HEAD OF ZEUS

NEW TITLES

JANUARY–JUNE 2019
Seven years have flown by since Head of Zeus was founded in 2012.

During these years we have sold, at the time I write this, 16,700,000 books. I would like to dedicate our Spring 2019 catalogue in equal part to all the authors who have entrusted their work to us, to all my colleagues at HoZ who published them and to the booksellers who sold them.

In 2019, we hope to break new ground. Sales will, for the first time, exceed £10m. The non-fiction list will grow to match our fiction sales. We shall make a decisive entry into audio publishing. We shall celebrate our first million-copy seller. For this, and much else, I thank all the stakeholders in Head of Zeus.

Per ardua ad astra,

Anthony Cheetham
Chairman
RECENT SUCCESSES
FICTION

TITLES:
- The Psychology of Time Travel by Kate Mascarenhas
- Smile of the Wolf by Tim Leach
- Forget My Name by J.S. Monroe
- Gallows Court by Martin Edwards
- Found in Translation
- Breakout at Stalingrad
- The Three Kisses
- The Dark Forest
- Ashen's Kiss
A delicate, moving novel about the 20th century’s greatest animal sculptor – a sensitive artist destroyed by the cruelties of the First World War.

Rembrandt Bugatti was the brother of the famous builder of luxury sports cars, Ettore. He made stunningly beautiful bronzes of wild animals that he spent weeks observing in the Paris and Antwerp zoos. He often took the animals to live in his Paris apartment while he worked on his pieces.

Edgardo Franzosini’s haunting novel recreates the eccentric, orderly life of this strange genius, a gentle man who loved animals and created some of the most memorable sculptures of our time. But his short life was ruined by the declaration of war in August 1914. As the Germans drew closer to Paris and Antwerp, the zoos in both cities were closed. Then, in fear and panic, the decision was taken to shoot the captive creatures. Firing squads of soldiers massacred the wild cats, elephants and eagles. Bugatti, by then working in a military hospital, killed himself, unable to live in a world that allowed such horrors to be visited on man and beast.

EDGARDO FRANZOSINI, born in 1952 near Lake Como, is the author of five novels. The Animal Gazer won two distinguished Italian literary awards in 2016, the Premio Comisso and the Premio Dessi. He lives in Milan.
Ben Okri is that rare thing, a literary and social visionary, a writer for whom all three – literature, culture and vision – are profoundly interwoven.

Ali Smith, Scotsman

The Freedom Artist
Ben Okri

An impassioned plea for freedom and justice, set in a world uncomfortably like our own, by the Man Booker-winner Ben Okri.

‘This is a novel I have been wanting to write for a long time. Maybe all my life. From early on I have been aware that life is a prison. Many great writers and thinkers confirmed it. But the nature of that prison has never been clear. The image lingered in my mind many years [...]’

The Freedom Artist is a novel written in three languages, the language of fable, the language of truth and the language of our secret predicament. I really wanted it to be a novel that each person would relate to in a secret, highly personal way. And so it is a novel of both the above ground and the below too. Ultimately it is perhaps a glimpse into our destiny, as individuals and as a people. It was born from my seismic reading of our times. Hence the paradox of its urgency and its tranquility. Times may be tough, but we have no choice but to be free.’

— Ben Okri

BEN OKRI was born in Minna, Nigeria. His childhood was divided between Nigeria, where he saw first hand the consequences of war, and London. He has won many prizes over the years for his fiction, including the Man Booker Prize for The Famished Road, and is also an acclaimed essayist, playwright and poet. His poem following the Grenfell Tower tragedy was widely viewed on television and on social media.

@benokri
This wonderful debut novel has power and poetry and strangeness in it. Its curious literary texture – muscular, lyrical, fraught, funny, slangy and mythic – is very striking indeed.

Helen Francis, Commissioning Editor

Cala
Laura Legge

A wondrous, incantatory debut novel about a coven of witches, set in the Outer Hebrides.

A coven of witches scrape out a pagan existence at a farmstead known as Cala. After ten years of relative harmony, fractures are starting to appear in the coven. Teenage Euna is beginning to hate its rigid hierarchy and its arbitrary rules.

Sick of scavenged seaweed and thin soup, Euna goes to beg food from Aram, a local fisherman and migrant. She finds herself easily seduced by the first man she’s ever seen, and entranced in turn by the power she holds over him. It’s the first in a series of transgressions that sees her flee the yoke of the sisterhood to venture into the modern world...

Cala mines the intense beauty of a shrinking language, and the haunting power that small communities hold over the imagination. It is a novel about the pains of not having a country, the creative force of language and tradition, and the way darkly beautiful things can grow in sunless places.

LAURA LEGGE’S writing has appeared in various journals, and she won the 2016 PEN International New Writers Award. She has been a finalist for the Journey Prize, the Wasafari New Writing Prize, the Sean O’Faolain Prize, and the CBC Short Story Prize. She recently received her MFA in Creative Writing from New York University. She is a dual Scottish/Canadian citizen.

lauralegge.com
Wakenhyrst
Michelle Paver

A stunning new novel from the author of Dark Matter and Thin Air.

1906: Maud lives with her scholarly father Edmund in Wake’s End, a large manor house on the edge of a Fen. When Maud’s mother dies in childbirth and she’s left alone with her strict, disciplinarian father, Maud’s isolation drives her to her father’s study, where she happens upon his diary.

During a walk through the local churchyard, Edmund discovers a ‘doom’, taken from the church. It’s horrifying in its depiction of hell, and Edmund wants nothing more to do with it, despite its historical significance. But the doom keeps returning to his mind. The stench of the Fen permeates the house. And when he lies awake at night, he hears a scratching sound – like claws on the wooden floor...

Wakenhyrst is a terrifying ghost story, an atmospheric slice of gothic, and a descent into the mind of a psychopath.
Suzy, Suzy
William Wall

A genuinely literary talent, with a poet’s gift for apposite, wry observation, dialogue and character. Wall has an admirable power of poignant description... A masterful, ironic book of loss and bitter optimism, money and poverty, the impossible divide between city and country.

Guardian on This is the Country

A beautifully written novel by the prize-winning Irish writer William Wall.

A startling and gripping novel, Suzy Suzy follows a teenage girl trying to understand the chaos of her family life. Narrated by a troubled young woman, the novel weaves a tale of secrets, lies and betrayal in the pressure cooker of her formative years.

Suzy lives in a dysfunctional household. She can’t stand her mother; her father is keeping secrets; and her brother only seems to egg on their parents’ erratic and unpredictable behaviour. Alongside her friends, Suzy finds herself drawn into the downward spiral of her parents’ relationship, and as a result is drawn into the centre of a mystery surrounding a murder.

William Wall is an underrated Irish master with a powerful, distinctive writing style, and an uncanny ability to create astonishingly complex and well-realised female protagonists.

WILLIAM WALL is the author of four novels, two volumes of short stories and three collections of poetry. His work has won many awards, including the Virginia Faulkner Award and the Raymond Carver Award. In 2016 he won the Drue Heinz Literature Prize.

williamwall.net
Molly’s Will

Elske Rahill

The new novel from one of the most exciting voices in Irish literature.

Molly is now in her nineties, and she helps her granddaughters Cara and Freya bring up their young children with unstinting care. Hers has been a life of unselfpitying service, from her working class Dublin girlhood to her current status as the wealthy widow of a famous artist.

But her own children, particularly her daughter Eileen, are her life’s great failure: unhappy, self-indulgent women who resent the younger generation’s apparent freedom from guilt and their unconventional family arrangements. This intricate web of female relationships comes under terrible strain when Molly, her health sapped by her constant efforts on behalf of others, decides to consult the family solicitor about changing her will.

This is a novel of great tenderness in its depiction of the small pleasures of family life and ruthless in its portrayal of the dangerous power of money.

ELSKE RAHILL grew up in Dublin and lives in Burgundy, France, with her partner and children. She is the author of Between Dog and Wolf and the collection of short stories In White Ink, published by Head of Zeus in 2017.
Clare Carson’s careful blending of history, myth and folklore creates an atmosphere unlike any I have encountered in historical fiction. This is a gripping mystery, engaging character piece and page-turning love story all in one.

Madeleine O’Shea, Commissioning Editor

The Canary Keeper
Clare Carson

The Canary Keeper is a must-read historical epic, weaving suspense, adventure and romance into an exhilarating thriller.

