The tweets that changed the world.

The most unusual feature of Donald Trump’s nationalist and populist campaign for the presidency of the USA was his obsessive use of Twitter. Like other social media, this form of communication has often been assumed to encourage the dissemination of liberal values and the circulation of facts. Trump’s tweets, by contrast, formed a constant stream of provocations, insults, conspiracy theories, ‘alternative facts’ and outright lies. And they helped him win power.

Peter Oborne, author of The Rise of Political Lying and Not The Chilcot Report, analyses Trump’s incendiary mendacity in all its bewildering guises, and shows how this fusion of entertainment and cunningly-crafted propaganda has destabilized the world’s most powerful democracy.

PETER OBORNE is a columnist for the Daily Mail and former chief political commentator of the Daily Telegraph. One of Britain’s most distinguished and independent political writers, his books include The Triumph of the Political Class and Wounded Tiger: A History of Cricket in Pakistan.
The bestselling life of one of America’s founding fathers that became the basis of the hugely successful Broadway show Hamilton, which opens at the Victoria Palace Theatre in London in November 2017.

Alexander Hamilton was an illegitimate, largely self-taught orphan from the Caribbean who overcame all the odds to become George Washington’s aide-de-camp and the first Treasury Secretary of the United States.

Few figures in American history are more controversial. In this masterful work, Chernow shows how the political and economic power of America today is the result of Hamilton’s willingness to champion ideas that were often wildly disputed during his time. He charts his titanic feuds with Jefferson, Adams, Madison, Monroe and Burr; his highly public affair with Maria Reynolds; his loving marriage to his loyal wife Eliza; and the notorious duel with Aaron Burr that led to his death in July 1804.

RON CHERNOW is the Pulitzer prize-winning author of Washington: A Life and Titan: The Life of John D. Rockefeller, Sr.

‘A mammoth work of research that charted the course of Hamilton’s dazzling career.’

The Guardian

‘A brilliant recreation of the society and culture of the time: thoughtful and playful, moving and powerful.’

Michael Gove

‘An elegantly written, richly detailed account of Hamilton’s tempestuous life.’

The Times

‘Moving and masterly... by far the best biography ever written about the man.’

New York Times

‘A timely reminder that the era of the Founding Fathers was full of venomous vituperation.’

Financial Times

‘As Ron Chernow points out in this magnificent biography, Hamilton was the boy wonder of American politics.’

The Economist
A new and definitive account of the anti-Nazi underground in Germany and its attempts to assassinate Adolf Hitler.

In 1933, Adolf Hitler became Chancellor of Germany. A year later, all parties but the Nazis had been outlawed, freedom of the press was a memory, and Hitler’s dominance seemed complete. Yet over the next few years, an unlikely clutch of conspirators emerged – soldiers, schoolteachers, politicians, diplomats, theologians, even a carpenter – who would try repeatedly to end the Führer’s genocidal reign.

Danny Orbach’s meticulously researched book tells the story of their noble, ingenious and doomed efforts. This is history at its most suspenseful: we witness secret midnight meetings, crises of conscience, fierce debates among old friends about whether and how to dismantle Nazism, and the various plots themselves being devised and executed.

DANNY ORBACH, a veteran of Israeli intelligence, studied at Tel Aviv, Tokyo and Harvard Universities. As a historian and political blogger, he has published extensively on German, Israeli and Middle Eastern history.
‘All of you will deploy to Afghanistan [as] part of the same team wearing the badge of the Royal Regiment of Scotland and the Red Hackle of the Black Watch Battalion. Both symbols are very important. The badge will remind you that the story of your tour will become one of the earliest chapters in the history of the new Regiment. The Red Hackle will remind you of one of the famous and distinguished antecedent regiments, whose ideals, heritage and reputation you are carrying forward into a new era, and from whose example of courage, loyalty and esprit de corps you can take inspiration and pride.’


FROM THE BLACK WATCH

The second volume in the official history of the Black Watch, an iconic British army regiment whose soldiers have distinguished themselves in theatres of war across the world. With a foreword by Prince Charles.

Originating as a group of men raised to keep ‘watch’ over the Anglo-Scottish border, formed into a regiment in 1739 and named for the dark tartan of its soldiers’ kilts, the Black Watch has fought in almost every major conflict of nation and empire between 1745 and the present day.

Victoria Schofield recounts the modern history of the Black Watch from the Boer War onwards, tracing its service in two World Wars, the Korean war, Northern Ireland, Iraq and Afghanistan. Drawing on diaries, letters and memoirs, but also on interviews with living veterans, she weaves the multiple strands of the story into an epic narrative of a heroic body of officers and men over a century of history.

VICTORIA SCHOFIELD is a historian and commentator on international affairs, who has written for the Sunday Telegraph, The Times and the Independent. She is the author of Kashmir in Conflict: India, Pakistan and the Unending War and Highland Furies: The Black Watch 1739–1899.
A new destiny was beckoning the King, and would also open out for his son – the path of the warrior. Instead of being manipulated by the machinations of others, they would seize the initiative and shape their own future. Both would fight together in a common cause, healing the pain of the past through glory in battle. And that fight would be taken to the greatest enemy of all – the kingdom of France. The shame of Edward II’s reign would be expunged by the winning of chivalric renown and by fame so stirring that every European court would take notice of it. Thus was forged the destiny of the Black Prince.’

FROM THE BLACK PRINCE


As a child he was given his own suit of armour; in 1346, at the age of 16, he helped defeat the French at Crécy; and in 1356 he captured the King of France at Poitiers. For the chronicler Froissart, ‘He was the flower of all chivalry’; for the Chandos Herald, who fought with him, he was ‘the embodiment of all valour’. Edward of Woodstock, eldest son and heir of Edward III of England, better known as ‘the Black Prince’, was England’s pre-eminent military leader during the first phase of the Hundred Years War.

Michael Jones uses contemporary chronicles and documentary material, including the Prince’s own letters and those of his closest followers, to tell the tale of an authentic English hero and to paint a memorable portrait of warfare and society in the tumultuous fourteenth century.

MICHAEL JONES is a writer and battlefield tour guide. He is the co-author with Philippa Langley of The King’s Grave: The Search for Richard III.
Sir Arthur Conan Doyle wrote four novels and fifty-six short stories about Sherlock Holmes. More than 60 million copies have been sold of the collected short stories, *The Adventures of Sherlock Holmes*, alone, and they have been translated into more than 60 languages.

Holmes has been on screen for over a century and been played by more than 100 actors, including John Gielgud, Basil Rathbone, Christopher Plummer, Peter O'Toole, Michael Caine, Christopher Lee, Rupert Everett, Ian McKellen and Benedict Cumberbatch.

This book describes the people who have made Sherlock Holmes a success, and the tragic story of how Conan Doyle tried to escape his own creation and the legacy that destroyed the lives of an entire family.

The story of the most famous detective in the world; a fast-paced and exciting living portrait of a phenomenon and icon of popular culture.

Everybody knows about Sherlock Holmes, the unique literary character created by Sir Arthur Conan Doyle, who has remained popular over the decades and is more appreciated than ever today. But what made this fictional character, dreamed up by a small-town English doctor back in the 1880s, into such a great success? This is the fascinating and exciting tale of the man and people who created the Holmes legend.

The book was winner of the Best Non-fiction Award by The Swedish Crime Writers’ Academy 2013 and shortlisted for The Great Non-Fiction Book Prize (Sweden’s biggest non-fiction award) in Sweden 2013.

**MATTIAS BOSTRÖM** is a Swedish writer and Sherlock Holmes expert. He was elected into the exclusive Sherlock Holmes association Baker Street Irregulars in 2007.
A celebration of a national obsession.

Take one tent. Fill with twelve amateur bakers. Garnish with one venerable cookery writer, one blue-eyed bread-maker, and two comedy queens with a love of innuendo. And there you have the recipe for the most popular show of our times.

When *The Great British Bake Off* made its debut in August 2010, it had the makings of a modest hit. But nobody – not the programme-makers and certainly not those first contestants – could have predicted what was to come. Here was a show in which the biggest weekly drama was whether or not a sponge cake would sink in the middle. And oh, how we loved it.

Here is the ultimate *Bake Off* fan book: from bread lion to bin-gate; heart throbs to Twitter trolls; soggy bottoms to sticky buns. This is the celebration of Britain’s most popular cookery contest.

ANITA SINGH is a journalist who has covered television, film and culture for nearly twenty years, including a decade as arts and entertainment editor for *The Daily Telegraph*. She lives in London with her husband and two children.

‘Mel and Sue are just as entertaining as you think they’ll be “They’re exactly like you see on the TV. Mel has a problem with farting all the time, and in no way is she embarrassed about it. She’d have the whole tent laughing. Sue would turn up, having more often than not been to a party ‘t’il three in the morning. They were hilarious.” Mark, Series Four

There’s a secret washer-upper “It was a friend of mine’s daughter. She had basically a bowl with hot water, and that was it. And there was masses of washing up. It never stopped. The turnaround for the washing up was extraordinary. She used to go home at night and say, ‘I’ve inhaled so much icing sugar.’” Linda Hill, owner of Series Three and Four venue Harptree Court

It’s come a long way since the first series “We didn’t even have our own loos. We’d be in the middle of filming and we’d have to come out of the tent, go through the crowds, queue and then go to the public loos. And there wasn’t a mirror, just one of those sheet metal things that can’t be vandalised, so Ruth and I used to do our make-up in the wing mirror of a *Land Rover Discovery*. Candice couldn’t get away with that now, could she?” Miranda, Series One’

FROM THE STORY OF THE GREAT BRITISH BAKE OFF
A magisterial survey of the ways in which post-war Irish writers have witnessed the frustration of the promise of independence.

Declan Kiberd argues that Ireland has lost its sovereignty, and that the governing class has either managed the slow stagnation of Irish underdevelopment or recklessly encouraged property speculation and consumerism. The country’s creative writers have been alert to this reality from the start. He describes the young Samuel Beckett witnessing the burning of Dublin in 1916 and realising that ‘the birth of a nation might also seal its doom.’

Kiberd traces the response to the crisis of Irish Statehood in the work of Seamus Heaney, Edna O’Brien, Brian Friel, John Banville, Joseph O’Connor and Claire Keegan, among others, as well as writers working in the Irish language.

DECLAN KIBERD is the author of Inventing Ireland, Ulysses and Us and Irish Classics. He has won many literary prizes. He is currently Professor of English at the University of Notre Dame in the USA.

THE ECONOMIC CRASH OF 2008 had devastating effects on Ireland, especially on young people. It followed hard upon scandals which rocked the Catholic church, the political system, the law and sport. Amidst all this demoralisation, one thing remained clear-artists, though often marginalised, had never failed their country in such a way. I resolved to examine modern Irish writing from Beckett to the present moment and to explore the extent to which its texts constituted an early warning system, alerting readers to various forms of cultural and social failure, as well as pointing out ways in which culture might help people to diagnose problems and move positively forward from them.

DECLAN KIBERD

FROM THE AUTHOR OF INVENTING IRELAND, WINNER OF THE IRISH TIMES LITERATURE PRIZE

‘A critical study laced with wit, energy and unrelenting adroitness of discourse... A remarkable achievement.’ New York Times

‘Provocative, contentious, sly, tendentious, challenging, witty... A resounding success.’ Irish Independent

‘Blessedly jargon-free, easy to read and – like all of Kilberd’s work – full of bravura cleverness.’ The Times

‘A precious counterblast... moving and wise.’ Terry Eagleton

‘A brilliant new book.’ Neal Ascherson
A one-volume history of the great city of Glasgow from the Celts to Celtic by the controversial Scottish historian and biographer of Edinburgh.

Beloved, reviled – and not only by Glaswegians – Glasgow isn’t just the industrial revolution nor the Victorian slums. Founded in the sixth century, its forebears pushed back the Romans. The roof of its cathedral, founded in the twelfth century, survived the Reformation. Its fifteenth-century university welcomed Adam Smith and the Enlightenment. It prospered from sugar, tobacco, cotton and slavery in the eighteenth century, and saw the rise of the Red Clydesiders in the twentieth.

