de deux between rival Allied and German intelligence services during World War II.

Aurore connects Billy Angel, an RAF wireless operator selected for a covert mission to occupied France, with Helene Lafosse, a French woman keeping unusual company in her small family chateau in the depths of the Touraine.

Helene has begun an affair with senior Abwehr Intelligence officer and in return he has turned a blind eye to the succession of Jews, refugees, resistance fighters and downed Allied airmen to whom she offers shelter. MI6 want to exploit their relationship and plant a false lead about the D-Day landings. It falls to Billy Angel to find his way to the Chateau de Neune where he must win Helene’s confidence and share the tiny piece of the intelligence jigsaw that will only make sense to her German lover.

GRAHAM HURLEY is the author of the critically acclaimed series of crime novels featuring DI Joe Faraday and DC Paul Winter. He lives in Devon.
London, 1884: 125 Gower Street, the residence of Sidney Grice, London’s foremost personal detective, and his ward March Middleton, is at peace. Midnight discussions between the great man and his charge have led to a harmony unseen in these hallowed halls since the great frog disaster of 1878.

But harmony cannot last for long. A knock on the door brings mystery and murder once more to their home. A mystery that involves a Prussian Count, two damsels in distress, a Chinaman from Wales, a gangster looking for love and the shadowy ruin of a once-loved family home, Steep House...

CLARE CARSON

‘Very well-written… an original and absorbing read.’
Literary Review

‘The writing, whether about people or places, is excellent.’
Jake Kerridge, Sunday Express

‘A bold and compelling first novel… an interesting, explosive and successful mix.’
Crime Review

‘A meaty, beautifully written and original thriller.’
Irish Times

‘If you want to get stuck into a thriller this summer, make it Orkney Twilight. Trust me. You will not regret it.’
Huffington Post

‘An original, haunting thriller about fathers, daughters and the ghosts of the past… a clever take on crime fiction.’
Aberdeen Press & Journal

‘A haunting spy thriller set on the remote island of Hoy, from the author of The Salt Marsh.

Sam grew up in the shadow of the secret state. Her father was an undercover agent, full of tall stories about tradecraft and traitors. Then he died, killed in the line of duty. Now Sam has travelled to Hoy, in Orkney, to piece together the puzzle of his past.

What she finds is a tiny island of dramatic skies, swooping birds, rugged sea stacks and just four hundred people. An island remote enough to shelter someone who doesn’t want to be found. An island small enough to keep a secret...

CLARE CARSON is an anthropologist and works in international development, specializing in human rights. Her father was an undercover policeman in the 1970s, and inspired her to create Sam Coyle, the daughter of a spy.

JUNE 2017

Fiction/Thriller • 228x145 mm • 416 pages
£18.99 • XTPB £14.99

Rights: World, English language
On 23 June 2016, against all forecasts, Britain voted to leave the EU. Drawing on his experiences at the heart of the campaign, Daniel Hannan dissects the result and our reaction. He outlines why Vote Leave won, exploring what people were voting for and what they weren’t.

Hannan then asks what the options are now and proposes the ideal architecture for a new relationship with the EU. What Next is a constructive antidote to Project Fear and shows that a successful Brexit will be mutually beneficial for Britain and for Europe.

The Remain campaign could not have wished for more propitious circumstances in which to launch a referendum and, yet, when polling day came, Britons voted to leave the EU in greater numbers than they had ever voted for anything.

The result was a very close one: a 52-48 result is a mandate to recover jurisdiction, not to cut all ties with the EU. We must now try to find a status that both sides can at least live with. Quite apart from the narrowness of the overall vote, we Leavers can’t forget that the UK works as a partnership of four nations, two of which preferred the status quo.

We need to find a new relationship with the EU, which may go too far for some and not far enough for others, but around which we can build a consensus. Is it possible to accommodate the chief aims of both sides? I think so. The top concern for Leavers was very clearly sovereignty. We promised to take back control of our money, our laws, our borders, our democracy. Whatever else happens when we leave, Britain must repeal the 1972 European Communities Act – the legal instrument which gives EU laws precedence over British statutes.