London, 1855. In the grey mist of the early morning a body is dumped on the Thames shore. An eye witness claims the killer was a savage Esquimaux in a tin canoe, and that he had an accomplice: a tall woman dressed in widow’s weeds, with a bright canary brooch.

Birdie Quinn had no good reason to be by the river that morning, but she did not kill the man. She’d seen him first the day before, desperate to give her a message she refused to hear. But now the Filth will see her hang for his murder, just like her father.

To save her life, Birdie must trace the dead man’s footsteps. Back onto the ship that carried him to his death, back to the cold isles of Orkney that sheltered him, and up to the remote far north, a harsh and lawless land, which holds more answers than she looks to find...

CLARE CARSON grew up in the suburbs of London. She studied anthropology at university, and lived for a while in villages in Tanzania and Zimbabwe doing ethnographic research. She has worked as an adviser on human rights and international development for nearly twenty years and has written three novels, all published by Head of Zeus. She lives by the sea in Sussex with her partner, two daughters and a couple of very large cats.
Confession with Blue Horses
Sophie Hardach

Set in Berlin during the dying days of communism, this is a gripping exploration of a family cruelly torn apart, and the consequences of war seeping through generations.

Tobi and Ella’s childhood in East Berlin is shrouded in mystery. Now adults living in London, their past is full of unanswered questions. Both remember their family’s daring and terrifying attempt to escape, which ended in tragedy; but the fallout from that single event remains elusive. Where did their parents disappear to, and why? What happened to Heiko, their little brother? And was there ever a painting of three blue horses?

When Ella is left a stash of notebooks by her mother, she embarks on a search that will take her back to Berlin to piece together the details of her past... and of a family destroyed.

SOPHIE HARDACH is a journalist and the author of three novels, The Registrar’s Manual for Detecting Forced Marriages, Of Love and Other Wars and Confession with Blue Horses. She started out as a news reporter for Reuters in Italy, Japan and France, and eventually settled in London where she now writes for a range of publications. Sophie was born and raised in Germany, and still counts Berlin as one of her favourite cities.

sophiehardach.blogspot.com
Former CIA agent Finder has a dozen hits to his name, which have been turned into major Hollywood films. He is the professional’s professional when it comes to thrillers, a man who can shape a story and tell it with elegance and simplicity that marks it out.

Daily Mail

A terrifying conspiracy traps a female judge in an impossible dilemma. The explosive new standalone thriller from New York Times bestseller Joseph Finder.

It was nothing more than a one-night stand. Juliana Brody, a judge in the Superior Court of Massachusetts, is rumoured to be in consideration for the federal circuit, maybe someday the highest court in the land. At a conference in a Chicago hotel, she meets a gentle, vulnerable man and in a moment of weakness spends the night with him.

But back home in Boston, it becomes clear that this was no random encounter. Strings are being pulled in high places, leading to a terrifying unfolding conspiracy that will turn her life upside down – and put her own life and the lives of her family in jeopardy.

JOSEPH FINDER is the New York Times bestselling author of fifteen novels, including Suspicion, Guilty Minds and The Fixer. His novel High Crimes was made into the film of the same name starring Ashley Judd and Morgan Freeman. His novel Paranoia was adapted into a 2013 film starring Liam Hemsworth, Gary Oldman and Harrison Ford. Finder studied Russian at Yale and Harvard, after which he was recruited by the CIA. He lives in Boston, Massachusetts.

josephfinder.com @JoeFinder
Verses for the Dead
Preston & Child

FBI Special Agent Pendergast must confront a strange, otherworldly circumstance – a new partnership – in the latest instalment of Preston & Child’s bestselling series.

After an overhaul of leadership at the FBI’s New York office, Special Agent A. X. L. Pendergast is forced to accept an unthinkable condition of continued employment – he must work with a partner.

Pendergast and his new teammate, junior FBI agent Coldmoon, are assigned the case of a devious new killer whose killing spree spans the countryside, and whose crimes are distinguished by mysterious letters left at seemingly unrelated gravesites in the city of Miami.

That the connection between these old deaths defies easy explanation is the least of Pendergast’s worries. As Aloysius digs deeper, he soon realizes there may be more to the killer – and Pendergast’s new partner – than meets the eye.

PRESTON & CHILD are the number one bestselling co-authors of the celebrated Pendergast novels, as well as the Gideon Crew books. Preston and Child’s Relic and The Cabinet of Curiosities were chosen by readers in a National Public Radio poll as being among the one hundred greatest thrillers ever written, and Relic was made into a number one box-office hit movie.

PrestonChild.com
Once one of Britain’s finest horror writers, Masterton has turned himself into one of this country’s most exciting crime novelists. What marks Masterton’s skill is his assured touch for victims confronted by unspeakable violence and DS Maguire herself, who remains compellingly human.

*Daily Mail*

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**Begging to Die**

Graham Masterton

Katie Maguire, Ireland’s most fearless detective, hunts a chilling killer on the streets of Cork

A young girl is found wandering the city alone. Who is she?

Someone is killing beggars on the streets of Cork. But why?

DCI Katie Maguire, Ireland’s most fearless detective, must find out. But while she fights for justice for the homeless, her fiance Conor has his own crusade: against illegal puppy farming. A hugely lucrative black market run by terrifying gangs, it is a huge scandal in Ireland.

Soon their freedom, their marriage, and even their lives are in danger...

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GRAHAM MASTERTON trained as a newspaper reporter before beginning a career as an author. After twenty-five years writing horror and thrillers, Graham turned his talent to crimewriting. The first book in the Katie Maguire series, *White Bones*, was published by Head of Zeus in 2012 and became a top ten bestseller. The series was inspired by Graham’s five-year stay in County Cork.

@GrahamMasterton
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Wolf Pack
C.J. Box

Wyoming game warden Joe Pickett confronts drug cartel killers hunting on his turf in the nineteenth instalment of the bestselling US crime series.

Wyoming game warden Joe Pickett encounters bad behaviour on his own territory: a drone is killing wildlife – and the drone belongs to a mysterious and wealthy man whose grandson is dating Joe’s own daughter, Lucy.

When Joe tries to lay down the rules for the drone operator, he is asked by the FBI and the DOJ to stand down – and with good reason: the man is in the witness relocation programme and he’s being hunted by four killers from the Sinaloa cartel. If Joe isn’t careful, his actions will expose the witness to his pursuers.

Teaming up with a new partner – a female game warden – to confront these assassins, Joe soon finds himself their prey – along with Lucy and her boyfriend.

Joe Pickett is, in a way, the antithesis of many modern literary protagonists. He doesn’t arrive with excess emotional baggage, or a dark past that haunts him. He works hard and tries, sincerely, to ‘do the right thing’. Joe doesn’t enter every fight with an agenda other than to do the right thing. It’s his fatal flaw. Wish him luck.

C.J. Box

C.J. BOX is the author of nineteen Joe Pickett novels, five stand-alones, and the story collection Shots Fired. He has won the Edgar, Anthony, Macavity, Gumshoe, and Barry Awards, as well as the French Prix Calibre .38, and has been a Los Angeles Times Book Prize finalist. A Wyoming native, Box has also worked on a ranch and as a small-town newspaper reporter and editor.

@cjboxauthor
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The Friend
Joakim Zander
Translated by Elizabeth Clark Wessel

Smart, gripping and urgent, this is the new thriller from the bestselling author of The Swimmer.

Jacob Seger arrived in Lebanon with a head full of dreams. This is his first job in the world of international diplomacy, and he’s determined to change the world for the better. When he meets the handsome, soulful Yassim at a glamorous party, his happiness is complete.

But three weeks later, Jacob recognises his own face in the newspaper. He is wanted on terrorism charges. Jacob is crushed. Has Yassim set him up? Is he now a pawn in a murderous plot? Jacob doesn’t know who he can trust. But one thing’s for certain: he needs to flee Beirut – and fast.

At once a moving love story and a gripping adventure, The Friend is an intelligent, urgent thriller that casts light on the dark threats facing the world today.

JOAKIM ZANDER was born in Stockholm and now lives in Lund. His first novel, The Swimmer, was sold to 28 countries around the world. His second, The Brother, was shortlisted for Sweden’s Crime Novel of the Year award.

ELIZABETH CLARK WESSEL is a poet, translator, and small press editor based in Stockholm, Sweden.

@JoakimZander
I love P.F. Chisholm’s mysteries! Robert Carey is irresistible, a swashbuckling courtier who is cousin to the Tudor queen, impulsive, courageous, too clever by half, in love with an unhappily married woman, and best of all, it is all true.