Its denizens have seen rise and fall, bombs and demolitions, their humour intact. Now these people and this city play a pivotal role in Scotland’s and the UK’s future. It’s time for a book that tells the story in all its complexity.

MICHAEL FRY is a highly regarded author and journalist, and regular contributor to the Scotsman, the Herald and the Sunday Times. He is the author of a dozen books of Scottish history, including Wild Scots, Edinburgh and The Union.
A practical guide to how to conceive, launch and grow a successful ethical start-up.

Ethical and socially responsible businesses have made a significant impact over the past decade, social entrepreneurs and others being drawn by the bigger profits and greater robustness that ethical businesses offer during times of economic downturn. And there is a public fascination for mould-breaking businesses that disrupt established models in particular sectors of the market.

At the core of Jonathan Self’s book is an account of the author’s own experiences of a successful ethical business start-up – Honey’s Real Dog Food, which makes raw dog food from organically sourced ingredients. This is a company that gives away a substantial percentage of its profits to charity, whose advertising budget is nil because all of its custom comes via word of mouth, which recruits staff at parties and whose staff choose which hours they wish to work.

JONATHAN SELF is an author, journalist and entrepreneur, and the author of The Teenager’s Guide to Money, Honey’s Natural Feeding Handbook for Dogs, and Emerald, a guide to the world’s emerald trade.

A revised and updated edition of Alan Pink’s practical and jargon-free guide to how UK entrepreneurs and businesses can minimise their tax bills.

The brunt of taxation in the UK is borne by owner-managed trading and investment businesses. For many of these, tax is their biggest overhead. On top of this, taxation is becoming ever more complex. Never has it been more important for businesspeople to have access to sound tax advice.

Alan Pink offers a comprehensive set of strategies to reduce tax liabilities on businesses across the full range of tax types – on profits, capital taxes and VAT. This new edition of his Tax Guide is amplified by case histories exemplifying ten successful methods of entrepreneurial engagement with the taxman, and by the author’s story of how he acquired a passion for tax and became a tax expert. Other new features include: the nine principles on which all successful tax plans are based; twenty-seven questions that will save you tax; strategies for international tax planning for business; and guidance on how to make the most of acquisitions, sales and mergers.

ALAN PINK is a chartered accountant and chartered tax adviser who has specialized in tax for some thirty years.
THE DEFINITIVE HISTORY OF THE KNIGHTS TEMPLAR
BY THE BESTSELLING HISTORIAN DAN JONES

‘Jones has a terrific eye for humanising stories and the telling detail.’
Daily Telegraph on Realm Divided

‘Stonking narrative history told with pace, wit and scholarship.’ Observer on The Plantagenets

‘Around the time of the council of Nablus it was decided that instead of being attached to the Holy Sepulchre, this pious band of knights should be granted independence, some means of feeding and clothing themselves, access to priests who could lead prayers for them at the appropriate hours of the day, and a place to live in one of the prominent areas of Jerusalem. The crown would assist with the means of their upkeep, but their main task would be one of equal interest to King, Patriarch and every other Christian visitor to the holy lands. They would be responsible, in the words of a charter produced in 1137, for ‘the defence of Jerusalem and the protection of pilgrims.’ Part bodyguards, part paupers, a tiny brotherhood of arms and prayer: the Templars now had a purpose.’

FROM THE TEMPLARS

The bestselling author of The Plantagenets narrates in his inimitably vivid and authoritative fashion the remarkable story of the Knights Templar.

The Knights Templar were the wealthiest, most powerful – and most secretive – of the military orders that flourished in the crusading era. Their story – encompassing as it does the greatest international conflict of the Middle Ages, a network of international finance, a swift rise in wealth and influence followed by a bloody and humiliating fall – has left a comet’s tail of mystery that continues to fascinate and inspire historians, novelists and conspiracy theorists.

DAN JONES is a broadcaster, award-winning journalist and pioneer of the resurgence of interest in medieval history. He is the bestselling author of Summer of Blood, The Plantagenets, The Hollow Crown, Magna Carta and Realm Divided. He lives in London.
THE EARTH GAZERS AROSE out of a question I asked myself: when did we first see ourselves from the outside? This can be re-framed as the question: when did we first see the Earth from afar? To answer that question led me to write a book that is in part a history of rockets. Only twenty-four humans beings have seen the whole Earth from space even now. They are the twenty-four astronauts who went to the moon between 1968 and 1972.

CHRISTOPHER POTTER

The fascinating story of how we first came to see the Earth from space.

The most beautiful and influential photographs ever made are of the whole Earth seen from space. They were taken from the moon, almost as an afterthought, by the astronauts of the Apollo space programme. They inspired an entire generation to think more seriously about our responsibility for this tiny oasis in space, the ‘blue marble’ falling through empty darkness.

This is a book about the long road to the capture of those unforgettable images. It is a history of the space programme and of the ways in which it transformed our view of the Earth and changed the lives of the astronauts who walked in space and on the moon. It is the story of the often blemished visionaries who inspired that journey into space: Charles Lindbergh, Robert Goddard and Wernher Von Braun, and of the courageous pilots who were the first humans to escape the Earth’s orbit.

CHRISTOPHER POTTER was publisher and managing director at the independent publishing house Fourth Estate. He is the author of A Portable History of the Universe and How to Make a Human Being.
Motherfoclóir [focloir means ‘dictionary’ and is pronounced like a rather more vulgar English epithet] is a book based on the popular Twitter account @theirishfor.

As the title suggests, Motherfoclóir takes an irreverent, pun-friendly and contemporary approach to the Irish language. The translations are expanded on and arranged into broad categories that allow interesting connections to be made, and sprinkled with anecdotes and observations about Irish and Ireland itself, as well as language in general. The author includes stories about his own relationship with Irish, and how it fits in with the most important events in his life. This is a book for all lovers of the quirks of language.

DARACH Ó SÉAGHDHA is the author of popular twitter account @theirishfor whose followers include Dara O’Briain, Ed Byrne, Marian Keyes, Colm Toibin, and Gerry Adams.

Ireland never had a myth of babies being delivered by storks; the old story (in Kerry, anyway) was that they were found in seaweed...

Beyond the euphemisms parents use to describe reproduction to children, seaweed had an important place in Irish life for centuries, and there are thirty-one words for seaweed whitening on the shore.

Feamainn – the general term for seaweed, and glasarnacht is a general term for water plants. Turscar is more specific; it means ugly, dead seaweed that the sea has abandoned on the shore. Cleverly, this is the Irish word for spam email.

Carraigín is, obviously, the variety that is called carrageen moss in English. Duilamán is the kind that was made popular in a song by Clannad; it may also mean a fool.

Sraoilleach is a form of the word sraoill which means to flog, scourge, tear or flaggelate; a duine sraoilleach would be an utterly bedraggled person. As you can probably work out, seaweed described as sraoilleach is scappy, raggy growth with the appearance of beggar’s rags.

A humorous investigation of the Irish language.

Motherfoclóir [focloir means ‘dictionary’ and is pronounced like a rather more vulgar English epithet] is a book based on the popular Twitter account @theirishfor.

As the title suggests, Motherfoclóir takes an irreverent, pun-friendly and contemporary approach to the Irish language. The translations are expanded on and arranged into broad categories that allow interesting connections to be made, and sprinkled with anecdotes and observations about Irish and Ireland itself, as well as language in general. The author includes stories about his own relationship with Irish, and how it fits in with the most important events in his life. This is a book for all lovers of the quirks of language.

DARACH Ó SÉAGHDHA is the author of popular twitter account @theirishfor whose followers include Dara O’Briain, Ed Byrne, Marian Keyes, Colm Toibin, and Gerry Adams.
Since I was fascinated by the Chinese language from the moment I began to learn it in 1967, I have always tried to share the fascination, for through language and literature it is possible to grasp something of China’s cultural history and current preoccupations. China is too important to be ignored, and while its politics may not please many, the complexity and depth of China’s culture is there to be explored, partly through translations of the great books of China... I have chosen sixty-six works, from the Book of Songs (Shi jing) compiled over 2,500 years ago to late-twentieth-century novels... I have tried to give a fairly comprehensive overview of types of writing – from poetry, drama and fiction to science and travel.’

FROM GREAT BOOKS OF CHINA

An eclectic anthology of Chinese literature embracing both the ‘classics’ of Chinese tradition and later works in the genres of poetry, drama, fiction, memoir, science and travel writing.

Great Books of China offers concise introductions – each of them accompanied by generous quotation (in English) from the book in question – to sixty-six works in the canon of Chinese literature. The books chosen reflect the chronological and thematic breadth of Chinese literary tradition, ranging from such classics as The Book of Songs and the Confucian Analects, through popular dramas and novels (The Romance of the Western Chamber; The Water Margin), twentieth-century political and biographical works (Quotations from Chairman Mao, the autobiography of the last emperor) and modern novels that are little known in the West (Memories of South Peking, Six Chapters from a Cadre School Life).

Frances Wood presents a comprehensive, accessible and richly informative primer for the uninitiated; a box of delights that opens up an entire literary culture to the inquisitive reader.

FRANCES WOOD is a distinguished Sinologue and historian of China. She was curator of Chinese collections at the British Library until 2013.
MEET THE MEDICI: bankers, art lovers, Lords of Florence, and Lords of Misrule.

- Cosimo de’ Medici (Lord of Florence, 1434–64): dishonestly amassed a banking fortune and used it to subvert the Florentine republic, bribing his way into power with the help of a private army.

- Lorenzo the Magnificent (Lord of Florence, 1469–92): lost his grandfather’s fortune through incompetence and embezzled public funds to finance his pursuit of power.

- Leo X (pope, 1513–21): Lorenzo’s second son was another art-loving spendthrift and a pontiff so corrupt he helped trigger the Protestant Reformation.

- Clement VII (pope, 1523–34): the second Medici pope installed his son as Duke of Florence by betraying his compatriots and starving them into submission at the cost of thousands of lives.

- Cosimo I (Duke of Florence, 1537–69): pandered to the pope to establish the Medici as Grand Dukes of Tuscany.

- Francesco I (Grand Duke of Tuscany, 1574–87): paraded his mistress in public but had his sister and sister-in-law murdered for their adulterous affairs.

- Cosimo III (Grand Duke of Tuscany, 1670–1723): a religious bigot who kept his wife under lock and key. Their son, Gian Gastone, last of the dynasty, was too drunk to sire an heir.

Having founded the bank that became the most powerful in Europe in the fifteenth century, the Medici gained political power in Florence, raising the city to a peak of cultural achievement and becoming its hereditary dukes. Among their number were no fewer than three popes and a powerful and influential queen of France. Their patronage brought about an explosion of Florentine art and architecture. Michelangelo, Donatello, Fra Angelico and Leonardo are among the artists with whom they were associated.

Thus runs the ‘received view’ of the Medici. Mary Hollingsworth argues that the idea that they were wise rulers and enlightened fathers of the Renaissance is a fiction that has acquired the status of historical fact. In truth, the Medici were as devious and immoral as the Borgias – tyrants loathed in the city they illegally made their own and which they beggarred in their lust for power.

MARY HOLLINGSWORTH is a scholar of the Italian Renaissance, and author of The Cardinal’s Hat, The Borgias and Patronage in Renaissance Italy.
Retired racehorse trainer and bestselling author, Henrietta Knight, probes the secrets of thirty top National Hunt trainers in England and Ireland.

As the woman who trained the great Best Mate to win three consecutive Cheltenham Gold Cups – a feat only equalled by the legendary Arkle in the 60s – no one could be better qualified than Henrietta Knight to discover what makes today’s top jumps trainers succeed. From eccentric, outspoken Yorkshireman Mick Easterby, to elegant, aristocratic Venetia Williams, from Irish wizard, Willie Mullins, to perfectionist champion trainer, Paul Nicholls and young pretender, Dan Skelton, here is a dazzling cast of extraordinary characters, all with their quirks and foibles, but with one single-minded ambition – finding first-class horses and training them to win big races. Their stories are fascinating, each one illustrated with unique photographs from private albums.