What of the other side? As far as I could tell, the top concerns of those who wanted to stay were, first, the maintenance of our economic and commercial ties to the EU; and, second, the maintenance of various joint programmes in education and research. It is surely not beyond the wit of man to form a negotiating position that incorporates the chief aims of both sides.

DANIEL HANNAN

An illegitimate orphan from the Caribbean, Alexander Hamilton seemed to come from nowhere to take America by storm. Rising to become George Washington’s aide-de-camp in the Continental Army, Hamilton co-authored The Federalist Papers, founded the Bank of New York and became the first Treasury Secretary of the United States.

His vision of a united nation with a strong central government, a formidable army and a vigorous capitalist economy, pitted him against many of his fellow revolutionaries. He was also an ardent abolitionist, while most other Founding Fathers owned slaves. Hamilton was years ahead of his time in so many ways and lived a life of inconceivable achievement, upward mobility and scandal.

MICHAEL HESLETTINE was Deputy Prime Minister of the United Kingdom from 1995 to 1997. ANNE HESLETTINE has served as a trustee of four of Britain’s major museums, including the National Gallery.

MICHAEL HESLETTINE and ANNE HESLETTINE have been married since 1962 and their joint passion has been creating the garden at Thenford.

Along the way, they have received advice and guidance from some of the country’s most distinguished horticulturalists and garden designers, such as Roy Hillier OBE, Lanning Roper and George Carter.

Today, their arboretum holds more than 3,000 different varieties of trees and shrubs, including rare plants collected from the wild by such well-known plantsmen as Roy Lancaster OBE, Allen Coombes, Keith Rushforth and Chris Chadwell.

The garden also now includes an ambitious and scenic series of water features, including medieval fish ponds and a rill. They have lovingly restored the walled garden and borders, and have created a unique sculpture garden, which displays work by Elisabeth Frink, Michael Ayrton, Ronald Rae and, more unusually, an enormous statue of Lenin.

“This is the story of a big adventure, a search, and an arrival. A story of experimentation, disaster and – after mistake upon mistake – success!”

MICHAEL AND ANNE HESLETTINE
Sir Arthur Conan Doyle wrote four novels and fifty-six short stories about Sherlock Holmes. More than 60 million copies have been sold of the collected short stories, *The Adventures of Sherlock Holmes*, alone, and they have been translated into more than 60 languages.

Holmes has been on screen for over a century and been played by more than 100 actors, including John Gielgud, Basil Rathbone, Christopher Plummer, Peter O’Toole, Michael Caine, Christopher Lee, Rupert Everett, Ian McKellen and Benedict Cumberbatch.

This book describes the people who have made Sherlock Holmes a success, and the tragic story of how Conan Doyle tried to escape his own creation and the legacy that destroyed the lives of an entire family.

Everybody knows about Sherlock Holmes, the unique literary character created by Sir Arthur Conan Doyle. But what made this fictional character, dreamed up by a small-town English doctor back in the 1880s, such a great success?

This is the fascinating tale of the man and people who created the Holmes legend, charting the unexpected fortune of the actors, writers and readers who have recreated and renewed the idea of this most-famous of all detectives: from the gentleman amateur of the 1890s to the odd genius of Sherlock today.

MATTIAS BOSTRÖM is a Swedish writer and Sherlock Holmes expert. He was elected into the exclusive Sherlock Holmes association Baker Street Irregulars in 2007.
AIMÉE CROCKER was an American heiress, Bohemian, world traveller and author, best known for her adventures in the Far East, her extravagant parties and her collections of husbands and lovers, adopted children, Buddhas, tattoos and snakes.

With the world at her feet, and Californian railroad fortunes in her purse, Aimée Crocker had a tale or two to tell. Here, she boldly delivers her hilarious memoirs of escaping head-hunters in Borneo, avoiding poisoning in Hong Kong and outwitting murder in Shanghai.

Aimée was a woman of means, not always a lady and never what you might call ‘proper’. She was married five times, including to a Russian prince almost forty years her junior and Kin Kalakaua of Hawaii. In this laugh-out-loud story of her life, she recounts her adventures with flair, invincibility and unapologetic gusto.

AIMÉE CROCKER was an American heiress, Bohemian, world traveller and author, best known for her adventures in the Far East, her extravagant parties and her collections of husbands and lovers, adopted children, Buddhas, tattoos and snakes.