Sharon Penman

“A Suspicion of Silver
P.F. Chisholm

A brand-new Sir Robert Carey Mystery, full of roguish courtiers, rival gangs, border raiders, treason, realpolitik and unbridled ambition.

Sir Robert Carey leaves the court of Scotland’s King James VI in early January, 1593, on the hunt for Joachim Hochstetter.

Carey, the Queen’s Deputy Warden in Carlisle, is carrying a warrant for Hochstetter’s arrest for plotting to assassinate King James. Hochstetter, a skilled engineer, is a son of a family of Anabaptists from Augsburg and may have taken ship. Or he may have gone to ground at Derwentwater, where his widowed mother, Radegunda, rules the smelting business and her unruly brood.

Meanwhile, what is the fate of Sir Robert’s surly henchman Henry Dodd? Is his wife – the redoubtable Janet – now a childless widow?

P.F. CHISHOLM has been writing novels and screenplays since the age of fifteen and was a published author at eighteen. Her first novel, A Shadow of Gulls, won the David Higham Award for Best First Novel. She has a degree in Modern History from Oxford University and since then has had a chequered career in which she has written a weekly column for a Fleet Street paper, edited a medical journal, been a dreadful secretary and won the top BBC Radio Drama Prize for her play A Room Full of Mirrors.

patriciafinney.com
Balthazar Kovacs is a Gypsy cop working in Budapest. He will take you deep into the hidden city to an underworld visitors never get to see: the gritty back-alleys; the endemic corruption that reaches deep into the government as officials and their business allies plunder state coffers at will and the ghosts of Communism and Nazism that still haunt Hungary.

Adam LeBor

The death of a diplomat reveals the dangerous fractures running through Budapest in Adam LeBor’s latest dark police procedural.

When Gypsy cop Balthazar Kovacs is called out at dawn to his brother Gaspar’s brothel, he know it can only be bad news. A customer has died in the VIP room. Worse still, he’s an Arab diplomat, connected to a massive investment programme from the Gulf states that could transform Hungary. The signs point to a heart attack – but is that really the case?

In Kossuth Square, Kovacs soon discovers that the dark forces of corruption he thought were defeated are fighting back, more powerfully than ever. And when he uncovers a secret that his family has kept for twenty years, his mission becomes personal.

ADAM LEBOR lives in Budapest and writes for The Economist, Newsweek, New York Times, The Times and other publications. He is the author of a number of non-fiction books, including the Orwell Prize shortlisted Hitler’s Secret Bankers.

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The Playground Murders
Lesley Thomson

The new book in the 750,000-copy selling Detective’s Daughter series, starring one of the most original characters in British crime fiction.

Wormwood Scrubs, 1980:
The wind blows in across the common, and the girl in her shorts shivers. Here in the playground, far from the prying eyes of grown-ups, she and her friends can play make-believe. What six-year-old Sarah Ferris does not know is that in two days’ time, she will be dead: a victim of jealousy, betrayal, and her own innocence.

Hammersmith, 2019:
Cleaner Stella Darnell loves rooting into shadowy places and restoring order. It makes her well-suited to running a cleaning company that also investigates cold cases. When a woman is found dead, and the killer is linked to the Sarah Ferris murder, Stella takes on the case. But dredging up the past can be dangerous. Especially if the playground killer is back...

LESLEY THOMSON grew up in west London. Her first novel, A Kind of Vanishing, won the People’s Book Prize in 2010. Her second novel, The Detective’s Daughter, was a number 1 bestseller and the series has sold over 750,000 copies. Lesley divides her time between Sussex and Gloucestershire. She lives with her partner and her dog.

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‘Stella Darnell is one of the most original characters in British crime fiction’
THE SUNDAY TIMES

If you think How Clean Is Your House? would be improved by a dead body or two, Lesley Thomson’s series is for you. Her sleuth, Stella Darnell, has a day job as a cleaner. In the best traditions of the classic whodunnit, this is Midsomer Murders for grown-ups.

Jake Kerridge,
Sunday Express
Recalls Mankell at his best in its whip-smart observations, flawed but endearing characters and gruesome appeal.

*Sunday Times*

**Motive X**

*Stefan Ahnhem*

*Translated by Agnes Broomé*

From the million-copy author of *Victim Without a Face*. Fabian Risk abandons his critically ill daughter to hunt a terrifying serial killer.

Detective Fabian Risk’s daughter is in a coma at Helsingborg hospital, having become caught up in her father’s last investigation. Her condition is Risk’s fault, and the guilt is crippling.

A young Syrian refugee has been killed. It seems like a racist attack – but when more people die across Sweden, the police can’t establish a link between any of the victims, or the killer’s MO.

Police Chief Astrid Tuvesson must abandon her AA program to lead the investigation. And she needs Fabian Risk too. He is called from his daughter’s bedside and forced back into service. But even with a united team, the task is next to impossible.

How do you catch a killer who never strikes the same way twice?

**STEFAN AHNHEM** is the internationally bestselling author of three Fabian Risk thrillers. He has worked as a screenwriter on Mankell’s Kurt Wallender series and serves on the board of the Swedish Writers Guild. He lives in Copenhagen.

**AGNES BROOMEM** is a literary translator and Preceptor in Scandinavian at Harvard University. With a PhD in Translation Studies, her translations include August Prize winner *The Expedition* by Bea Uusma.

@StefanAhnhem
A Date with Death
Mark Roberts

Eve Clay goes undercover to hunt a Liverpool killer who preys on women on dating sites. The fifth thriller in the chilling and utterly gripping Eve Clay series.

All they wanted was to find their happy-ever-after. Instead, they met their deaths.

Three women have been killed in Liverpool. The mode of death points to a stranger, and now DCI Eve Clay is on the trail of a vicious man who preys on lonely women on dating sites. He signs off each message the same way: “Kiss kiss, night night”.

His crimes are escalating - and Eve has to stop him before another girl dies. But first she needs to find him. And that means going undercover online, and posing as his perfect victim...

MARK ROBERTS was born and raised in Liverpool, and was educated at St. Francis Xavier’s College. He was a teacher for twenty years before becoming a writer. He is the author of five Eve Clay thrillers, and two Michael Rosen thrillers, including What She Saw, which was longlisted for a CWA Gold Dagger.
Malcolm Mackay heads off in a fascinating new direction with a novel set in an alternative universe in which Scotland is a successful independent kingdom... A richly imagined setting for a private-eye novel with echoes of Raymond Chandler... Unmissable.

Jake Kerridge, Sunday Express

“A Line of Forgotten Blood
Malcolm Mackay

Scotland has been a proudly independent country for centuries. But success has now turned sour. Malcolm Mackay’s remarkable novel of crime and corruption is set in a brooding, rain-swept Scottish city that is compellingly different from the one we think we know.

The Scottish city of Challaid is a corruption-riddled place where people frequently go off the radar. So when PC Vinny Reno discovers his ex-wife, Freya, has disappeared, he turns to private detectives Darian Ross and Sholto Douglas.

Their search will lead them to a collision between Freya and a wealthy banking family. But it also leads to more questions. What does Freya’s disappearance have to do with a year old murder case? What is the involvement of a young man who never leaves his house? As they dig deeper into the past, Darian and Sholto realise they must stand against the most powerful people in the city if they are to unearth the truth...

MALCOLM MACKAY was born in Stornoway on Scotland’s Isle of Lewis. His first novel, The Necessary Death of Lewis Winter, won the ITV Crime Thriller Award, and was shortlisted for several other prizes, including an Edgar Award and a CWA Dagger. His second novel, How a Gunman Says Goodbye, won the Deanston Scottish Crime Book of the Year Award. Mackay still lives in Stornoway.

@malcolm_mackay
The landscape of fantasy fiction has been irrevocably altered by his presence... Goodkind has the extraordinary ability to imbue rousing fantasy adventure with rare emotional depths, once again exploring the power of love and forgiveness in a tour de force of mesmerizing storytelling.

*RT Book Reviews*

**Siege of Stone**
*Terry Goodkind*

Set in the world of the Sword of Truth saga, familiar allies and dangerous magic fight a legendary battle that may just destroy the ancient city of Ildakar.

The Sorceress Nicci, the Wizard Nathan Rahl, and the young swordsman Bannon remain in the legendary city of Ildakar after a great internal revolt brought down the powerful wizards council. But as he fled the city, capricious Wizard Commander Maxim dissolved the petrification spell that had turned the invading army of General Utros to stone fifteen centuries earlier. Now, hundreds of thousands of half-stone soldiers from the ancient past have awakened, led by one of the greatest enemy commanders in history.