HENRIETTA KNIGHT has lived all her life in the beautiful Berkshire village of West Lockinge, where she also trained the great racehourse Best Mate with her late husband Terry Biddlecome. She is the author of three bestselling books, Best Mate: Chasing Gold, Best Mate: Triple Gold and Not Enough Time a memoir of her life with Terry.

PRAISE FOR NOT ENOUGH TIME

‘As much a love story as a memoir... Knight writes movingly about their unexpected joy together and the emptiness and loss it left behind.’ Observer (2015 Books of the Year)

‘A love story in the real sense of those words... It is funny, it is searingly honest, it is brave and it is moving. Anybody who can read either the prologue or the conclusion of Not Enough Time without a moistness in the eye must have something other than blood flowing through their veins.’ Robin Oakley, The Spectator

‘Open and immensely readable.’ The Times

‘A brilliant account of [Knight’s] marriage with Terry Biddlecombe... I recommend this book.’ The Sun

‘A very readable book about a proper racing love story and, with Christmas not far away, would be an ideal gift for any racing fan.’ Racing Post Weekend

‘Knight’s latest book gives a glimpse into the life that she shared with her great love Terry Biddlecombe ... The beautifully written narrative feels truly honest and flows in a way that makes it seem as though Hen is there, telling you the story personally.’ Horse and Hound

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‘What really marked out Edith Thompson was something timeless: a profound allure, an intensity of femaleness. She was not beautiful, or at least not always; her looks were protean, ambiguous, both delicate and opulent. Her letters to her lover, Frederick Bywaters, a virile-looking ship steward some eight years her junior, show her to have been childlike, excitable... with a peculiar quality of absorption in life and her feelings about it. Her soul was in those letters, and they decided her fate.

Prejudice changes with the times, yet it is always essentially the same; that is to say, resistant to reason... Even today there would be prejudice against Edith Thompson. Indeed she would probably arouse the same mixture of misogyny and sanctimony that killed her in 1923: the image of the rapacious, devious cougar inciting her pretty-boy plaything would still hold sway. No law can eradicate prejudice. In fact it can allow it to flourish, by giving it apparent legitimacy. Perhaps the most terrifying thing about the Thompson–Bywaters case is the way in which the justice system, while proclaiming its impartiality, made prejudice seem like common sense.’

FROM THE HIGHLY ACCLAIMED AUTHOR OF TAKE SIX GIRLS

Laura Thompson investigates what a disturbing case tells us about perceptions of women in early twentieth-century Britain.

Laura Thompson is the award-winning author of *Life in a Cold Climate: A Biography of Nancy Mitford*, *Agatha Christie: An English Mystery* and *A Different Class of Murder: the Story of Lord Lucan*. 
A revised edition of this highly acclaimed history of Arabs and Jews in Jaffa.

The old port of Jaffa, now part of Tel Aviv, was once known as the ‘Bride of Palestine’, one of the truly cosmopolitan cities of the Mediterranean. There Muslims, Jews and Christians lived, worked and celebrated together and it was commonplace for the Arabs of Jaffa to attend a wedding at the house of the Jewish Chelouche family, or for Jews and Arabs to gather at the Jewish spice shop Tiv and the Arab Khamis Abulafia’s twenty-four-hour bakery. Through intimate personal interviews and memoirs, letters, and diaries, Adam LeBor gives us a crucial look at the human lives behind the headlines and a vivid narrative of cataclysmic change.

ADAM LEBOR lives in Budapest and writes for the Economist, Newsweek, New York Times, The Times and other publications. He is the author of a number of non-fiction books, including the Orwell Prize shortlisted Hitler’s Secret Bankers, and a trilogy of novels featuring United Nations covert negotiator Yael Azoulay.

‘Outstanding... a clear-eyed study of one of the great cities of the eastern Mediterranean... an excellent and courageous book.’

Guardian

‘A moving testament to the resilience of human beings in the face of violence’

Sunday Times

‘This book is for anyone who loves the Middle East, but also for those who do not yet know it... LeBor succeeds in telling us the story of ordinary people living in extraordinary times, and by doing that, tells us the painful story of Palestine itself.’

Independent on Sunday

‘The most significant recent contribution to the literature... it is in the stories that the future lies and Adam LeBor has magnificently and sympathetically told them.’

The Independent

‘City of Oranges brings us something quite different: the sound of ordinary people trying to get on with their lives in the middle of interminable conflict.’

The Sunday Times
A stylish and penetrating exploration of the phenomenon of dandyism from Regency England to the late twentieth century.

Philip Mann chronicles the relationship of dandyism and the emerging cultural landscape of modernity via portraits of Regency England’s Beau Brummell – the first dandy – and six twentieth-century figures: Austrian architect Adolf Loos, the Duke of Windsor, neo-Edwardian courtier Bunny Roger, writer and raconteur Quentin Crisp, French film producer Jean-Pierre Melville, and New German Cinema enfant terrible and inverted dandy Rainer Werner Fassbinder.

He blends memorable anecdotes with acute analysis to explore their style, identity and influence and interweaves their stories with an entertaining history of tailoring and men’s fashion. The Dandy at Dusk contextualizes the relationship between dandyism, decadence and modernism, against the backdrop of a century punctuated by global conflict and social upheaval.

Born in Germany, PHILIP MANN has lived in England since 1988 and has a degree in the History of Art. He has written for the Frankfurter Allgemeine Zeitung and Vogue and has lectured on matters sartorial-dandiacal in Vienna, New York, Bern and London.

“The term ‘fashion’ is... anathema to the dandy. To him, his clothing follows a well-nigh mathematical system, which he seeks to master by finding a specific combination of numbers – his ideal measurements – among the endless variations within a given framework. The dandy subscribes to the core doctrine of all classical arts that it is precisely the limitation of form that generates the unfolding of the theme. Minute alterations to the shape of the basic components are made according to his individual cultural and social barometer and are never – even in the age of men’s fashion – dictated by other people, such as designers or the general public.”

FROM THE DANDY AT DUSK
A history of the peoples of Britain, in the century and a half between the first Viking raids and the expulsion of the Vikings from York in 954.

In 865, a great Viking army landed in East Anglia, precipitating a series of wars that would last until the middle of the following century. It was in this time of crisis that the modern kingdoms of Britain were born. In their responses to the Viking threat, these kingdoms would forge their identities as hybrid cultures: vibrant and entrepreneurial peoples adapting to instability and opportunity.

Traditionally, Ælfred the Great is cast as the central player in the story of Viking Age Britain. But Max Adams, while stressing the genius of Ælfred as war leader, law-giver, and forger of the English nation, has a more nuanced and variegated narrative to relate. The Britain encountered by the Scandinavians of the ninth and tenth centuries was one of regional diversity and self-conscious cultural identities: of Picts, Dál Riata, and Strathclyde Britons; of Bernicians and Deirans, East Anglians, Mercians and West Saxons.

MAX ADAMS is the author of Admiral Collingwood, The Promethean, the bestselling The King in the North and In the Land of Giants. A university teacher, Max has lived and worked in the North-East of England since 1993.

‘Remote places, like the haunts of robbers and wild beasts on the moors of Yorkshire or the marshy fenlands of East Anglia, the Vale of York and the Somerset levels, were profitable sources of fear and wonder, inhabited by devils and unspeakable demons... In mythologizing Ælfred’s sojourn in these lonely and unhealthy landscapes his hagiographers were not just preparing the ground for his miraculous survival and improbable final triumph; they were also tapping the dark recesses of the Early Medieval psyche.’

FROM ÆLFRED’S BRITAIN
THE IDEA FOR THIS book came to me on a cold winter Sunday, when a friend of mine started reading to me – as a joke – a children’s book. I was hooked, not by the story, but by the act of reading aloud. I thought that it would be nice to be a kid and have someone reading stories to me. And then I realised you don’t need to be a kid for that...

FRANCESCO DIMITRI

A literary toolbox for well-being, this selection of prose has the power to promote reflection and mindfulness when read aloud.

Reading a story to another person creates a bond between two people. It is often assumed that reading aloud is only for children, but the practice was once a common pleasure for adults too. The time has come to rediscover it. This simple yet powerful action connects us with our friends, helps us centre ourselves in the present and lets us focus gently on what matters.

To Read Aloud consists of 75 extracts of an average 1000 words each, from writers ranging from Cicero to Lewis Carroll to Robert Macfarlane (alongside less familiar names). It is arranged under ten thematic chapters: Love, Loss, Lightness, Pleasure, Work, Illness, Nature, Change, Chaos and Wonder.

A literary toolbox for well-being, To Read Aloud invites you to take just ten minutes off, sit down with somebody you care about and share a passage of writing.

FRANCESCO DIMITRI is an Italian author living in London. He has written fiction and non-fiction and worked for top business clients. Francesco is on the faculty of the School of Life.
The mid-thirteenth-century Eye Book of Master Peter of Spain includes a cure for loss of eyebrows. ‘Tried and true: lizards of the walls are cooked three times in oil and (when removed) from the oil are smeared on eyebrows.’

Boys at Eton College were ordered to smoke pipes during the English Great Plague of 1665–6, tobacco smoke then being regarded as a means of preventing infection.

George Washington did not enjoy the same standards of medical care and excellence as his twenty-first century presidential successors: in 1799, after he caught a chill, he was placed in the care of three expert physicians; first they removed several pints of blood; then they gave him a mercury-based emetic; and then dried beetles were applied to his neck. The former president did not last the night.

Legend has it that the origins of the stethoscope date from 1816, when an embarrassed French physician, René Théophile Hyacinthe Laënnec, wished to listen to the heart of a young, rather plump, female patient, but felt it inappropriate to place his head close to her breasts. So he rolled up his notebook and put one end on the young lady’s chest and the other to his ear. Voilà!

The official medical term used to describe the act of picking one’s nose is ‘rhinotillexomania’.

A more-ish medical miscellany – dripping in bloody gore and arcane lore – that is as striking to look at as it is intriguing to browse.

Anatomica is crammed with curiosities from every area of medical practice and illustrated with images from Andreas Vesalius’ De humani corporis fabrica: it offers a wealth of stories and anecdotes of medical advance and failure across two millennia of history, from the humoural theory of the ancients to the microbial discoveries of Pasteur, and from the era of unanaesthetized battlefield amputation to the wonders of modern-day transplant surgery.

Reeking of pus, putrefaction and gangrenous tissue, and featuring appalling maladies, bizarre medical implements and unspeakable surgical techniques, Anatomica marries rigorous research with the morbid allure of death and disease to create a freewheeling, ghoulishly fascinating and endlessly informative overview of the history of medicine.

MARY DOBSON is a historian of medicine. She has held a number of Research Fellowships, including a Harkness Fellowship at Harvard University, and was formerly Director of the Wellcome Unit for the History of Medicine, Oxford.
THE LANDMARK LIBRARY is a testament to the achievements of mankind from the late stone age to the present day. Each volume is handsomely illustrated and carries a text of 25,000 words devoted to a crucial theme in the history of civilization.

We approach each theme through the gateway of a place, an artefact, an event or an idea; a work of art, music, literature, science, technology or philosophy. The Landmarks range from the development of fire, language and farming, to Apollo 11, the Internet and the first images of the Cosmos at the dawn of creation.

Landmark authors combine scholarship with a flair for communicating their specialist knowledge to a wider, non-specialist readership.
A brilliant, concise account of the painting often described as the most important work of art produced in the twentieth century.

Pablo Picasso had already accepted a commission in 1937 to create a work for the Spanish Republican Pavilion at the Paris World Fair when news arrived of the assault by the German Condor Legion on the undefended Basque town of Guernica, in which hundreds of civilians died.

James Attlee offers an illuminating account of the genesis, creation and many-stranded afterlife of Picasso’s Guernica. He explores the historical context from which it sprang; the artistic influences that informed its execution; the critical responses that it elicited; its journeyings across Europe and America in the late 1930s; its post-war adoption by new generations of anti-war protestors; and its eventual return to Spain following the death of Franco.

JAMES ATTLEE worked in art publishing for twenty-five years. He is the author of the acclaimed Isolation: A Different Oxford Journey; Nocturne: A Journey in Search of Moonlight; and Station to Station.