Let the Mrs Grundys arch their eyebrows and reach for their smelling salts.

If I have lived fully and richly I thank God for it. My only regrets are for the things that I have not done and for the experiences I have not had. Also for the people I have not known.

I believe absolutely that living, in the completest sense of the word... discovering the full beauty of living and plunging one’s self utterly into the human beings that swarm through this life... is a pure art. It is, I honestly think, the highest artistic accomplishment we can hope for...

I have been accused of living adventurously. Let us admit that word. But I have never been an ‘adventuress’... I was not immoral, but un-moral. If I have often loved, I have at least loved well and fully. I have nothing to be ashamed of, in spite of the scandalous press reports that hopeful reporters managed to use to amuse a scandal-loving public. And if I have dared to stick my nose into trouble just because the game was fun, does this make me a brazen hussy?

No, this is not an apology.

It is the recollections of a woman who is no longer young and who has crowded a great deal of movement and fun and action and adventure into a lifetime now drawing to its close.

And if I could live it again, this very long life of mine, I would love to do so. And the only difference would be that I would try to crowd in still more... more places, more things, more women, more men, more love; more excitement.

Aimée Crocker
I have a confession to make. I am a magpie, a scavenger, a cheapskate. Whatever you want to call it, I love skip-diving, salvaging and getting stuff for free. I like to claim other people’s junk and make something either useful or beautiful out of it. And I’m not alone.

It’s some sort of unwritten code for allotment gardeners – you must get materials for free, and if not for free, then dirt cheap. People new to allotmenting soon adopt the code. No piece of junk can be underestimated.

So here’s to the self-build – the inventions, the recycling, the follies... Let’s champion the individual, their ingenuity, and the community spirit that greases the wheel.

Emily Chappell

Allotments are places to grow food – but they are so much more than that. They are also places that encourage spontaneity, exploration, learning, sharing, restful activity and camaraderie.

This book is a celebration of the allotment hut and the wonderful invention and resourcefulness that makes each one unique. The original illustrations offer inspiration for how to create your own, very special shed. This is the ideal gift book for allotment folk, gardeners or those curious about the quirkier side of life.

EMILY CHAPPELL is an illustrator and graduate of the Glasgow School of Art. She has been a plotholder of an allotment in Glasgow for over eight years. Visit emilychappell.com
Alongside consciousness, meditation and mindfulness, Shamanism, with its vision of the interconnectedness of all life, is undergoing an unprecedented revival in the western world.

With personal stories from the author’s 35-year study of Shamanism and the earth-wisdom teachings, this book offers a path leading to the transformation of ourselves, of our reality and consequently the course of our lives. The most important book of its kind since *The Road Less Travelled*.

From one of our most respected shamanic teachers, a blueprint for happiness which interweaves practical teachings, history, anecdote and ancestral wisdom.

CHRIS LUTTICHAU was born in Denmark and is the author of *Animal Spirit Guides: Discover Your Power Animal*. He shares teachings on Shamanism and earth-based spirituality in workshops at the Northern Drum Shamanic Training Centre.

**INCLUDES KEY TEACHINGS SUCH AS:**

- The shaman as an intermediary between this world and the world of the spirits.
- The Inner and Outer Minds: the Outer Mind is analytical and rational thinking; the Inner Mind denotes the spiritual self, the soul and higher consciousness.
- Focusing on qualities of the heart: courage, integrity and love.
- The importance and power of meditation and of stillness.
- The Earth as sacred, not just as a resource.

**CALLING US HOME / CHRIS LUTTICHAU**

Native people have been trying to tell the rest of the western world that we need to shift our perspective and include the heart’s cognition before it is too late. We need to meet everything heart to heart, soul to soul. The time has come to awaken. The children have become lost and now the Earth is calling her children home.

CHRIS LUTTICHAU

**MARCH 2017**

Non Fiction  •  210x130 mm  •  320 pages
E 9781784979744  •  HB 9781784979751 £16.99
Rights: World, All Languages
At Christmas 1764, Charles and Robert Manners travelled with their father to the family seat of Belvoir Castle. It was the six-year-old Robert’s first visit to the splendid estate and the impact on him must have been considerable. Charles, too, must have been impressed, for he had not been there for some time and he was now aware that he would one day inherit it.