The trio have to help Ildakar survive this unbreakable siege, using all the magical defenses of the legendary city. But Nicci knows the battle won’t remain in Ildakar; if she can’t stop this threat, invincible armies will sweep across the Old World and destroy D’Hara itself.

**TERRY GOODKIND** is a number 1 New York Times bestselling author. His Sword of Truth series has sold over 20 million copies. Before writing full-time, Terry worked as a wildlife artist, a cabinetmaker, a racing driver and a violin maker. He writes thrillers as well as epic fantasy and lives in the desert in Nevada.

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Broken Stars
Ken Liu

Multi-award-winning author Ken Liu presents a new anthology of Chinese short speculative fiction.

Here are sixteen short stories from China’s groundbreaking SFF writers, edited and translated by award-winning author Ken Liu.

Including ‘Moonlight’ by Cixin Liu and ‘The New Year Train’ by Hao Jingfang – both Hugo award-winners – this anthology features stories firmly entrenched in subgenres familiar to western readers such as hard SF, cyberpunk and space opera, while also including stories that showcase deeper ties to Chinese culture: alternative Chinese history and chuanyue time travel. In addition, three essays explore the history and rise of Chinese SFF publishing, contemporary Chinese fandom, and how the growing interest in Chinese SFF has impacted writers who had long laboured in obscurity.

By turns dazzling, melancholy and thought-provoking, Broken Stars celebrates the vibrancy and diversity of SFF voices emerging from China.

KEN LIU is the winner of the Nebula, Hugo, Locus, World Fantasy, Sidewise, and Science Fiction & Fantasy Translation Awards. He is the author of The Grace of Kings and The Wall of Storms, in his epic series The Dandelion Dynasty. He is also the translator of Cixin Liu’s Hugo-winning and Nebula-nominated The Three-Body Problem.

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Radicalized

Four novellas from Cory Doctorow

Four dystopian novellas set in the near-future from award-winning author and activist Cory Doctorow.

In Cory Doctorow’s new novellas, corporations provide welfare, but only if you use their DRM’d devices: toasters that won’t toast third-party bread, dishwashers that won’t wash third-party dishes.

Fresh out of a refugee detention centre, Salima is housed in the exclusive Dorchester Towers. For the first time in months, she has her own bedroom and a bathtub she can lie down in if she squinches her legs and tucks her chin.

But it’s a tower block divided into ‘us’ and ‘them’: elevators with a poor-door and a rich-person-door. Then one day Salima’s Boulangism toaster won’t accept her overpriced Boulangism-approved bread. So she hacks into the toaster – with its USB ports and Ethernet jacks – to reprogramme and toast unauthorised bread. If she can hack a toaster, then maybe she can hack an elevator. Now it’s a tower block that has decided to fight back...

Cory Doctorow is one of our most important science fiction writers... In a world full of easy dystopias, he writes the hard utopia, and what do you know, his utopia is both more thought-provoking and more fun.

Kim Stanley Robinson on Walkaway

CORY DOCTOROW is a science fiction author, activist, journalist and blogger – the co-editor of Boing Boing and the author of many books: In Real Life, a graphic novel; Information Doesn’t Want to Be Free, a book about earning a living in the Internet age; and Homeland, the award-winning, bestselling sequel to the 2008 YA novel Little Brother. Cory has been on the frontline of international debates on privacy, copyright and freedom of information for over a decade.

@doctorow craphound.com
The Glass Breaks
A.J. Smith

An epic feat of world-building. The Glass Breaks is the first volume in a new trilogy from one of British fantasy’s most innovative voices.

Seventeen-year-old Duncan Greenfire is alive. Three hours ago, he was chained to the rocks and submerged as the incoming tide washed over his head. Now the waters are receding and Duncan’s continued survival has completed his initiation as a Sea Wolf.

It is the 167th year of the Dark Age. The Sea Wolves and their Eastron kin can break the glass and step into the void, slipping from the real world and reappearing wherever they wish. The Sea Wolves glorify in piracy and slaughter.

Their rule is absolute, but young Duncan Greenfire and duellist Adeline Brand will discover a conspiracy to end their dominion, a conspiracy to shatter the glass that separates the worlds of Form and Void and unleash a primeval chaos across the world.

A.J. SMITH is the author of the Long War Chronicles, which includes The Black Guard, The Dark Blood, The Red Prince and The World Raven. He spent twelve years devising the series. When not writing fiction, he works in secondary education as a youth worker.

@Smith23AJ
Waste Tide
Chen Qiufan
Translated by Ken Liu

I grew up near an e-waste recycling centre. Highly toxic electronic junk from around the world was shipped here – often illegally – and workers without any training or protection extracted recyclable metals. This industry has created millionaires but also turned the town into one of the most polluted areas in all of Guangdong Province. It was these social rips that led me to write Waste Tide.

Chen Qiufan

Award-winning and cutting-edge dystopian Chinese SF: William Gibson meets a Cyber-Punk The Windup Girl.

Mimi is a ‘waste girl’, a member of the lowest caste on Silicon Isle. Located off China’s southeastern coast, Silicon Isle is the global capital for electronic waste recycling, where thousands of people like Mimi toil day and night, hoping that one day they too will get to enjoy the wealth they’ve created for their employers, the three scrap families who have ruled the isle for generations.

Then a ship bearing a dangerous cargo arrives at Silicon Isle and unleashes a terrible, futuristic virus. In a gritty near-future Chinese landscape, in a world of body modifications and virtual reality, a war erupts – between the rich and the poor; between ancient traditions and modern ambition; between humanity’s past and its future.

CHEN QIUFAN is an award-winning science fiction writer. He grew up near Guiyu, China, home to the world’s largest e-waste recycling center, an area the UN called an ‘environmental calamity’. His experiences there inspired Waste Tide. He currently lives in Shanghai and Beijing and works as the founder of Thema Mundi Studio.

KEN LIU is the award-winning translator of Cixin Liu’s The Three-Body Problem, and the author of The Grace of Kings and The Wall of Storms.

@ChenQiufan
chenqiufan.cn
Few novelists straddle the genres of high fantasy and hard SF as successfully as Adrian Tchaikovsky. He interleaves graphically violent scenes of war with penetrating philosophical insights into the ethics of future warfare and its consequences.

Guardian on Dogs of War

Cage of Souls
Adrian Tchaikovsky

Humanity clings to life on a dying Earth. Epic, far-future SF from an award-winning author.

The Sun is bloated, diseased, dying perhaps. Beneath its baneful light, Shadrapur, last of all cities, harbours fewer than 100,000 human souls. Built on the ruins of countless civilisations, Shadrapur is a museum, a midden, an asylum, a prison on a world that is ever more alien to humanity.

Bearing witness to the desperate struggle for existence between life old and new is Stefan Advani: rebel, outlaw, prisoner, survivor. This is his testament, an account of the journey that took him into the blazing desolation of the western deserts; that transported him east down the river and imprisoned him in the verdant hell of the jungle’s darkest heart; that led him deep into the labyrinths and caverns of the underworld. He will meet with monsters, madmen and mutants.

The question is, which one of them will inherit this Earth?

ADRIAN TCHAIKOVSKY is the author of the critically acclaimed Shadows of the Apt series, and his standalone novel Children of Time is the winner of the 30th Anniversary Arthur C. Clarke Award. Born in Lincolnshire, he studied psychology and zoology at Reading university. For reasons unclear even to himself he subsequently ended up in law and has worked as a legal executive in both Reading and Leeds, where he now lives. Married, he is a keen live role-player and occasional amateur actor and has trained in stage-fighting.

@aptshadow
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The Redemption of Time
Baoshu
Translated by Ken Liu

After I finished Death’s End, the final novel in the Three-Body trilogy by Cixin Liu, I decided to write separate stories for a few of the characters in the trilogy and extend the epic tale a little longer. The praise it received encouraged me to continue writing, and three weeks later I had completed The Redemption of Time.

Baoshu

Companion volume to the bestselling Three-Body Problem trilogy by an award-winning Chinese author.

At the end of the fourth year of the Crisis Era, Yun Tianming, riddled with cancer, chose to end his life. His decision was the first step in a journey that would take him to the end of the universe and beyond.

His brain was extracted from his body, flash frozen, put aboard a spacecraft and launched on a trajectory that will intercept the Trisolarian First Fleet in a few centuries. It is a desperate plan, almost certain to fail. But there is an infinitesimal chance that one day Tianming may, somehow, be able to send valuable information back to Earth.