A biography of the great epic poem.

As a singer of other-worldly horror and celestial beatitude alike, Dante has no equal. Yet, in spite of our distance from medieval theology, the Florentine poet’s allegorical journey through hell, purgatory and paradise remains one of the essential books of mankind. At least fifty English language versions of the ‘Inferno’ – the first part of Dante’s epic – appeared in the twentieth century alone.

If Dante’s Comedy speaks to our present condition, it is because Dante wrote the epic of Everyman who sets out in search of salvation in this world. And he wrote his great poem in the ordinary Italian of his time. He wrote about suffering bodies and human weakness, and about divine ecstasy, in words that have resonated with readers and writers for the last 700 years.

IAN THOMSON is the author of an acclaimed biography of Primo Levi and of two prize-winning travel books, Bonjour Blanc: A Journey Through Haiti and The Dead Yard: Tales of Modern Jamaica.
The story of the first great skyscraper, and the transformation of the modern city.

Chicago’s beautiful Reliance Building, fourteen storeys tall, was designed in 1890 by John Root. In its construction – metal frame, large areas of plate glass, fire-proof brick and terracotta cladding – it pioneers all the key elements of twentieth century high-rise architecture, and many of the tenets of Modernism.

Cruickshank reflects on the extraordinary architectural, artistic and engineering world of the 1890s and its great figures such as Louis Sullivan, Charles Rennie Mackintosh and Otto Wagner. He looks forward to the Reliance building’s immediate progeny, such as the 1902 Flatiron Building in New York and to the hubristic high-rise architecture of the twenty-first century.

This is also the story of Gilded Age Chicago, which was burned to the ground in 1871. The city – corrupt, violent and fabulously wealthy – was ready to try anything, even revolutionary forms of architecture.

DAN CRUICKSHANK is a distinguished historian of art and architecture. He has also written and presented many BBC series on the built environment.

A beautifully produced account of the history and importance of Hadrian’s Wall by a bestselling author and expert on Ancient Rome.

Located at the far-flung edge of the Roman Empire, Hadrian’s Wall was constructed by Emperor Hadrian in the 120s AD. Vast in size and stretching from the east to the west coast of the province of Britannia, it took ten years and thousands of hands to build the seventy-three miles of wall and its impressive forts. Perhaps the greatest physical monument of Roman Britain, the remnants of the wall are still visible on the uplands of Cumbria and Northumberland, and it is one of the most visited heritage sites in the country.

Adrian Goldsworthy considers why and how the Vallum Aelium was built and discusses the fascinating history, afterlife and archaeology of this unique ancient monument.

ADRIAN GOLDSWORTHY has a doctorate in Ancient History from Oxford. He is the bestselling author of numerous books about Ancient Rome including Caesar: The Life of a Colossus, The Punic Wars and How Rome Fell and Vindolanda.
Anima is an illustrated non-fiction lifestyle imprint from Head of Zeus. A selection of titles that spans genres such as travel & adventure, food & drink, art & design, health & wellness and gift, this unique collection of books will inspire people to live well and enjoy life.

Created with the highest quality in design and production, Anima books will be inspiring, beautiful and informative – a pleasure to read and a joy to own.
FEELING SEXUAL ATTRACTION TOWARDS BOTH WOMEN AND MEN IS CALLED “BISEXUALITY”. IT’S SOMETHING THAT MANY PEOPLE FIGURE OUT GRADUALLY. FOR INSTANCE, THEY MAY FEEL STRAIGHT OR GAY INITIALLY BUT, AS TIME PASSES, REALIZE THEIR ATTRACTION GOES BEYOND THAT.

THERE ARE ALSO PEOPLE WHO ARE “PANSEXUAL”, A CATEGORY THAT BROADENS THE CONCEPT OF BISEXUALITY, SINCE YOU DON’T FALL IN LOVE WITH A GENDER – YOU FALL IN LOVE WITH A PERSON.

TRANSSEXUAL AND TRANSGENDER THOSE WHO ARE TRANSSEXUAL DON’T FEEL THEMSELVES IN THE BODY (AND BIOLOGICAL SEX) THEY WERE BORN WITH. IF THEY WANT TO, THEY CAN UNDERGO GENDER REASSIGNMENT SURGERY. TRANSGENDER PEOPLE ALSO IDENTIFY AS THE OPPOSITE SEX TO THE GENDER THEY WERE BORN WITH, BUT NOT ALL TRANSGENDER PEOPLE WILL TAKE THE STEPS TO ALIGN THEIR BODIES WITH THEIR GENDER IDENTITY. TRANSSEXUAL AND TRANSGENDER PEOPLE CAN BE ATTRACTED TO EITHER SEX – OR BOTH.

A fresh, funny and fluorescent guide that will give you straight-talking answers to all the questions – ALL the questions! – about sex that you’ve never dared to ask.

YouTube sensation Chusita Fashion Fever explores every aspect of sexuality for teenagers, covering everything from how to tell if he or she likes you, to sexual orientation, kissing, your first time and the difference between on-screen sex and what to expect #IRL (in real life). And this is real life – Chusita is addressing the actual questions and concerns posed by her teenage fans.

This is no ordinary old school sex book – it’s a bright, bold and uncensored manual for all things intimate. Every page looks sensational, with hot hand-drawn comic book illustrations, checklists, tips, quizzes, glossaries and naughty emojis that will leave you laughing out loud. Satisfaction 100% guaranteed!

CHUSITA FASHION FEVER is the pseudonym of Spanish YouTube sensation María Jesús Cama. She speaks very openly and honestly to teens about a range of topics on her popular channel.
Beautiful giftable cookery book of recipes inspired by fiction.

Paddington Bear’s marmalade, a Neopolitan pizza with Elena Ferrante, afternoon tea at Manderley... The Little Library Cookbook provides over 100 delicious recipes inspired by the author’s favourite works of fiction.

Beautifully photographed and divided into chapters to take you through the day – from Before Noon breakfasts, Family Dinners and Midnight Feasts – food writer Kate Young captures the magic and wonder of the meals enjoyed by some of our best-loved fictional characters.

This is an essential addition to any fiction-lovers kitchen.

KATE YOUNG is an Australia-raised, London-based food writer. After moving to the UK, she started her blog, thelittlelibrarycafe.com, which now has readers all over the world and is regularly featured in the Guardian.

PACKED WITH DELICIOUS RECIPES

CINNAMON ROLLS
The Goldfinch, Donna Tartt
CRAB AND AVOCADO SALAD
The Bell Jar, Sylvia Plath
NEOPOLITAN PIZZA
My Brilliant Friend, Elena Ferrante
STEAK AND ONIONS
The End Of The Affair, Graham Greene
CLAM CHOWDER
Moby Dick, Herman Melville
CHICKEN CHOWDER AND GIN MARTINI
Fanny and Zöe, J. D. Salinger
HONEY CAKES
Winnie The Pooh, A. A. Milne
MADELEINES
In Remembrance Of Things Past, Marcel Proust
HALWA AND CHAI TEA
A Thousand Splendid Suns, Khaled Hosseini
TREACLE TART AND ROSEMARY ICE CREAM
Harry Potter and The Philosopher’s Stone,
J. K. Rowling
Nothing beats the companionable crackle of an open fire. Fires inspire intimate conversation. When we come in from the cold, we feel drawn to the flames. Toasting crumpets, aromatic smoke and the gentle radiant heat of a burning wood – what better way to spend a winter’s evening?

But for all this talk, how many of us know how to build a fire? Would we know which kinds of trees burn best or how long they need to be stored? Could we make our own firelighters or build the perfect fire stack?

The Little Book of Building Fires is a richly illustrated pocket guide to sourcing, seasoning and storing firewood, choosing kindling and tinder, how to build and light the perfect fire and how to keep it burning late into the night.

It combines practicality with folklore and will get you back in touch with your ancient firemaking instincts.

SALLY COULTHARD has written extensively about outdoor living and design. Her previous titles include Shed Decor, Home of Your Own, Gardenalia, Shed Chic, and The Reclaimers.
Our Apollo imprint has two strands: new and challenging works of fiction, and our flourishing library of forgotten books.

Heinrich Gerlach’s Breakthrough at Stalingrad, which we are publishing in its lacerating original version, is a powerful anti-war novel with an extraordinary history. White Ink, by the young Irish writer Elske Rahill, is a provocative series of stories linked by the theme of motherhood, a work of fierce literary intelligence. Alexander Starritt’s The Beast is a terrifying and funny satire on that raging alternative to British government, the tabloid press.

The Apollo library of reprinted books is not a conventional classics list. Many of the books we have revived never achieved the kind of critical consensus that allows a novel to become part of the literary canon. Many of them have been undeservedly neglected.

William March’s Company K, for example, is the greatest American novel of the First World War, a savagely honest portrait of a Marine unit on the Western Front. Patrick Hennessey’s introduction describes a book that is ‘forbiddingly dissonant and utterly compelling’.

Langrishe, Go Down, by Aidan Higgins, is now achieving the status of a modernist masterpiece after years of obscurity, and is a major addition to the Apollo list. It is joined this season by the work of Samuel Butler, William Gerhardie’s great novel The Polyglots and by Brian Moore’s haunting novel of doomed missionary heroism, Black Robe.
‘Half a century since its publication, Langrishe, Go Down remains bold, expressive and daring... It is a defining great Irish novel; in fact, it is a defining international modernist novel that resonates with dark and very human intent.’

THE IRISH TIMES

Imogen Langrishe, the youngest of the four Langrishe sisters, embarks on a reckless love affair with a charismatic and indigent German scholar. Her family’s name has long been a byword for money, status and respectability to the people of Celbridge, County Kildare, but the world is now changing. Set against the backdrop of 1930’s Europe, Aidan Higgins’s classic novel depicts the demise of the old order in Ireland.

AIDAN HIGGINS (1927–2015) was born in County Kildare. Langrishe, Go Down, his first novel, won the James Tait Black Memorial Prize and the Irish Academy of Letters Award, and was later filmed for television, with a screenplay by Harold Pinter.

‘Ernesto was Saba’s secret book... [a] loving celebration of freedom, poetry and “the marvellous world”.’

MARK THOMPSON

Ernesto is sixteen years old and ready for life to begin. His curiosity leads him into an affair with an older man – the first step on his journey to adulthood.

Full of tenderness, humour and warmth, Ernesto is a beautifully and empathetically rendered coming-of-age story set in fin de siècle Trieste. Written in 1953, when the author turned seventy, but not published until 1975, Ernesto is the great Italian poet’s most personal and confessional work.

UMBERTO SABA was an Italian poet. Raised by his Jewish mother in the ghetto of Trieste, he became best-known for his great autobiographical poems, collected in Il Canzoniere.
Wonderfully eccentric, funny and beguilingly melancholic.

Gerhardie’s masterpiece.

WILLIAM BOYD

William Gerhardie’s comic masterpiece is the unforgettable tale of an eccentric Belgian family living in the Far East through the uncertain years after the First World War and the Russian Revolution. Filled with a host of bizarre characters – depressives, obsessives, sex maniacs, hypochondriacs – Gerhardie paints a wonderfully absurd and directionless world where the comic and tragic are irrevocably entwined.

WILLIAM GERHARDIE (1895–1977) was born in St Petersburg. Leaving Russia in the wake of the 1917 revolution, Gerhardie travelled to Siberia with the British Military Mission. After two years there, he left the army with an OBE, sailing to England by way of Singapore, Colombo and Port Said – a journey that forms the closing chapters of The Polyglots.
‘An extraordinary novel. Part adventure story, part the life of a saint, part parable, it is an exemplary act of imagination.’

NEW YORK TIMES

Father Laforgue embarks on a desperate mission to relieve an isolated priest in the wilds of seventeenth-century New France. To Laforgue, his Algonkian Indian guides are savage pagans in dire need of salvation. To the Algonkian Indians, Catholic priests are greedy, selfish, Norman sorcerers.

In weaving a tautly suspenseful tale of physical and spiritual adventure, Brian Moore’s Black Robe rivals Conrad’s Heart of Darkness in its meditation on good and evil in the human heart.