The castle stood high above the surrounding countryside, the site of a fortification since 1066 when the boys’ Norman ancestor Robert de Todeni, a standard-bearer to William the Conqueror, had been granted vast tracts of land across seven counties. The views from the window were magnificent, hence the name Belvoir, meaning ‘beautiful view’.

John Manners, Marquis of Granby and hero of the Seven Years War, predeceased his father, the 3rd Duke of Rutland, and never inherited his title. But he left two sons whose short but remarkable lives are the subject of this richly illustrated family history. Charles, who would inherit his grandfather’s title, allied himself with those Whigs who sought reconciliation with the American colonies and eventually became Viceroy of Ireland; his younger brother Robert embarked on a naval career, became flag captain of the Resolution but died of injuries sustained at the Battle of the Saintes in the Caribbean.

Based upon the detailed archives held at Belvoir Castle, Resolution is an enthralling saga of of two generations of the Manners family.

DAVID MANNERS is the 11th Duke of Rutland. He lives at Belvoir Castle, ancestral home of the dukes of Rutland in Leicestershire.
Victoria Whitworth began swimming in the cold waters of Orkney as a means of temporary escape from a failing marriage, motherhood, a stifling religious environment and a series of health problems. Over four years, her encounters with the sea and all its weathers, the friendships she made, the wild creatures she encountered, combined to transform her life.

This book is a love letter, to the beach where she swims regularly and its micro-cosmic world, to the ever-changing cold waters where the North Sea and the Atlantic Ocean meet, and to the seals, her constant companions.

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This book is a love letter, to the beach where she swims regularly and its micro-cosmic world, to the ever-changing cold waters where the North Sea and the Atlantic Ocean meet, and to the seals, her constant companions.

This sea and these islands, the wind pimpling my skin, the spray on my right cheek, these are palpable presences in the here and now, transforming me physically. They also reach far back in human and pre-human time. But more than that, they extend sideways into parallel universes, counterfactuals: making me ask how things might have been different… They make me question everything I have known, in the face of time, danger, loss and death. The quest to find the right words to encapsulate this place is taking me on a long and winding journey.

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VICTORIA WHITWORTH

A memoir of intense physical and personal experience, in the vein of Amy Liptrot’s The Outrun.

A memoir of intense physical and personal experience, in the vein of Amy Liptrot’s The Outrun.

VICTORIA WHITWORTH

VICTORIA WHITWORTH is a historian and best-selling author of The Bone Thief, The Traitor’s Pit and Daughter of the Wolf. Having worked as a lecturer, tour guide, artist’s model and teacher, she now lives on a smallholding in Orkney, where she writes full time.
I HAVE BEEN ELECTED TO PARLIAMENT FOUR TIMES, TWICE AS A CONSERVATIVE AND TWICE FOR UKIP. BUT I HAVE NOT MERELY CHANGED PARTIES. I HAVE SWITCHED MANY OF MY VIEWS FUNDAMENTALLY. WESTMINSTER, I HAVE COME TO REALISE, IS A CARTEL – LIKE MUCH OF THE ECONOMY. THINGS ARE RIGGED IN THE INTERESTS OF A FEW. OUR DEMOCRACY AND THE MARKET SYSTEM HAVE BEEN SUBVERTED. THE ECONOMY IS RUN IN THE INTERESTS OF A NEW OLIGARCHY. NOW I BELIEVE WE NEED A REVOLUTION.

DOUGLAS CARSWELL

‘AS A REVOLUTIONARY TEXT, CARSWELL’S IS RIGHT UP THERE WITH THE COMMUNIST MANIFESTO.’
SUNDAY TIMES

‘A PASSIONATELY EXPRESSED SET OF ARGUMENTS ABOUT WHY OUR CURRENT POLITICAL ARRANGEMENTS DO NOT WORK.’ DAILY TELEGRAPH

Everyone is sick of the oligarchy being locked into our political system. They see a connivance of cartels – the media, big business, politics – as holding the real power. As a result anti-establishment figures such as Jeremy Corbyn and Donald Trump are experiencing a surge in popularity.