This is Tianming’s story. It reveals what happened to him when he was intercepted by the Trisolarians. It reveals the secrets of faster-than-light propulsion. It reveals the true nature of the struggle that has created the universal ‘dark forest’, and the ultimate fate of the universe...

BAOSHU or ‘divine tree’, is the pen-name of Li Jun. Baoshu studied philosophy at Peking University and KU Leuven in Belgium. His debut novel The Ruins of Time won the 2014 Chinese Nebula prize.

KEN LIU is the winner of the Nebula, Hugo, Locus, World Fantasy, Sidewise, and Science Fiction & Fantasy Translation Awards. He is the author of The Grace of Kings and The Wall of Storms, in his epic series The Dandelion Dynasty. He is also the translator of Cixin Liu’s Hugo-winning and Nebula-nominated The Three-Body Problem.
Triumph in Dust
Ian Ross

In this gripping final instalment of the Twilight of Empire series, Aurelius Castus is ordered out of retirement to confront the King of Persia’s challenge to Rome’s authority in the east.

When the simmering conflict between Rome and Persia threatens to ignite into open war, there is only one man the Emperor Constantine can trust to hold the eastern frontier.

Aurelius Castus, retired general of the empire, has fought long and hard for Rome. When the summons comes to command an army once more, he obeys with a heavy heart. Is he still the fearsome fighting machine of old? Will his young, ambitious officers respect and follow a great soldier of former days?

But when tragedy strikes the imperial household, Castus must race to defend the last bulwark standing against the might of Persia. In the pitiless heat of the Syrian desert, facing a fearless, treacherous foe, Castus knows that the fight ahead will be the fiercest he has ever known, and will very probably be his last.

IAN ROSS was born in England, and studied painting before turning to writing fiction. He has travelled widely, and after a year in Italy teaching English and exploring the ruins of empire reawakened his early love for ancient history, he returned to the UK with growing fascination for the period known as late antiquity. He has been researching and writing about the later Roman world and its army for over a decade.

ianjamesross.com
@IanRossAuthor
Early in the first book, paratrooper Theo Trickey is found lying amid the dead at the Battle of Arnhem. Theo’s story emerges as that of the Parachute Regiment itself, from fumbling beginnings in 1940, through every major action of the War, and climaxing with 2nd Battalion’s desperate stand at Arnhem bridge in September 1944.

Robert Radcliffe

From a million-copy bestselling author comes the third and final instalment in the Airborne trilogy, centered on the WW2 parachute regiment.

Young paratrooper Theo Trickey has had a remarkable war. Boy soldier, commando, intelligence officer – fighting from northern France to the African desert – he barely survived the bloodbath at the Battle of Arnhem. Nursed back to health by Medical Officer Capt. Daniel Garland, Trickey has done more than should be asked of any man in war.

But the British field intelligence have one more mission for Trickey: to negotiate with his old acquaintance, General Erwin Rommel. The underground resistance have heard whispers that Germany’s greatest general wants to save the Fatherland by any means possible...

The Bridge is the final instalment of Radcliffe’s Airborne trilogy which tells the extraordinary story of a young soldier, a new regiment and how, together, they changed the course of a war.

ROBERT RADCLIFFE was born and educated in London. A journalist and advertising copywriter, he also spent ten years working as a commercial pilot, flying all over the world. He is the bestselling author of nine novels, including The Lazarus Child, Under an English Heaven and Dambuster. He lives in Suffolk.
Impossible to put down. From the first page, the action is non-stop, the intrigue and action keep you hooked to the very end. To put it simply, The Bernicia Chronicles get better and better with every instalment – and I am desperate to read the next.

Sharon Bennett Connolly

Warrior of Woden
Matthew Harffy


Oswald has reigned over Northumbria for eight years and Beobrand has led the king to ever greater victories. Rewarded for his fealty and prowess in battle, Beobrand is now a wealthy warlord with a sizable warband.

Many are the kings who bow to Oswald. And yet there are those who look upon his realm with a covetous eye. And there is one ruler who will never kneel before him.

When Penda of Mercia, the great killer of kings, invades Northumbria, Beobrand is once more called upon to stand in an epic battle where the blood of many will be shed in defence of the kingdom. But in this climactic clash between the pagan Penda and the Christian Oswald there is much more at stake than sovereignty. This is a battle for the very souls of the people of Albion.
I've always been fascinated by the Second World War. This global convulsion must have spawned an unimaginable wealth of untold stories as lives were torn apart and men and women faced challenges they could never have imagined. I realised the potential buried in this tangle of threads might be fictional gold.

Graham Hurley

From a critically acclaimed author comes the next instalment of the Wars Within series.

1941. Dieter Merz is the Reich’s most celebrated fighter ace and his aerial prowess has brought him into close contact with the top echelons of Hitler’s regime. But everything in the Nazi state still comes at a price. If Dieter wants help for an injured friend, he must inform on the modest, lifelong confidant always at Hitler’s side: Rudolf Hess.

Meanwhile Scotsman and ex-marine Tam Moncrieff is working for M15, attempting to sound out Germany’s intention of withdrawal. Berlin would be only too happy to call off the bombers and the U-boats in exchange for a formal peace treaty. But only if the English turn their backs on Europe and attend to their precious Empire – leaving Germany the rest of the territorial spoils.

With Churchill refusing to negotiate and intelligence agencies at each other’s throats, Rudolf Hess becomes the unexpected catalyst that changes the fortunes of the war.

GRAHAM HURLEY is the author of the acclaimed Faraday and Winter crime novels and an award-winning TV documentary maker. Two of the critically lauded series have been shortlisted for the Theakston’s Old Peculier Award for Best Crime Novel. The first Wars Within novel, Finisterre, was shortlisted for the Wilbur Smith Adventure Writing Prize.
Praise the gods, Ferox returns in a novel of explosive action and profound authenticity. No one knows the Roman army better than Adrian Goldsworthy, and no one writes more convincing Roman fiction.

Harry Sidebottom on The Encircling Sea

From bestselling historian Adrian Goldsworthy, the third instalment in his authentic, action-packed series set on the frontier of Roman Britain.

AD 100: Britannia, the edge of the Roman world.

Flavius Ferox is the hardbitten centurion charged with keeping the peace on Britannia’s frontier with the barbarian tribes of the north. Now he’s been summoned to Londinium by the governor. But before he sets out, an imperial freedman is found brutally murdered in a latrine at Vindolanda fort – and Ferox must find the killer.

As he follows the trail, the murder leads him to plots against the empire – and to an old foe gathering mysterious artefacts in the hope of working a great magic. Bandits, soldiers and gladiators are trying to kill him, and old friends have turned traitor. Then Ferox is lured to the sinister haunts of the old druids on the isle of Mona, and the bitter power struggle among the Brigantes, the great tribe of the north...
Mary Kate Malone runs away to Liverpool and into all kinds of trouble in this sequel to *Shadows in Heaven*.

Mary Kate Malone is seventeen and bitterly unhappy that her father has married again after the death of her mother. On her last day at school, she decides to leave home in Tarabeg on the west coast of Ireland and head for Liverpool to find her mother’s sister, Aunt Bee.

But absolutely nothing goes to plan. Within hours of disembarking, she finds herself penniless and alone, with no place to stay and no idea how she will survive.

Meanwhile, back in Ireland, where old sins cast long shadows, a long-buried secret is about to come to light. And when it does, a day of reckoning, in the shape of a stranger from America, will set an unstoppable chain of events in motion.

**Mary Kate**

* Nadine Dorries

From the bestselling author of The Four Streets trilogy and the Lovely Lane series, Mary Kate Malone runs away to Liverpool and into all kinds of trouble in this sequel to *Shadows in Heaven*.

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**Nadine Dorries**

Grew up in a working-class family in Liverpool. She spent part of her childhood living on a farm with her grandmother, and attended school in a small remote village in the west of Ireland. She trained as a nurse, then followed with a successful career in which she established and then sold her own business. She has been the MP for Mid-Bedfordshire since 2005 and has three daughters.

@NadineDorries

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Dorries has so vividly captured The Four Streets and its larger-than-life characters that the result is as fast-paced as it is entertaining. An addictive novel to be devoured in one sitting.

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© Hugh Dickens

*Sunday Express on The Four Streets*

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Love in No Man’s Land
Duo Ji Zhuo Ga

Published in English for the first time, this powerful novel weaves a story of love, war and the courage to do what is right... Gongzha’s story – and the Tibetan landscape – has stayed with me long after the final page.