BRIAN MOORE (1921–1999) was born in Belfast. The recipient of many literary awards, he was twice shortlisted for the Booker Prize.

‘This dystopian odyssey, darkened by Darwin and the new science of the age, is the most compelling satire of its kind since Gulliver travelled. Butler’s quiet tone is luminous, now thrilling, now hilarious, and the satire still cuts to the quick.’

MICHAEL SCHMIDT

When the traveller Higgs discovers the remote land of Erewhon, he finds himself amongst a strange race who have forbidden the use of machines, who suppress originality and uphold the study of unreason and hypothetics.

As fresh and original today as when it was first published in 1872, Erewhon, inspired by Darwin’s On The Origin of Species, is Samuel Butler’s brilliant satirical response to religious and social orthodoxy.

SAMUEL BUTLER first published Erewhon anonymously in 1872. Following its success, he went on to publish several more works attacking social ideas.
The acclaimed debut novel from outstanding literary voice, Min Jin Lee.

Casey Han’s years at Princeton have given her a refined diction, an enviable golf handicap, wealthy friends, a popular white boyfriend, and a magna cum laude degree in economics. But no job, and a number of bad habits...

The elder daughter of working-class Korean immigrants, Casey inhabits a New York a world away from that of her parents. As Casey navigates an uneven course of small triumphs and spectacular failures, a clash of values, ideals and ambitions plays out against the colourful backdrop of New York society, its many layers, shades and divides.

MIN JIN LEE’s debut novel, Free Food for Millionaires, was named as one of the ‘Top 10 Novels of the Year’ by The Times and USA Today. Her novel Pachinko is also published by Head of Zeus.

‘This big, beguiling book has all the distinguishing marks of a Great American Novel... [a] remarkable writer.’ The Times

‘Ambitious, accomplished, engrossing... as easy to devour as a 19th century romance.’ New York Times

‘Exquisitely evoked... an epic meditation on love.’ USA Today

‘Take Zadie Smith’s White Teeth, add the glamour of The Devil Wears Prada, and throw in a social commentary on modern identity crises.’ Eve

FROM THE AUTHOR OF PACHINKO

‘Luminous... a powerful meditation on what immigrants sacrifice to achieve a home in the world.’ Junot Diaz

‘Gripping... Pachinko is a stunning achievement, full of heart, full of grace, full of truth.’ Erica Wagner

‘A deep, broad, addictive history of a Korean family in Japan.’ David Mitchell
An unforgettable recreation of life in wartime, and of the tragic fate of Poland in the twentieth century. A novel about sabotage, betrayal and the terrible sadness of exile.

In 1940, during the Phony War, a French destroyer blows up in the Firth of Clyde, just off the coast from Greenock. The disaster is witnessed by Jackie, a young girl who, for a time, thinks she caused the explosion by running away that day from school; by her mother Helen, a spirited woman married to a dreary young soldier; and by a Polish officer, whose country has just been erased from the map by Hitler and Stalin. Their lives, and the lives of many others, are changed by the death of the Fronsac.

This is a story of divided loyalties, treachery and exile; about people in flight from the destinies that seemed to be theirs before the war disrupted the world they knew.

NEAL ASCHERSON reported from Asia, Africa and Central Europe for the Observer. He contributes regularly to the New York Review and the LRB. His books include Black Sea, Games with Shadows and The Polish August.
The offices of Britain’s favourite tabloid The Daily Beast are on high alert in this compelling satirical debut.

Jeremy Underwood is a long-suffering subeditor on The Daily Beast, Britain’s mightiest tabloid. Returning from holiday, he notices two burqa-clad figures lurking outside the paper’s offices in Kensington. Fear is in the air since two male suspects escaped from a mosque. Jeremy’s observation sets off a chain of events that rapidly escalates, as the great Beast comes under siege.

Alexander Starritt’s novel is a vivid anatomy of that most uncontrollable and irresponsible of large creatures, the British tabloid newspaper. He writes with pinpoint precision about the ways in which scapegoats are selected by an institution that sees itself as the voice of Middle England. The fearsome professionalism and manic rivalries of a newsroom have rarely been so well described. This is a compelling novel in which comedy teeters on the edge of horror.

ALEXANDER STARRITT grew up in Scotland. He translates fiction, poetry and academic works from German, including Stefan Zweig’s A Chess Story. He has reviewed for the TLS, the Spectator and the Mail on Sunday.
The artist is a canvas through which the true colours of an age seep out. The writer is a page on which the secret history of the times is written...

WRITING AND PAINTING COME from the same place. They come from the same dream and are soaked in the atmosphere of the same world. There is not a line that wanders on a page, or a word or a colour that is not saturated in the undercurrents of the world. In this book the paintings came first. The stories do not illustrate the paintings, they reach to the world from which the paintings came, the under stream of our lives, where one dream shades into another.

BEN OKRI
A woman obsessed with cleanliness and order discovers that her family is infested with fleas and goes home, snaps, and strangles her husband’s beloved dog.

A desperately unhappy wife organizes a creepy ‘brides’ night’ with her friends, dressing up in their wedding day outfits to recreate that moment of hope. The evening does not end well.

A woman discovers that her husband is a paedophile and is abusing their daughter.

An Irish mother, obsessed from an early age with space exploration, puts her name down for a one-way trip to Mars, and attends a tacky conference in London for ‘successful’ volunteers.

A young pregnant girl brings her suicidal brother to hospital and is afraid to leave him, missing her flight to London for an abortion she can’t get at home.

A couple attend the wedding of their dead daughter’s best friend, enduring the lavish display of wealth and ritual happiness that arouses the worst of their grief and guilt.

‘Rahill has attempted to do something bravely original and, with that, has singled herself out as an intriguing and definitive voice of a new generation of Irish writers.’ Irish Independent

An astonishing collection of stories from a new Irish voice.

These remarkable stories are sustained by the experience of motherhood. They bring the psychological and physical reality of pregnancy, childbirth, mothering and nurture alive in ways that few writers have ever attempted. Here is a bleak realism about relations between men and women, the expectation and the failure, the deeper currents of misogyny and sexism, the violence of inequality and poverty: harsh and necessary snapshots of our condition. Elske Rahill’s ruthless clarity is balanced by a compassionate identification with the humanity of the victims.

ELSKE RAHILL was born in Dublin in 1982 and now lives in France with her husband and three children. As an actor, she performed at the Abbey, Gate and the New Theatre, and has staged two plays, Opium and How to be Loved. Her first novel, Between Dog and Wolf, was published in 2013.
Love affairs, village rivalries, horses, jealousy and secrets – fans of Fiona Walker’s bestselling Hugo and Tash novels will relish this return to her classic territory with a whole new cast of Cotswold village characters.

Compton Magna and Nether Bagot sit high on the Fosse Hills to either side of the Gloucestershire/Warwickshire border, just half a mile apart. They form the backdrop to this rich story of old secrets and new rivalries, as glamorous Ronnie Ledwell returns to take up the reins of her father’s horse breeding stud farm, years after she scandalized family and friends by eloping with her lover, abandoning both husband and children.

News of her return will well and truly set the cat among the pigeons...

FIONA WALKER is the bestselling author of sixteen novels. She lives in Warwickshire with her partner and two children plus an assortment of horses and dogs. Visit Fiona’s website at www.fionawalker.com

‘For a proper summer read you can’t go wrong with Fiona Walker. She has such great skill that she’s able to blend the comic light tone with the darker material without ever compromising either.’ Sunday Independent

‘Deliciously naughty... Fun, horses, glamour and lots of sex always make a great read.’ Sun

‘Fiona Walker’s writing is so wonderful.’ U Magazine

‘Romantic, intelligent, steamy and really rather wise.’ Bookcase
Investigator Cassie Dewell is on the trail of the Lizard King, in the sequel to the Barry Award-winning Badlands.

For three years, Investigator Cassie Dewell has been hunting the serial killer known as the Lizard King. Twice she has come close to taking him, but now, working for the Bakken County, North Dakota sheriff’s department, Cassie has set what she believes is the perfect trap. But the plan goes horribly wrong, lives are lost and the blame falls on Cassie.

Disgraced, she loses her job and, worse, is put under investigation. At the same time, Kyle Westergaard, a troubled kid whom Cassie has taken under her wing, has disappeared, telling everyone he is going on a long-planned adventure. Kyle’s grandmother begs Cassie to find him and with nothing else to do, she agrees.

But in the same way that two streams converge into a river, Kyle’s disappearance may be more sinister than anyone suspects. Cassie’s facing a killer who is as ruthless as he is cunning. Can she do it alone?

C.J. BOX is the winner of the Anthony Award, Prix Calibre 38 (France), the Macavity Award, the Gumshoe Award, the Barry Award, and the Edgar Award. He is also a New York Times bestseller. He lives in Wyoming.
An epic saga of romance and redemption, Court of Lions brings one of the great turning points in history to life, through the stories of a modern woman and the last Moorish sultan of Granada.

Kate Fordham, desperate to escape her past, has fled to the sunlit city of Granada, where she is scraping by with an unfulfilling job in a busy bar. One day in the glorious gardens of the Alhambra, once home to the last Sultan of Granada, Kate finds a scrap of paper hidden in the ancient walls.

Upon it, in strange symbols, has been inscribed a message from another age. It has lain undiscovered since before the Fall of Granada in 1492, when the city was surrendered to Queen Isabella and King Ferdinand of Spain. Born of love in a time of danger and desperation, the fragment will be the catalyst that changes Kate’s life forever.

JANE JOHNSON is a British novelist, historian and publisher. She is the UK editor for Dean Koontz and George R.R. Martin, and as Jude Fisher has written the companions to Peter Jackson’s Lord of the Rings and The Hobbit movie trilogies.

I FIRST VISITED THE Moorish palace-complex in Granada known as the Alhambra over twenty years ago and, like everyone who walks beneath its graceful arches and gazes upon its serene pools and lacy, geometric stonework, fell under its spell.

Everyone thinks they know the story of the Fall of Granada, that great hinge point in western history, beginning in the momentous year of 1492: how, after handing the keys over to Isabella and Ferdinand, the young sultan turned for one last time to look upon the city he loved; how his mother derided him for ‘weeping like a woman for what you could not hold like a man’; how that spot is now called ‘The Moor’s Last Sigh’. But when I started in on some serious research, I soon realised that most of this was a nineteenth century invention, and that history – from both the Christian and Muslim perspectives – had treated that young sultan, Abu Abdulllah Mohamed, known as Boabdil, cruelly.

JANE JOHNSON

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Rights: UK, Commonwealth (excluding Canada)
I ALWAYS WROTE, ANd I was fascinated with the idea of being a writer from a young age, but what I really wanted to be was a spy — a James Bond-style spy. I studied Russian language, history and politics in college and at the graduate level, and I was recruited by the CIA — at which point I realized that, in the real world, most espionage is paperwork. Reading Russian factory production reports in an underground cubicle was not exactly what I’d had in mind.

I pursued a career in journalism for a while, but I’d always wanted to write novels of suspense — really, since I was a kid reading Ian Fleming (no doubt I was too young to really get them). So I gave myself three years to try to write a novel, and it actually came out okay. It did well. That gave me the confidence to keep at it. Now it’s too late for me to do anything else!

JOSEPH FINDER


Michael Tanner is heading home from a business trip when he accidentally picks up the wrong laptop from security. What he doesn’t know is that the owner is US senator Susan Robbins, and her laptop contains top secret files that should never have been on there in the first place.

And Senator Robbins is not the only one who wants the laptop back...

Suddenly, Tanner is a hunted man. On the run, terrified for the safety of his family — he is in desperate need of a plan — but who can he trust?

‘A master of the modern thriller.’ Boston Globe

JOSEPH FINDER is the New York Times bestselling author of thirteen novels including Suspicion, The Fixer and Guilty Minds. Finder studied Russian at Yale and Harvard, after which he was recruited by the CIA. He lives in Boston, Massachusetts.
THE TWO STARS OF my books are Sir Robert Carey and Sergeant Henry Dodd.

Sergeant Dodd is a tough dour Borderer with more brains than you’d expect and a dark past. He’s invented.