Douglas Carswell is just such a man. This is his proposal for how we can change the status quo. Rebel is an incendiary book about what’s gone wrong, and how we can put it right.

DOUGLAS CARSWELL grew up in Uganda. He worked in television and the City before standing against Tony Blair in the 2001 elections. Elected to parliament in 2005, he is currently the MP for Clacton in Essex.

REBEL / DOUGLAS CARSWELL

A radical manifesto calling for a fundamental change in politics and capitalism from outspoken MP Douglas Carswell.
The images of the planet earth seen from space are the most beautiful photographs ever made. The astronauts who took them were profoundly affected by what they saw. They inspired a generation of scientists and environmentalists, including Stewart Brand and James Lovelock, to think seriously about our responsibility for this tiny oasis, the 'blue marble' falling through empty darkness.

This is an extraordinary book about the dreams of imperfect visionaries like Robert Goddard, Charles Lindbergh and Wernher von Braun who made it possible to put humans into space, and about the men who made those first dangerous escapes from earth’s orbit in tiny capsules driven by huge rockets.

The fascinating story of how we came to see the whole earth from space.

CHRISTOPHER POTTER worked for 17 years at Fourth Estate, where he became publisher and managing director. He is the author of You Are Here, A Portable History of the Universe and How to Make a Human Being.

REVIEWS FOR HOW TO MAKE A HUMAN BEING

‘Beautiful and profound… Not only unlike any work of literature I’ve read, it comes closer than any new work I’ve read to doing full justice to the impossible complexity of living a life… It concerns matters of mortality, and of grocery shopping. It is – I’ll just say it – a significant book.’

MICHAEL CUNNINGHAM, AUTHOR OF THE HOURS

‘Rich and wonderful… A clever, subtle, enjoyable book. If we are a parliament of selves, this book is a parliament of explanations.’

SUNDAY TIMES

‘Potter always has something interesting to say, even if you disagree… this is a wonderful and unique book.’

LISA RANDALL, PROFESSOR OF PHYSICS AT HARVARD UNIVERSITY

REVIEWS FOR YOU ARE HERE

‘One of the most entertaining and thoughtful pop-science books to be published for years.’

SUNDAY TIMES

‘A wonderful, miraculous book… The whole universe bottled for your delight.’

STEPHEN FRY

‘One of the best popular science books I have ever read.’

GUARDIAN
Dismissed as a puritanical aberration in England’s history, the Interregnum is often ignored in favour of the conflicts of the Civil War and the turmoil and flamboyance of the Restoration. However, in this vividly evoked narrative of the events of the year 1657, Paul Lay reveals the Protectorate to be an era of remarkable intellectual and political ferment, a time when new religious and political ideas were tested and the foundations of modern British democracy were laid.

A Kingdom Without a King traces the happenings of a remarkable year, from the Levellers’ Plot to assassinate the Lord Protector to Cromwell’s rejection of the offer of the crown, offering a compelling account of a governmental experiment on the brink of collapse.

PAUL LAY is the editor of History Today. He sits on the advisory boards of the Institute of Historical Research and the History and Policy unit at King’s College London.

I rise up to acquaint you with the discovery of a late heinous plot, which is in part discovered, and we are in pursuit of the rest. The place where that design was hatched is Flanders, a place fit for such designs of assassination, at the Spanish court there. Two parties are in it, the old malignant, and the leveling party. It is carried on by one Sexby there.

John Thurloe, Cromwell’s spymaster, informs Parliament of Edward Sexby’s and Miles Sindercombe’s plot to assassinate the Lord Protector, 19 January 1657.
The SR-71 ‘Blackbird’ spy plane was conceived in the late 1950s by Lockheed Martin’s highly secret Skunk Works, led by Clarence ‘Kelly’ Johnson. It was the apogee of jet-powered flight: the fastest, highest-flying aircraft ever built, invulnerable to other aircraft or the missiles of its time.

The Blackbird was America’s great spy plane for over 30 years. Flying over the Soviet Union, China and the battlefields of Vietnam and the Middle East, none was ever shot down. It is also the most beautiful aircraft in the history of aviation. James Hamilton-Paterson brings excitement, incandescent literary skill and narrative drive to the experience of flying and the making of flying machines.