Nicolas Cheetham, Publisher

Tibet’s bestselling author published in English for the first time with an epic saga reminiscent of The Kite Runner.

The Changthang Plateau lies in the centre of Tibet. A vast, rolling grassland stippled with azure-blue lakes and ringed by snow peaks, it is home to seven-year-old Gongzha and his family who live by herding and hunting. But it is 1967 and the Cultural Revolution is seeping across China. As the Red Guard systematically loot and destroy Tibet’s monasteries, Gongzha helps hide two treasures belonging to his local temple: an ebony-black Buddha marked with an ancient symbol and a copy of the twelfth-century text the Epic of King Gesar, written in gold ink. The repercussions of his act will echo across the decades.

Gongzha will be taken far from home, to mountain peaks and subterranean labyrinths. He will lose love and find it. He will battle wolves, bears, outlaws and his own self. Legend and history are interwoven in this story of a young man’s quest to find happiness in a time of uncertainty and unrest.

DUO JI ZHUO GA is a Han-Tibetan author living in Lhasa. She wrote her first novel, Tibetan Marriage, in 2009 and has since published seven novels. She serves as the vice-chair of the Tibet Writers Association.
A Sister’s Struggle
Mary Gibson

A young girl struggles to keep body and soul together in 1930s London, while her proud but spendthrift widowed father refuses to accept charity.


Ruby is always hungry, but she will go without if it means her young brothers can eat. 1930s Bermondsey might be called the larder of London, with its pie, pickle and jam factories, but for the poor working classes, starvation is often only a heartbeat away.

When Ruby’s neighbour suggests she ought to go to the Methodist Mission for free food, Ruby knows her father will be furious, but she has no other option.

It is a decision that will change the course of her life forever, split her family and, in the end, lead her to face a terrible choice between duty and a great love.

MARY GIBSON was born and brought up in Bermondsey, southeast London. After a thirty-year career in publishing, she took the opportunity of early retirement to write a book of her own. Her debut novel, Custard Tarts and Broken Hearts, was inspired by the lives and times of her grandparents in World War One Bermondsey. It went on to become a top ten Kindle bestseller and was selected for World Book Night 2015.

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My parents always said that growing up between the wars times were hard, but people naturally helped each other. Ironically, the very things that had caused most misery – the poverty, poor housing, lack of health care – had proved to be the source of their community spirit. And I wanted to capture that lost world before it was totally forgotten.

Mary Gibson
I was once asked why I wrote so much about war. I said it wasn’t war I was writing about, but the people caught up in it; people trying to survive. Everyone born, anywhere, at any time, has a story. Somewhere among them there are characters like mine. I try to tell their stories.

Diney Costeloe

Children of the Siege
Diney Costeloe

A lost child, a family divided, the bitter backdrop of war – all the ingredients of a classic Diney Costeloe story, set in nineteenth-century France.

After the Franco-Prussian War and the siege of 1870-71, the St Clair family return to Paris, seeking refuge and security, only to be swept up into the terrible cruelties and violence of the Commune.

Here their young daughter, Helene, falls ill and a cruel twist of fate leads her to be separated from her family. Alone and frightened, she is captured by Prussian soldiers before escaping to fend for herself on the war-torn streets. Meanwhile her two brothers face each other as mortal enemies across the barricades.

Heart-rending and unputdownable, this classic Diney story shows the courage of one family in the face of deadly peril.

DINEY COSTELOE is the author of twenty-four novels, several short stories, and many articles and poems. She has three children and seven grandchildren, so when she isn’t writing, she’s busy with family. She and her husband divide their time between Somerset and West Cork.

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The Boy with Blue Trousers
Carol Jones

On the goldfields of nineteenth-century Australia, two very different girls are trying to escape their past.

I have always been interested in this story of the Chinese trek for gold.
In the years 1856–57, 16,500 Chinese miners arrived in the tiny port of Robe, South Australia – all but one were men.
I wondered if amongst those thousands of men, a young woman might have been hiding – and the idea for The Boy with Blue Trousers began forming.

Little Cat is fleeing from her home in Southern China after killing the powerful old man who tried to rape her. Disguised as a boy, she joins the huge Chinese workforce on the goldfields of Victoria. But the son of the murdered man is on her trail, intent on vengeance. Violet Hartley becomes first suspicious, then jealous of the delicate-looking Chinese boy.

Love, sexual desire, violence and financial ambition entwine in this mesmerising saga by the author of The Concubine’s Child.

CAROL JONES taught English and Drama at secondary schools before working as an editor of children’s magazines. She is the author of several young adult novels as well as children’s non-fiction. She lives in Melbourne, Australia.

caroljonesauthor.com
I first encountered the magical spirit of Greece on holiday in 2002 on Crete, stepping off the plane into a world of heat and the scent of thyme and rosemary in the air. Falling in love with the cuisine, the beaches and the warmth of the locals, I return every year. That’s how this novel began.

Leah Fleming

From the author of The Postcard, an evocative novel of family secrets, love and redemption under the Greek sun.

On the beautiful island of Santaniki it’s not all white sands and sunshine. When retired bookseller Ariadne Blunt suggests the English residents form a choir, there are groans of resistance. After a little persuasion, the group gather in Ariadne’s olive garden to rehearse for a concert, but each member has their own anxieties and secrets.

Ariadne’s partner is in failing health. Clive struggles to accept the loss of his wife, while Natalie has a shameful secret. Della, the Pilates teacher, drinks too much and Chloe, Queen Bee, faces a family dilemma. Then there is Mel, the real songbird amongst them, who hides her talent until the choir inspires her to raise her voice once more.

In this tiny community, the choir brings the residents together like never before. This is a bittersweet tale of love and loss – and how life can begin again when you let go of the past.

LEAH FLEMING worked in teaching, catering, running a market stall, stress management – as well as being a mother of four – before finding her true calling as a storyteller. She lives in the beautiful Yorkshire Dales but spends part of the year marinating her next tale from an olive grove on her favourite island of Crete.

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leahfleming.co.uk
The Bells of Little Woodford
Catherine Jones

I live in a small Oxfordshire market town, with an ancient church, right beside the cricket club; it has a busy high street, a weekly market, a pub – actually, it has seven – and a bicycling female councillor who just might be more than a bit inquisitive about the local goings-on. I know because I am she. But I promise the similarities end there.

Catherine Jones

The second novel in Catherine Jones’s wonderful series about the goings-on behind the façade of the market town of Little Woodford.

The town of Little Woodford seems peaceful and picture-postcard beautiful, with its marketplace, ancient church and immaculate allotments. But behind the tranquil façade, troubles are brewing.

Olivia Lewthwaite, former town councillor, pillar of the WI and all-round busybody, has been forced by her husband’s gambling debts to sell their house – her pride and joy. She hates the new estate they’ve moved to and knows she needs to humble herself to apply for a job.

To make matters worse, a thoroughly disagreeable woman has bought Olivia’s beloved Grange and sets about objecting to everything she can, from the ringing of the church bells, to the market stall selling organic local meat.

It isn’t long before the town is in turmoil...

CATHERINE JONES lives in Thame, where she is an independent Councillor. She is the author of eighteen novels, including the Soldiers’ Wives series, which she wrote under the pseudonym Fiona Field.
Contemporary Women’s Fiction

I adored Wendy Holden’s hilarious, clever and compulsively readable last book... Holden is a wonderful comic writer whose narrative zips along, full of twists and turns and fascinating secondary characters in a huge variety of engrossing sub-plots.

Total bliss.

Daily Mail

Glamorous journalist Laura Lake hunts the scoop of the year in the Scottish Highlands. A sparkling romantic comedy for fans of Sophie Kinsella.

Laura Lake, editor of glamorous glossy magazine Society, is in trouble. Advertising revenues are down, and her job will be in jeopardy if she can’t pick them up.

According to those in the know, Scotland is having a moment. Haggis tempura is on Michelin-starred menus and smart spas are offering porridge facials. To get a slice of this ultra-high-end market, Laura’s been sent to a baronial estate in Wester Ross to write a think-piece about celebrity bagpipes.

It’s supposed to be gorgeous, glitzy and glamorous. But intrigue follows Laura like night follows day. And at Glenravish Castle – a shooting lodge fit for a billionaire – Laura finds herself hunting for a scoop that won’t just save her job, but could save her life...