Sir Robert Carey is real – a swashbuckling, chivalrous dandy. He’s cousin to Queen Elizabeth I and related to almost everybody at Court. He’s good at war and investigations, a serious fashion-victim with a quick temper and an ingenious imagination. I have lifted him pretty much unchanged from the pages of his memoirs. As G.M. Fraser said ‘If Sir Robert Carey hadn’t existed, it would have been necessary to invent him.’

P. F. CHISHOLM

P.F. Chisholm’s adventures of Sir Robert Carey are a historical fiction high-water mark. Here is Elizabethan intrigue unfettered: roguish courtiers, rival gangs, border raiders, treason, realpolitik and unbridled ambition. Head of Zeus presents the first six novels in two new omnibuses. Guns in the North features the first three books: A Famine of Horses, A Season of Knives and A Surfeit of Guns. Knives in the South features A Plague of Angels, A Murder of Crows and An Air of Treason.

‘I love P.F. Chisholm! Robert Carey is irresistible, a swashbuckling courtier who is cousin to the Tudor queen, impulsive, courageous, too clever by half, in love with an unhappily married woman, and best of all, it is all true.’ Sharon Penman

‘Chisholm’s conscientious – and thoroughly unconscionable – handling of historical persons, such as William Shakespeare, keep the reader alternately giggling and drop-jawed, but never incredulous... She pays the debt of accuracy that any historical novelist owes to the honour of the dead – and yet where history leaves lacunae, her imagination leaps gleefully in to fill the gap.’ Diana Gabaldon

P. F. CHISHOLM is the pen name of the author and journalist Patricia Finney. Her first novel, A Shadow of Gulls, won the David Higham Award for Best First Novel.

– ALSO AVAILABLE AS EBOOKS –

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Rights: UK, Commonwealth (excluding Canada)
I HAD AN ENCOUNTER in 2011 with a member of an American political cult called the LaRouche movement. He was young, around the same age as me at the time (early twenties) and he was part of a group demonstration in Seattle, holding up signs that depicted Barack Obama’s face with a Hitler moustache added. I was so offended by the image that I confronted him and asked him to explain his beliefs, and the conversation we had really haunted me – not so much the content of what he was saying (although that was horrifying) but the dead-eyed determination with which he said it. Facts and rationale had no meaning, he blithely made statements that I knew to be objectively insane: ‘Obama’s healthcare reform will kill more people than Hitler’, and it became increasingly clear that he was brainwashed.

Later on, my stepmother, who witnessed the whole exchange and knew a lot about the LaRouche movement, explained a little about the group to me, and how they go after young people, and that was the first flicker of an idea that eventually inspired The Room by the Lake.

EMMA DIBDIN

Sophisticated debut thriller about a young woman drawn in by a cult from the daughter of renowned crime writer, Michael Dibdin.

When Caitlin moved from London to New York, she thought she had left her problems behind: her alcoholic father, her dead mother, the pressure to succeed. But now, down to her last dollar in a foreign city, she is desperately lonely.

Then she meets Jake. Handsome, smart, slightly damaged Jake. He lives off-grid, in a lakeside commune whose members partake in regular exercise and frequent group therapy. Before long, Caitlin has settled into her idyllic new home. It looks like she has found the fresh start she longed for. But, as the commune tightens its grip on her freedom and her sanity, Caitlin realizes too late that she might become lost forever...

EMMA DIBDIN grew up in Oxford, and now lives in New York. She is a writer and journalist whose work has appeared in Esquire, Marie Claire, Harper’s Bazaar, Cosmopolitan, and Total Film. This is her first novel.
When Chen’s parents are incinerated before his eyes by a blast of ball lightning, he devotes his life to cracking the secret of this mysterious natural phenomenon. His search takes him to stormy mountaintops, an experimental military weapons lab, and an old Soviet science station.

The more he learns, the more he comes to realize that ball lightning is just the tip of an entirely new frontier in particle physics. Although Chen’s quest provides a purpose for his lonely life, his reasons for chasing his elusive quarry bring him into conflict with soldiers and scientists who have motives of their own: a beautiful army major with an obsession for dangerous weaponry, and a physicist who has no place for ethical considerations in his pursuit of knowledge.

CIXIN LIU is China’s #1 SF writer and author of The Three-Body Problem – the first ever translated novel to win a Hugo Award. Prior to becoming a writer, Liu worked as an engineer in a power plant in Yangquan.
Oldfield’s critically acclaimed journey into the dark heart of Spain concludes.

Madrid, 1982: The dictator is dead and Guzmán is finally back in the capital. Years of bitter exile in the provinces doing the dirty work for the sinister Head of Military Intelligence have left their mark on the Comandante. He wants out. But he needs money first... and what better way to get it than blackmail? After all, he knows better than anyone where all the bodies are buried.

Madrid, 2010: Forensic Investigator Ana María Galindez has been tracking Guzmán by the trail of dead he left behind him: fifteen tangled corpses in a disused mine, three skeletons in a sealed cellar. She knows Guzmán is the key to unlocking some of Spain’s darkest secrets.

But there are those who will do anything to keep the past buried. By threatening to disturb the dead, both Guzmán and Galindez have placed themselves on the same lethal trajectory.

MARK OLDFIELD was born in Sheffield, and now lives in Kent. He holds a Ph.D. in criminology.

As I BEGAN WORK on The Dead, the final volume of the Vengeance of Memory trilogy, I did so with a sense of imminent loss. Whatever ending I gave the book, one way or another I was saying goodbye to Guzmán and Ana María – two people who, for almost a decade, have occupied an important place in my life. I had to make their final challenges worthy of their skills and all manner of outlandish confrontations crossed my mind. In the end I settled for that existential threat that confronts us all: change. The change that comes with the passing of the years as history turns to memory and memories are forgotten or repressed.

When Guzmán returns to Madrid in 1982, it feels like a foreign city to him. Franco is dead and a secretive cabal, ‘Los Centinelas’, now pull the strings using bribery, blackmail and extreme violence – the very same arts Guzmán once enjoyed. For Los Centinelas, men like Guzmán are an anachronism and the best way of dealing with them is to retire them – permanently. Can Guzmán accept that the world has changed and leave the stage quietly? Or will he pit his dark arts against theirs?

As for Ana María, kidnapped at the end of the previous book, things look bleak. She and Guzmán are on a collision course, their fates intertwined.

What she doesn’t realise is that this has always been so.

MARK OLDFIELD
The second StoryWorld novel set in the glamorous, pressurized world of a live London TV Station.

StoryWorld is the nation’s favourite morning show, and producer Liz Lyon wants to keep it that way. Her job is to turn real-life stories into thrilling TV – and keep a lid on the cauldron of conflicts and resentments that constantly simmers off-stage.

In this gripping novel of power, rivalry and betrayal, Jane Lythell draws on her experiences of working in the heated world of live TV. Liz Lyon must balance the monster egos at work with the demands of her teenage daughter – and the man she’s just started dating – at home. It’s all in a day’s work.

JANE LYTHELL worked as a television producer and commissioning editor before becoming Deputy Director of the BFI and Chief Executive of BAFTA. This is her fourth novel, and the second title in the StoryWorld series.

FOR THE STORYWORLD SERIES, I have drawn on memories from my years as a researcher and then producer at TV-am. During my six years there I worked on a three-hour live show, so I have a lot of experience of working around presenters’ vulnerabilities and insecurities, and with soothing monster egos. I also saw many conflicts unfold, and these tended to spiral out of control very quickly given the pressures of producing live television.

JANE LYTHELL

‘Lythell knows her stuff. She was a TV producer for fifteen years and her knowledge of the inner machinations, the politics and the jostling for positions make this a fantastic read.’

Brighton and Hove Independent

‘Wow, what a read. I was utterly addicted to this book. Liz is a fascinating, realistic, ballsy and likable protagonist, who had me at her side all the way.’

Louise Beech, author of How to be Brave

‘A great sense of authenticity to the plot... it can also make the reader reel in horror, wondering how anyone can spend their days massaging the egos of these pampered people.’

Random Things Through My Letter Box
Imagine that Buonaparte, instead of Wellington, had won the Battle of Waterloo, and that his ex-wife Empress Josephine is presiding over French-occupied England. This is the premise behind a brilliant new historical novel.

Wellington is in secret captivity in the Scilly Isles and the Cornish are threatening to join forces with France against the English. Against this tumultuous backdrop, Hester Harewood manages to escape from the French soldiers who have killed her black sea captain father, and plan to sell her in the Bristol slave market. Her rescuer – Jack ‘Crow’ Crowlas – takes her to shelter with his aristocratic family in London.

But soon they are embroiled in a web of treachery and espionage, as plans are laid to free Wellington and lead an uprising against the French occupation. Meanwhile Crow’s younger brother throws in his lot with the Cornish rebels and threatens to bring Hester and Crow’s elaborate plans crashing down, as this spellbinding story builds towards its violent and gripping endgame.

K.J. (KATE) WHITTAKER is the author of three YA novels published by Walker Books under the name Katy Moran. She lives in Shropshire.

‘On June 18th, 1815, Napoleon Buonaparte won a narrow victory at the Battle of Waterloo. Europe was immediately catapulted into unchartered territory.

Buonaparte left the Duke of Wellington’s defeated army in Brussels and marched his own troops to Ostend. Those who survived the two-day ordeal forcibly boarded English transport ships waiting for Wellington’s men.

Sailing past the English blockade under false colours, Buonaparte landed five thousand men in Folkestone. With the navy in tatters, many thousands more were soon to land in Cornwall where – after generations of brutal oppression by the English – the Cornish let them pass unchallenged. Promised sovereignty, it did not take the Cornish long to realise they had been betrayed.

By Christmas, the Prince Regent was dead, and Buonaparte placed his much-loved ex-wife, the Empress Josephine, as de facto head of the occupation government.

Imprisoned in the Tower of London, the Duke of Wellington remained there for more than a year.

‘In March 1817, he disappeared.’

FROM FALSE LIGHTS
CONTRIBUTORS


100 crime stories written by women, selected and introduced by award-winning author Sophie Hannah.

From Agatha Christie and Daphne du Maurier, to Val McDermid and Margaret Atwood, women writers have long been tempted to criminal acts. Here, award-winning author Sophie Hannah brings together 100 of her favourite examples.

Deadlier includes prize-winners, bestsellers and rising stars, so whether you take your crime cosy or hard-boiled, this big, beautiful anthology will keep you reading long into the night.

SOPHIE HANNAH is an internationally bestselling crime author, poet and short story writer. She has also written two new mysteries featuring Agatha Christie’s Hercule Poirot. She lives in Cambridge. www.sophiehannah.com
Beatrice Scarlet, the apothecary’s daughter, returns to eighteenth-century London to solve a murder case steeped in witchcraft.

They say the girls were witches, but Beatrice Scarlet thinks they were victims...

London, 1758:
Beatrice Scarlet has found work at St Mary Magdalene’s Refuge for fallen women. She enjoys the work and her apothecary skills are much needed. The home cooperates with a network of wealthy factory owners across London, finding their charges steady work and hopes of rehabilitation.

But when twelve girls sent to a factory in Clerkenwell disappear, Beatrice is uneasy. Their would-be benefactor claims they were witches, sacrificed by Satan for his demonic misdeeds. But Beatrice is convinced something much darker than witchcraft is at play.

GRAHAM MASTERTON was a bestselling horror writer who has now turned his talent to crime and thrillers. He is also the author of the bestselling Katie Maguire series, set in Cork, Ireland.
I’VE ALWAYS BEEN INTERESTED in what I call salvaged families: domestic arrangements that are born of difficult circumstances or unusual relationships. I have a half sister who was born when I was sixteen, and my stepfather was only eight years older than me. Such relationships are unique and can often require a significant degree of trust. This inspired my book Trust Me, which is about the love between a young stepmother and her stepson.

I write thrillers, but at the heart there is always a love story. Not classic romances, but love stories in a much broader sense, exploring the relationships that occur in contemporary, more complex families.

Trust is everything. It’s not something that can be demanded, but must be earned, and it is so fragile. Once it’s broken we enter dangerous territory.