JAMES HAMILTON-PATERSON is the author of many books, including Gerontius, winner of the Whitbread Prize; Empire of the Clouds, his book about British aviation, was a major bestseller. Head of Zeus publishes his acclaimed history of the first war in the air, Marked For Death.

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SUNDAY TIMES

The compelling story of the SR-71 ‘Blackbird’ spy plane by one of Britain’s most celebrated writers.
James Joyce was obsessed with the legal system, and there are myriad references to notorious trials in Ulysses and Finnegans Wake. He felt passionately about miscarriages of justice, and brooded over the potential for cruel verdicts when agents of the state are granted too much power or credibility.

Adrian Hardiman recreates the extraordinary trials in Dublin and London that captured Joyce’s imagination, and the atmosphere of the Victorian and Edwardian courtrooms in which the death penalty often loomed terrifyingly large.

ADRIAN HARDIMAN was a judge of the Irish Supreme Court. He died suddenly in 2016, a few months after completing this book.

Justice Adrian Hardiman was a judge of the Irish Supreme Court, and generally acknowledged as the most brilliant lawyer of his generation. He was an iconoclast, and lived life to the full. Promoted straight from the Irish Bar to the country’s highest court, he was a fierce advocate of citizens’ rights against the overweening power of the state, attempts to legislate new collective rights and a consistent critic of police behaviour. A controversial, brilliant and opinionated man, he was hugely respected in Ireland. When he died suddenly in March 2016, his early and sudden death provoked a widespread sense of loss and he was mourned by thousands of people from across the political spectrum.

Books about the work of James Joyce are a forbidding academic industry, a slew of the unreadable and the esoteric. Adrian Hardiman’s book is both highly readable and strikingly original. It is a remarkable evocation of a not-quite vanished world by a great lawyer, who was himself haunted by the dangers of unjust legal procedures.
Julius Caesar’s conquests in Gaul in the 50s BC were bloody, but the cultural revolution they brought in their wake transformed forever the ancient Celtic culture of that country. After Caesar, the Gauls exchanged their tribal squabbles for toga and acquired the paraphernalia of civilized Roman life. The Romans also left a legacy of language, literature, law, government, religion and industry.

From the amphitheatres of Arles and Nîmes to the battlefield of Châlons, where Flavius Aetius defeated Attila the Hun, Bijan Omrani uses archaeological sites, artefacts and landscapes to reveal how the imprint of Rome has shaped France – and thereby helped to create modern Europe.

Bijan Omrani is an Oxford-educated classicist who specializes in narrating ancient history through travel. He is the author of Afghanistan: A Companion and Guide, and Asia Overland: Tales of Travel on the Trans-Siberian and Silk Road.
Hywel Williams tells the story of Great Britain in its chronological, political and geographical entirety: from the Roman invasion of Britannia in the first century AD to the fast-changing, multi-ethnic and possibly fragmenting Britain of the second decade of the third millennium.

Narrated in lucid and informative prose and amplified by ‘capsule biographies’ of Great Britons from Bede to Brunel and from Dickens to Darwin, The Seven Ages of Britain is an enthralling journey across two millennia of British history. It is the perfect introduction to the key events of our nation’s past. As such it belongs on the bookshelf of any reader with a curiosity about our island’s story.

It can be argued that empire came at a cost and that Britain itself was the loser. The administrators, soldiers, clergy and educators who went to serve, teach, govern and to maintain a civil peace in the colonies were possessed of energies and talents that could have ministered to Britain’s domestic needs. On good days, as well as many that were not so good, they displayed at their best gifts of wit, resilience, patience, self-deprecation, compromise, pragmatism, charity, tolerance, optimism, subtlety and humour that are dear to the British self-definition. These are also the qualities that will be needed as Britain, that society which is so persistently ancient and yet so bouncingly modern, navigates its way along the high seas of the twenty-first century.

HYWEL WILLIAMS is a historian, commentator and broadcaster and a senior adviser at the Legatum Institute. His books include Cassell’s Chronology of World History, Fifty Days that Changed the World and Britain’s Power Elites.
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