WENDY HOLDEN was a journalist on Tatler, The Sunday Times, and the Mail on Sunday before becoming a number-one bestselling author. She has since written ten consecutive Sunday Times Top Ten bestsellers. She lives in Derbyshire.

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“Wendy Holden

A View to a Kilt

Total bliss’

DAILY MAIL

‘Effing marvellous’

JILLY COOPER

© Laurie Fletcher
A Time for New Dreams
Ben Okri

Booker Prize-winner Ben Okri breaks new ground in this unusual collection of linked essays, addressing such diverse themes as childhood, self-censorship, the role of beauty, the importance of education and the real significance of the economic meltdown.

In an intriguing marriage of style and content, the concise but perfectly formed essays in this collection push the parameters of writing whilst asking profound questions about who we are and the future that awaits us.

The Diviners
Margaret Laurence

Morag Gunn, a writer in her mid-forties, lives on a riverside farm in East Ontario with her teenage daughter Pique. When Pique leaves home suddenly, Morag is forced to confront the chasm between herself and her beloved daughter. Through her memories of her own childhood, adolescence and early married life, Morag slowly comes to realise that loving Pique means letting her go.

First published in 1974, The Diviners is an evocative, moving exploration of one woman’s search for understanding and identity.

Breakthrough
Michael C. Grumley

Deep in the Caribbean Sea, a small group of marine biologists are quietly on the verge of making history. Alison Shaw and her team are preparing to translate the first two-way conversation with the planet’s second smartest species.

But the team discovers much more from their dolphins than they ever expected when a secret object is revealed on the ocean floor – one that was never supposed to be found. Alison must quickly piece together a dangerous puzzle, but time is running out... and our understanding of the world is about to change forever.

The Comic Destiny
Ben Okri

In The Comic Destiny, Ben Okri brings together both poetry and story in a fascinating new form, paring down writing and image to their essentials, where haiku and story meet.

Quick and stimulating to read, but slowly burning in the memory, Okri’s writing offers a different, more transcendent way of looking at our extreme, gritty world – and shows the wealth of freedom that’s available beyond the confines of our usual perceptions.
Leap
Michael C. Grumley

Along a lonely coast in South America, an experimental Russian submarine, long thought to have been dismantled, has suddenly resurfaced. The sub has been studying a group of unmarked soldiers, disappearing into the jungle each night beneath the cover of darkness. Something has been discovered... something big.

And it’s about to fall into the wrong hands. Unless Alison Shaw and her team of marine biologists can find something that no-one else can.
Girl 38
Finding a Friend
Ewa Jozefkowicz

Past and present are woven into this novel set in contemporary times and WWII Poland. Based on a real life story about friendship and endurance in the darkest situation.

Kat is a 12-year-old girl who loves working on her superheroine comic, Girl 38 – the girl she longs to be like. But she’s not brave, or fearless. At school, Gem is no longer her ‘best friend’. And at home Kat is lonely while her parents are busy working long hours. She’s even a bit afraid of her elderly neighbour, Ania. But when Ania has an accident Kat surprises herself by rushing to the rescue – just like Girl 38. Their unlikely friendship blossoms, and with it Kat’s determination, as Ania reveals the haunting story behind the portrait of a girl she’s left unfinished.

Inspired by Ania – her daring leap to freedom and her search for her lost friend, Mila, who was taken away by soldiers to a ‘walled village’ at the outbreak of WWII – Kat unravels the mystery of the girl in the painting and finds a happy ending for Girl 38.

EWA JOZEFKOWICZ grew up in Ealing, and studied English Literature at UCL. Her debut novel The Mystery of the Colour Thief was published by Zephyr in 2018. Ewa lives in Highbury, North London, with her husband and twin girls, Magda and Julia.
Wolf-light
Yaba Badoe

An ambitious, impressive and skilful blend of modernity, mystery and myth.

Sunday Times on A Jigsaw of Fire and Stars Book of the Week

Award-winning Ghanaian-British filmmaker, Yaba Badoe, blends environmentalism, magic and feminism in a rich and powerful story.

Born in wolf-light, the magical dusk, in Mongolia, Ghana and Cornwall, Zula, Adoma and Linet are custodians of the sacred sites of their homelands.

When copper miners plunder Zula’s desert home in Gobi Altai, and Adoma’s forest and river are polluted by gold prospectors, it is only a matter of time before the lake Linet guards with her life is also in jeopardy. How far will Zula, Adoma and Linet go to defend the well-being of their homes? And when all else fails, will they have the courage to summon the ancient power of their order, to make the landscape speak in a way that everyone will hear?

Rich in elemental magic and myth, Wolf-light is Yaba Badoe’s defiant call to protect our environment, to conserve our heritage and to hear the ancient power that connects us.

YABA BADOE is an award-winning Ghanaian-British documentary filmmaker and writer. In 2014 Yaba was nominated for the Distinguished Woman of African Cinema award. Her debut novel, A Jigsaw of Fire and Stars, published by Zephyr, was shortlisted for the Branford Boase Award in 2018. Yaba lives in London.

@yaba_badoe
When I sat down to write these stories and poems I had super-busy lives in mind. Believe me, I know how tricky it is finding quiet moments in a hectic day to curl up and read a story! So I’ve mixed shorter and longer stories and poems – just right for reading aloud whenever time allows – because sharing a story with little ones is the most precious time of all.

Georgie Adams

A fabulous large-format, full-colour gift book of original timed tales and poems, perfect for sharing at bedtime – or any time.

Doogle the dinosaur, Buttons the bear and Cabbage the cat live in Storyland where stories grow on the story tree. One night a storm blows them away. Join the three friends to find a wicked witch, a dragon with a sweet tooth, bouncing bed bugs, a lonely giant, a frightened ghost, aliens... to name a few, and bring them back safely.

This is a top quality collection of magical and familiar everyday stories which tap into early learning skills and will become a family favourite. You can spend as much time as you like in Storyland. Mix and match easy to spot leaf symbols to decide how long.

Storytime
Georgie Adams
illustrated by Magda Brol

GEORGIE ADAMS is the successful author of over 70 picture books, gift books, treasuries and early readers, mostly for young children. Georgie lives in Cornwall.

MAGDA BROŁ was born in Wrocław, Poland. After the birth of her two little girls, Magda turned her passion for drawing into a dream job. Magda and her family live in London.

@magbrol
Mr Tiger, Betsy and the Sea Dragon
Sally Gardner
illustrated by Nick Maland

The mysterious Mr Tiger and the inquisitive Betsy K. Glory embark on their second adventure.

Crumble cakes! A red rogue wind is blowing and a wicked pirate captain and his crew are marauding the seven seas near the island left off the map of the world. A rare egg has gone missing and a very unhappy sea dragon wants it back.

This series is printed in blue ink in Dyslexie, a font specially designed to make reading easier – and more fun.

Mr Tiger, Betsy and the Blue Moon
Sally Gardner, illustrated by Nick Maland

An enchanting fairytale about Mr Tiger and his troupe of acrobats, and Betsy K. Glory, the daughter of a mermaid and an ice cream maker, from bestselling author Sally Gardner and illustrated by Nick Maland.

SALLY GARDNER is the Costa and Carnegie-winning author of Maggot Moon. Her books have sold over two million copies in many languages and won numerous prizes. She is the founder of NUword which champions positive debate about dyslexia. Sally lives in Sussex.

NICK MALAND is an award-winning illustrator. His book Oliver Who Travelled Far and Wide won the Booktrust Early Years Award. Nick lives in London.

© Nick Tydeman

Sallygardner.net
nickmaland.co.uk
I know it’s a cliché to have a holiday romance, but in my defence, this was different. For a start, this wasn’t a holiday, I was working. Second, she wasn’t even the same species as me. In my head, this makes the whole thing that little bit better, if, admittedly, a little bit weirder. Her name was Pasa and she was a chimpanzee.

This is a unique look at conservation of the species and Ben’s life-long love of chimps, illustrated in full colour with photos and line drawings.

For over a decade, Ben Garrod has studied chimpanzees to find ways to protect and conserve them. We join Ben on a journey that takes him around the world, studying eastern chimps in the humid forests of Uganda and the critically endangered western chimps of Liberia.

In his trademark infectious, lighthearted style, Ben describes encounters with chimpanzees that highlight the different threats they face. From the illegal international pet trade, to bushmeat markets, and the effects of relentless habitat loss – not to mention how your new furniture, your toothpaste and even your mobile phone are all implicated in their falling numbers.

With access to world-renowned primatologist Dr Jane Goodall, Ben shows how we can protect the chimps of the future and help conserve this endlessly fascinating species.