ZOSIA WAND

A young stepmother’s relationship with her teenage stepson is put in the spotlight in this absorbing psychological thriller. For fans of dark women’s fiction and the recent wave of GripLit.

Lizzie is twenty-seven, and she has a great relationship with her seventeen-year-old stepson, Sam, even though they could pass for brother and sister.

When Sam becomes sullen and withdrawn, Lizzie starts to suspect that something sinister is going on at school. But nobody believes her – and then suspicion falls on Lizzie herself...

Trust Me is an absorbing, suspenseful and thought-provoking thriller that asks if you can ever really trust anybody... including yourself.

ZOSIA WAND is an author and playwright. She was born in London and lives in Cumbria with her family. She is passionate about good coffee, cake and her adopted landscape on the edge of the Lake District. This is her first novel.
In an age of cyber-crime, Finn is old school: he’s never stolen anything weighing less than five tonnes. Now, fresh out of prison and flat broke, he’s got a line on his biggest job ever.

Cracking the most heavily guarded private vault in North America? No problem.

Hauling $50 million of precious metal out past guards, dozens of policemen and an armoured SWAT battalion? Even easier.

But navigating the betrayals of double-crossing partners, the machinations of a hedge-fund billionaire gone bad, and the ambiguous proposals of a woman with her own agenda? Finn has only begun to figure out the downside.

MIKE COOPER lives with his family outside Boston. For a decade he has been the stay-at-home parent, writing in his spare time. He has won a Shamus Award, a Thriller nomination, and inclusion in Best American Mystery Stories.
The third instalment in Emma Burstall’s heartwarming series, set in the Cornish seaside village of Tremarnock.

Bramble Challoner has had a very normal upbringing. She lives in a semi in the suburbs of London with her parents and works at the call centre down the road. She still goes out with the nice boy she met at school. At weekends they stay in and watch films on the telly and sometimes hold hands. Bramble is dying for an adventure.

So when her very grand grandfather, Lord Penrose, dies, leaving his huge, rambling house in Cornwall to her, Bramble packs her bags immediately dragging along her best friend Katie. The sleepy village of Tremarnock had better be ready for its newest residents.

EMMA BURSTALL was a newspaper journalist in Devon and Cornwall before becoming a fulltime author. Tremarnock, the first novel in her series set in a delightful Cornish village, was published in 2015 and became a top-10 bestseller.

Praise for the Tremarnock series
’Burstall is a great writer, and this is not your usual run-of-the-mill chick lit... Burstall paints a beautiful portrait of this village with its secrets, lies and hidden desires. I was gripped from the start.’
Daily Mail

’Burstall has a skill for storytelling that keeps the reader hanging on every word... Both plot threads are intriguing and the author keeps us hanging by dropping juicy morsels of information at just the right time to keep us hungry for more.’
The Bookbag

’The community spirit that I felt so strongly in the first book is back in full force in this book... it gives such a positive, uplifting and cozy feel to the storyline.’
Rea Book Reviews

’Be warned: You’ll find this deeply satisfying novel very hard to put down.’
World of Cruising
A blind agent hunts a terrifying serial killer in this bestselling European thriller.

Jenny Aaron was a government assassin, part of an elite unit tracking Germany’s most dangerous criminals. She was the best, until a disastrous mission ended with her abandoning a wounded colleague and sustaining injuries so bad she is now permanently blind.

Now, five years later, she has learnt to navigate a darkened world, but cannot face the colleagues she betrayed. When she is asked to trace a ruthless serial killer, she seizes the opportunity to solve the case and restore her reputation.

Strong-willed and fearless – but vulnerable too – Jenny Aaron is a character to stand side by side with Clarice Starling and Lisbeth Salander.

ANDREAS PFLÜGER is a German screenwriter and author. He has written a number of episodes of the hugely popular German police procedural Tatort. In The Dark is published in five languages.

She lives in a world of shadows. Can she bring a killer to light?

The tense, action-packed thriller taking the world by storm.

‘Better than Bond.’ Die Zeit

‘Extremely gripping, filled with action, constantly surprising.’ WDR

‘A gripping story that you won’t want to stop reading... Jenny Aaron is a fascinating heroine.’ Krimi, das Magazin

‘A page-turner... Pflüger has promised more from Jenny Aaron, let’s hope he hurries up.’ Der Standard
MY NEW TRILOGY IS going to introduce you to Balthazar Kovacs, a 36-year-old Gypsy cop living and working in Budapest. Kovacs is going to take you deep into the hidden city to an underworld visitors never get to see: the gritty back-alleys of District VIII; the endemic corruption that reaches deep into the government as officials and their business allies plunder state coffers at will; a rule of law bent to serve the interests of the rich, well-connected and powerful; the rising power of international organized crime gangs who use the Hungarian capital as a springboard for their European operations and the ghosts of Communism and Nazism that still haunt Hungary.

Kovacs will also take you on a gripping journey into the heart of the new Europe — a continent that on the surface seems familiar but is still a new and unknown land in transition. The trilogy will not be a classic police procedural but will see Kovacs confront the large and dark forces that compete for power and influence in Hungary and its neighbours. With each episode it will probe deeper into Kovacs’s own past, his struggle to build his relationship with his son, the compromises that he makes, especially with his brother Gaspar, and the secrets at the heart of his own family.

ADAM LEBOR

A gripping police procedural, taking the reader on a journey into the dark heart of Hungary.

Life’s tough for a Gypsy cop in Budapest. The cops don’t trust you because you’re a Gypsy. Your fellow Gypsies, even your own family, shun you because you’re a cop.

The dead, however, don’t care. So when Balthazar Kovacs, a detective in the city’s murder squad, gets a mysterious message on his phone from a blocked number, he gulps down the rest of his morning coffee, grabs his police ID and goes to work. The message has two parts: a photograph and an address. The photograph shows a man, in his early thirties, lying on his back with his eyes open, half-covered by a blue plastic sheet. The address is 26, Republic Square, the former Communist Party headquarters and once the most feared building in the country. But when Kovacs arrives at Republic Square, the body has gone...

ADAM LEBOR lives in Budapest and writes for The Economist, Newsweek, New York Times, The Times and other publications. He is the author of a number of non-fiction books, including the Orwell Prize shortlisted Hitler’s Secret Bankers.
The fifth dark and lyrical Inspector Celcius Daly investigation.

The body of a dead police detective drifts ashore at Lough Neagh. What appears to be a simple case of suicide takes on a more sinister tone when Detective Celcius Daly travels across the Irish border to the desolate village of Dreesh, a place where law and order have ground to a halt, and whose residents, ruined by a chain of bankruptcies, have fallen under the spell of a malevolent crime boss with powerful political connections to the IRA.

Out of his jurisdiction, out of his claustrophobic cottage and out of his comfort zone, Daly is plunged into a shadowy border world of desperate informers, drunken ex-cops, freelance intelligence agents and violent smugglers. Doomed to be kept in the dark by two separate police forces working in parallel to each other along a border bracing itself for Brexit, Daly’s dogged search for the truth soon sparks an outbreak of murderous violence.

ANTHONY J. QUINN is an Irish author and journalist, born in County Tyrone. His first novel, Disappeared, was a Daily Mail crime novel of the year.

WHEN I STARTED WRITING my first Celcius Daly novel, my detective’s character and his past felt even more mysterious than the identity of the murderer. He remained stubborn and withdrawn to my imagination. I couldn’t get him away from his damp, claustrophobic cottage and into a relationship, so in the end I gave up. It would have been a very different series of novels if Daly had escaped and enjoyed a romantic fling in his first outing. Somehow, I was more captivated by his solitude, his passionate darkness, his troubled sense of place. As the series developed, I began asking myself why did he have such a fear of not belonging? Why his dread of displacement when he was so safely ensconced in his childhood berth? And why did he keep getting lost in the landscape he had known all his life?

It took me a while to realise that the shadows in his dimly lit bedroom hid other occupants: the ghosts of his mother and her murderers, who exert such a strong influence over his detective work. He sees the present border landscape and all that has happened in it during the Troubles, a landscape still murmuring with murder and revenge, and luminous with ghosts. I began to take a guilty pleasure in drawing the reader’s attention to the strangeness of Daly’s landscape, making them shudder at a gruesome-looking thorn tree, a rotting cottage or a treacherous bog. Thanks to Daly, I’ve come to realise that the most unexplored landscape – as deserving of attention as any far-flung destination – is the terrain closest to home.

ANTHONY J. QUINN
A bio-engineered weapon fights for its life and its right to life.
From the Arthur C. Clarke award-winning author of Children Of Time.

Rex is a Good Dog. He loves humans. He hates enemies. He’s utterly obedient to Master. He’s also seven foot tall at the shoulder, bulletproof and bristling with heavy calibre weaponry. With Dragon, Honey and Bees, he’s part of a Multi-form Assault Pack operating in the lawless anarchy of Campeche, Southeastern Mexico.

Rex is a genetically engineered bioform, a deadly weapon in a dirty war. He has the intelligence to carry out his orders and feedback implants to reward him when he does. All he wants to be is a Good Dog. And to do that he must do exactly what Master says and if Master says he’s got to kill a lot of enemies that’s what he’ll do. But who, exactly, are the enemies? What happens when Master is tried as a war criminal? What rights does the Geneva Convention grant weapons? Do Rex and his fellow bioforms even have a right to exist? And what happens when Rex slips his leash?

ADRIAN TCHAIKOVSKY is a keen live role-player and occasional actor, fantasy author and winner of the Arthur C. Clarke Award.

‘My name is Rex. I am a Good Dog.

See Rex run. Run enemy run. That is Master’s joke.

My squad is Dragon, Honey and Bees. They are a Multiform Assault Pack. That means they are not Good Dogs.

I am coming close to the enemy now. I am coming from downwind. I can smell them: there are at least thirty human beings in their camp. I can smell guns. I cannot smell explosives. I cannot smell other dogs or any Bioform breeds, just humans who are enemies.

I am talking to my guns. They tell me they are ready and operational. All systems optimal, Rex, they tell me. Good Dog, well done for remembering, says my feedback chip.

They are called Big Dogs, my guns. This is a joke by the people who gave me them. They are on my shoulders and they will shoot when I talk to them, because I need my hands for other tasks than pulling triggers. They are called Big Dogs because humans are too little to use them without hurting themselves.

I do not like the thought of humans hurting themselves. Bad Dog! comes the thought. I like humans. Humans made me.

Enemies are different.

FROM DOGS OF WAR
The nurses of Lovely Lane face Christmas dramas at the busiest times of the St Angelus year.

Christmas may be the season of goodwill, festive cheer and family for some – but not for the poor of 1950s Liverpool. And for St Angelus Hospital in Lovely Lane, it is frantically busy. There are the old, the dying, the children – and the emergencies.

The nurses, known locally as the Angels of Lovely Lane, are run off their feet. Dana, Beth, Pammy and Victoria hardly have time to catch their breath, let alone have a Christmas of their own.

Gripping, gritty, moving, and often humorous too, this is vintage Nadine – a story from the heart, by a writer who knows exactly what it is like to be a nurse in a big hospital at Christmas.

NADINE DORRIES is the author of three bestselling novels about St Angelus Hospital and of The Four Streets trilogy, now available in one volume. She grew up in Liverpool and trained as a nurse in the 1970s. She has been MP for Mid-Bedfordshire since 2005.
The gripping historical adventure of a young woman who flees China, crossing the known world in search of her grandfather, Marco Polo.

Beijing, 1322. Sixteen-year-old Wu Johanna is the granddaughter of the legendary trader Marco Polo. In the wake of her father’s death, Johanna finds that lineage counts for little amid the disintegrating court of the Khan. Johanna’s destiny — if she has one — lies with her grandfather, in Venice.

So, with a small band of companions, she takes to the road – the Silk Road – that storied collection of routes that link the silks of Cathay, the spices of the Indies and the jewels of the Indus to the markets of the west. But first she must survive treachery and betrayal on a road beset by thieves, fanatics and warlords.

DANA STABENOW, born in Alaska and raised on a 75-foot fishing trawler, is the author of the award-winning, bestselling Kate Shugak series.

IN 1993 I READ The Travels of Marco Polo. By his own admission he loved the ladies and he was in China for twenty years so he had to have scattered some seed around. I wondered what would have happened to those children. Silk and Song is the story of one of his grandchildren, Johanna.

The Middle Ages have fascinated me ever since I found out that people didn’t stay home quite as much as I had been led to believe in World History in high school. People were constantly on pilgrimage or crusade, and of course there were the traders who criss-crossed Asia pretty much non-stop, bringing the goods to market.

Before it’s a romance, before it’s a historical novel, above all else Silk and Song is a road trip, using Johanna and her friends to give the reader a coast-to-coast AAA TripTik of Eurasia. I admit, too, that researching the book gave me an excuse to visit many of the places I wrote about, including China.

DANA STABENOW
Another gritty, heart-warming and wholesome drama, featuring Lizzie Larch. The gripping sequel to Lizzie’s Secret.

London, 1940. Against the devastating Blitz of London, normal life must continue for Lizzie Larch. With Sebastian returning to war, Lizzie must make a success of her business in order to survive and care for herself and her young child.

Silently from the shadows, her secret enemy watches and waits, threatening to ruin Lizzie and everything she holds close.

Battling against shortages, her hats become more popular, but what of the man she loves? Will he ever return?

ROSIE CLARKE was born in Swindon but moved to Ely in Cambridgeshire at the age of nine. She started writing in 1976, combining this with helping her husband run his antiques shop. In 2004, Rosie was the well-deserved winner of the RNA Romance Award and the Betty Neels Trophy. Rosie also writes as Anne Herries and Cathy Sharp. Find out more at her website: www.rosieclarke.co.uk.

WHEN I FINISHED Lizzie’s Secret I had not brought Lizzie and Beth to a happy place in their lives so I needed a sequel. I wanted to show them battling against the terrible war that raged in Britain, as well as the turmoil of their own lives, and to then bring them to a period of happiness and hope for the future in Lizzie’s War. These two brave young women found happiness through hard work and compassion for others, and it was a pleasure to develop their stories and show them growing as they contend with the hardships of life.

ROSIE CLARKE
Tears and tribulations, laughs and heartbreak, from an exciting new talent. Perfect for the fans of Jo Cox and Lyn Andrews.

When Cara Flowers’ beloved grandmother dies she leaves her not only an enormous fortune, but also a huge responsibility – to find their estranged family.

Cara’s quest leads her to the doors of the imposing Bilston workhouse, where families are torn apart with no hope of a better life.

Shocked by the appalling conditions, Cara vows to find a way to close the workhouse and rescue its residents. Fraught by countless hurdles, her mission becomes personal when she is left asking why she was raised by her grandmother. What connects her missing mother to the looming workhouse?

LINDSEY HUTCHINSON lives in Shropshire with her husband and dog and loves to read and has recently discovered photography. She is the daughter of million-copy bestselling author Meg Hutchinson.

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I FOUND INSPIRATION TO write The Workhouse Children by visiting Llanfyllin workhouse. I had the bare bones of the story in my mind and seeing the building being restored cemented the idea.

Although I didn’t want to centre the novel actually in the workhouse, I did want to take the reader down the cold dark corridors, to touch the lives of those trapped within its walls.

I drew from the yarns told to me as a child, regarding the characters in my book, which I then moulded to fit into the novel.

LINDSEY HUTCHINSON
‘Teacher of the Year brutally attacked in school parking lot. Life-threatening injuries … coma. No eyewitnesses.

Erik tries to make sense of the words in the newspaper. They read like badly written lyrics. He’s holding Anna’s bruised hand, her fingernails are raw and scraped for evidence. He feels sick, emptied of emotion; he stares at his wife, he stares at the white walls.

Then a rainbow of colours. Her wedding ring catches the sunlight, cascading beams of light across the dull room, and he’s reminded of the beginning, seven years earlier, when he sold a collection of records to pay for the diamond. Her calm, grounded and responsible nature made him feel loved.

He needs to hang onto that feeling. The beginning. Not the end. Not even the in-between when life rushed past and he struggled to remember why they were married. “There was still cash in her purse,” the police say.

Money isn’t a likely motive.

“Of course not,” Erik says. “We live a modest life.” He’s not sure if this adds value even if it’s true. They live in a small house and share a Volvo. They bought the station wagon when they left Gothenburg for the southern countryside with its widespread, yellow colza fields. Anna had just accepted a job at a local school. He was between assignments and followed her lead. That’s when her career started to dictate their lives. The students became her life and he was left to create his own.

The words ‘rape kit’ bounce harshly against the sterile walls. He switches off, stares at Anna instead, trying to read her: what happened to you?'

FROM WHEN I WAKE UP

‘Why won’t Mummy wake up?’
A breathtaking, heart-pounding, dark debut, sure to delight fans of Girl on a Train and S. J. Watson.

When Anna, a much-loved teacher and mother of two, is left savagely beaten and in a coma, a police investigation is launched. News of the attack sends shock waves through her family and their small Swedish community. Anna seems to have had no enemies, so who wanted her dead?

As loved-ones wait anxiously by her bedside, her husband Erik is determined to get to the bottom of the attack, and soon begins uncovering his wife’s secret life, and a small town riven with desire, betrayal and jealousy.

As the list of suspects grows longer, it soon becomes clear that only one person can reveal the truth, and she’s lying silent in a hospital bed...

Born in Sweden, JESSICA JARLVI moved to London at the age of 18 to study Publishing and Business. She was one of the winners in the Montegrappa Prize for First Fiction at the Emirates Airline Festival of Literature.
I HAVE BOOKSHELVES FULL of history books about the Anglo-Saxons, their clothing, their weapons, their politics, their kings, and all manner of other subjects, but the two books I return to over and over are The Anglo-Saxon Chronicles and Bede’s History of the English Church and People. I read the events described within these tomes and try to find something that sparks my attention. For The Serpent Sword it was a mention of the year following the death of King Edwin. Bede described the year as “looked upon by all people as despicable and shameful”. He goes on to talk about the savagery of Cadwallon’s harrowing of Northumbria. I thought this would make the perfect backdrop for my hero’s story. In The Cross and the Curse, it was the battle of Heavenfield and the coming of the first Christian bishop from Iona that caught my eye. In Blood and Blade, the story of the protagonist, Beobrand, is told around two historical events – the marriage of Oswald to the daughter of King Gyngels of Wessex and the siege of Din Eidyn (Edinburgh).

As soon as I have the idea for the historical events, I read up as much as I can about them and then go about weaving a page-turning plot around them. I map out the novel as best I can, with the limited information available, and then I get writing, focusing much more on the story, than the history. I rely on my prior reading and immersion in the period for the day-to-day details, and I also do further research to fill in any gaps after completing the first draft.

Ultimately, I cannot know whether the stories I write have any bearing on what really happened. In fact, I would be very surprised if events were anything like I portray them in the Bernicia Chronicles. But I am not trying to explain Dark Age Britain’s history, I am seeking to entertain. All I want to do is to tell a good tale against a backdrop of a credible seventh century. What I am aiming for is that when a reader finishes one of my books, they feel they have seen into a lost world. Did it happen that way? Was it like that? Almost certainly not, but I hope readers go away thinking that it might have been.

MATTHEW HARFFY
Our mission at Zephyr is simple: to make the imprint synonymous with the highest quality writing, illustration and presentation. To publish tomorrow’s classics today. Our strategy will be to offer authors and illustrators a secure, long-term publishing home where they know they are valued — whether they are debuts or already established bestsellers. Our aim will be to cross age ranges and genres. Each title will have its own distinctive voice and together they will complement one another and give the list its identity.

FIONA KENNEDY, PUBLISHER
A powerful, haunting debut that steps seamlessly from the horror of people-trafficking to the magic of African folklore.

Sante was a baby when she was washed ashore in a sea-chest laden with treasure. It seems she is the sole survivor of the tragic sinking of a ship carrying refugees. Her people.

Fourteen years on she’s a member of Mama Rose’s unique and dazzling circus. But, from their watery grave, the unquiet dead are calling Sante to avenge them.

A bamboo flute. A golden band.
A ripening mango which must not fall . . . if Sante is to tell their story and her own.

Rich in the rhythms and colours of Africa and glittering circus days. Unflinching in its dark revelations about life. Yaba Badoe’s novel is beautiful and cruel and will linger long in the memory.

YABA BADOE is an award-winning, Ghanaian-British documentary filmmaker. A graduate of King’s College, Cambridge, she worked as a civil servant in Ghana before becoming a General Trainee with the BBC.
‘Climbing is like the journey of life. You start slowly. You try one way and if it doesn’t work out or you meet some obstacles, you keep searching until you find another trail. There is always a second chance. If you keep on walking and keep on trying, you’ll get there in the end.’

FROM THE SNOW ANGEL

Set in Africa and Scotland, Lauren St John, has written a captivating Christmas classic – a heart-wrenching and heart-warming novel about one girl finding her true home.

Growing up in vibrant, crowded Nairobi, Makena has only one dream: to climb Mount Kenya like her hero, her mountain guide father. But when her beautiful world is shattered, she finds that in the city’s dark places there are a thousand ways to fall, each more deadly than any crevasse. Is the fox she glimpses a friend or foe? Who is Snow and does she dare trust her? And will they outwit the Reaper?

After a fresh start in the Scottish Highlands turns bad, Makena flees to the mountains she’s always thought of as friends. But will they betray her or be the making of her?

LAUREN ST JOHN grew up surrounded by horses and wild animals on a farm in Zimbabwe. An Ambassador for the Born Free Foundation, she is a passionate conservationist.

CATHERINE HYDE trained in Fine Art Painting at Central School of Art in London and has shown her atmospheric and symbolic paintings successfully in galleries for many years. She lives and works in Helston, Cornwall and exhibits her work there at The Lighthouse Gallery, Penzance and in London at Foss Fine Art, Battersea.
WHEN I SET OUT to write These Dark Wings, I wanted to create an adventure series set during Britain’s darkest hour, filled with myths and legends, heroism and sacrifice, weaving in historical facts and inspiring figures.

My unlikely hero was Anna Cooper, a 12-year-old orphaned by the Blitz and sent to live in the Tower of London. I was inspired to write this character by the bravery of one woman, my grandmother, who lived in London throughout the war. As the story grew, it became a celebration of all kinds of strong women in wartime – some real, others fictional.

As the contemporary world intruded (as it so often does), Anna’s ideals became more vivid to me, her battles more pressing. The setting is historical, but the themes, the struggles, are of the here and now.

I began writing the Ravenmaster Trilogy in memory of my grandmothers, and I have finished it with hope for their granddaughters. I am immensely proud of this series, which took on a life and energy of its own, and has inspired young readers around the world.

JOHN OWEN THEOBALD

In the dramatic conclusion to the Ravenmaster Trilogy, Anna Cooper must find the strength to face her greatest fear in Britain’s darkest hour.

London, 1944. War is raging across Europe and Hitler’s terrifying secret weapons, V1 rockets, transform life into a nightmare.

After her mother was killed in an air raid, Anna Cooper was sent to live with her uncle, the Ravenmaster at the Tower of London. Now, he too is dead and Anna must seek help from her estranged father to discover her only chance of fighting back.

Commandeering a Spitfire, Anna leads a crew of fearless pilots to intercept the deadly rockets. But Hitler has one final secret weapon, against which there is no defence... At the eve of a devastating war, Anna must confront the ghosts of her past and do what she can to survive in a world for ever changed.

JOHN OWEN THEOBALD was born and raised in Eastern Canada. He moved to the UK to study the poetry of Keats, and in 2009 received a PhD from the University of St Andrews. He lives in London, England.
JULY PAPERBACKS

‘More gripping than Jo Nesbo, blacker than Stieg Larsson and more bleakly human than Henning Mankell.’
Tony Parsons

‘A genuinely innovative crime writer with a taste for the macabre and unexpected.’
Daily Mail

‘A page-turning thriller with a neatly conspiracy theory rooted in historical fact and bristling with warnings.’
Irish Times

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