DR BEN GARROD is an evolutionary biologist and a Teaching Fellow at Anglia Ruskin University. He broadcasts regularly on TV and radio and is trustee and ambassador of a number of key conservation organisations. So You Think You Know About... Dinosaurs? was his six-book debut series published by Zephyr in 2018. Ben lives in Bristol.
The Girl Who Thought Her Mother Was A Mermaid
Tania Unsworth

Even though she’s terrified of the sea, a girl who believes her mum might have been a mermaid runs away to the ocean to solve the mystery of who she really is.

‘Ewa Jozefkowicz tackles big themes with sincerity and a keen insight into the pre-teen mindset.’ Financial Times

The Mystery of the Colour Thief
Ewa Jozefkowicz

First the accident, then the nightmares and the thief who steals the colour from Izzy’s world. Her new neighbour and a nest of cygnets help her solve the mystery of the colour thief. A heartwarming story about families, friendships, school, nature, hope and self-confidence.

‘Ewa Jozefkowicz tackles big themes with sincerity and a keen insight into the pre-teen mindset.’ Financial Times

The Monsters We Deserve
Marcus Sedgwick

Taut, tense, terrifying. Prize-winning author Marcus Sedgwick writes of the monsters we create in literature and in our own minds in this reappraisal of Mary Shelley’s Frankenstein.

‘Sedgwick’s writing is human and gripping... it will plant questions in any teenager’s mind.’ Literary Review

Ten Nasty Little Toads
Steve Cole

Illustrated by Tim Archbold

A full-colour gift book of ten darkly-comic and hilarious cautionary tales by Astrosaurs author Steve Cole, illustrated by Tim Archbold. Featuring toady facts, quizzes and games, this collection of ten tales is a warning to naughty children that there must come an hour when they pay the price...

‘Steve Cole is a national treasure.’ LoveReading4Kids
RECENT SUCCESSES
NON-FICTION

ROMA: THE ETERNAL CITY
FERDINAND ADDIS

OSCAR: A LIFE
MATTHEW BRAGG

Darling Winston
David Lowry

Eternal Boy
Matthew Dennison

The Colour of Time
JohnGriff and Martin Strand

The Story of the Manchester Massacre
Peterloo

Unique Women
Max Adams

Ben Crane Blood Ties
Jacqueline Harding Foreword by Mike Leigh

NON-FICTION
Medicine experienced a Golden Age from the thirties to the eighties: the discovery of antibiotics, tuberculosis treatment, the eradication of smallpox, and a dramatic rise in longevity. Since then, both patients and doctors have become dupes of a Medical-Industrial Complex. Medicine must rediscover its original purpose: to make the conditions of human life more bearable.

Seamus O’Mahony

“Medicine experienced a Golden Age from the thirties to the eighties: the discovery of antibiotics, tuberculosis treatment, the eradication of smallpox, and a dramatic rise in longevity. Since then, both patients and doctors have become dupes of a Medical-Industrial Complex. Medicine must rediscover its original purpose: to make the conditions of human life more bearable.

Seamus O’Mahony

What is Medicine For?
Seamus O’Mahony

A fierce, honest, elegant and often hilarious debunking of the great fallacies that drive modern medicine, by the award-winning author of The Way We Die Now.

Seamus O’Mahony writes about the illusion of progress, the notion that more and more diseases can be ‘conquered’ ad infinitum. He punctures the idiocy of consumerism, the idea that healthcare can be endlessly adapted to the wishes of individuals. He excoriates the claims of Big Science, the spending of vast sums on research follies like the Human Genome Project. And one of the most dangerous errors of industrialised medicine is our over-reliance on metrics, and a neglect of things that can’t easily be measured, like compassion.

SEAMUS O’MAHONY spent many years working for the National Health Service in Britain. He now lives and practises medicine in his native Cork, in the south of Ireland. His acclaimed first book, The Way We Die Now, was published in 2016, and has been translated into Swedish and Japanese. It won a BMA Book Award in 2017.
Henry has long been the ‘shadow on the wall’, looming darkly over the 15th century. Like a shadow he has been intangible, seeming to disappear in the bright glow of the characters around him. It is time to see Henry VI as an individual struggling in an extraordinary situation. It is time to view him as a man.

Lauren Johnson

A thrilling new account of the tragic life and troubled times of Henry VI.

First-born son of a warrior father who defeated the French at Agincourt, Henry VI of the House of Lancaster inherited the crown not only of England but also of France, at a time when Plantagenet dominance over the Valois dynasty was at its glorious height. And yet, by the time he was murdered in the Tower of London in 1471, France was lost, his throne had been seized by his rival, Edward IV of the House of York, and his kingdom had descended into the violent chaos of the Wars of the Roses.

Henry VI is perhaps the most troubled of English monarchs, a pious, gentle, well-intentioned man who was plagued by bouts of mental illness. In Shadow King, Lauren Johnson tells his remarkable and sometimes shocking story in a fast-paced and colourful narrative that captures both the poignancy of Henry’s life and the tumultuous and bloody nature of the times in which he lived.

LAUREN JOHNSON is a historian and costumed interpreter with a first-class degree from Oxford University. She is the author of a novel, The Arrow of Sherwood (2013) and So Great a Prince (2016), a study of the accession of King Henry VIII.
These women were highly intelligent and superbly organized. All were capable of coping with dictation under the most trying conditions. And they all had excellent memories. We can hear in their voices the self-confidence that allowed them to remain cool and poised when confronted with a boss in his bed or his bath, cigar smoke billowing.

Cita Stelzer

A portrait of Winston Churchill through the eyes of those who knew him best – his personal secretaries.

To maintain the pace at which he worked, Winston Churchill required a vast female staff of secretaries and typists. For these women, Churchill was an intimidating boss: a man of prodigious energy who combined a callous-seeming disregard with sincere solicitude for their well-being.

Drawing on the oral testimonies of Churchill’s many secretaries, Cita Stelzer brings to life the experiences of these women whose stories have hitherto remained unpublished. In recapturing their memories of working for and with Churchill – of famous people met, of travels abroad, of taking dictation in aeroplanes, of working though whisky-fuelled nights – she paints an original and memorable biographical portrait of an iconic twentieth-century statesman.

CITA STELZER is a freelance journalist, and a Research Associate at the Hudson Institute. She is currently a Reader at Churchill College, Cambridge, and a Board member of the Churchill Centre. She is author of the much-praised Dinner with Churchill: Policy-Making at the Dinner Table (2012).
In the twenty years I have published Declan’s work, I have been aware of his deep and surprising passion for cricket. Now that Ireland is a Test cricket side, I plucked up the courage to suggest he write a book about this most English of games. This is an entertaining, affectionate and intelligent homage to the absurdities and glories of a pursuit like no other.

Neil Belton,
Publisher

England and Eternity
Declan Kiberd

Cricket is the strangest game. It features idealism, brutality, low comedy, high intelligence, luck and sheer bravery in equal measure – and often achieves the condition of art.

Declan Kiberd’s remarkable book is a celebration of cricket through the ages and of the oddities of the people who love and play it, and he evokes brilliantly what it is like to be ‘out there’ on the field of play.

Although the modern game is rooted in the gentle rural England described by LP Hartley and George Orwell, it has in its more modern versions come to reflect the industrial power and intermittent violence of modern life.

England and Eternity is a teasing but affectionate study of the genius of the English people as seen from a postcolonial perspective – and of the game which, along with Shakespeare and Houses of Parliament, was one of their richest, strangest and most lasting gifts to the wider world.

DECLAN KIBERD is Ireland’s greatest living critic, internationally celebrated for his work on literature and colonialism. He is the author of Inventing Ireland, Ulysses and Us and Irish Classics. He has won many literary prizes and is currently Professor of English at the University of Notre Dame in the USA.
**The Life of Frederick the Second**

Ernst Kantorowicz

A highly illustrated reissue of the bestselling life of the Holy Roman Emperor Frederick the Second, with a new introduction by Dan Jones.

Known as the ‘stupor mundi’ – the wonder of the world – Frederick II led one of those extraordinary lives, full of drama, incident and unbridled ambition. Born in 1194, he was crowned King of Sicily at the age of four; Pope Innocent III was his guardian; the future Pope Honorius III was his tutor. Once he came of age, the golden-haired Frederick fought for control over the lands he considered his birth right and became King of the Germans, King of Jerusalem and Holy Roman Emperor; his vast empire straddling Christendom and the Holy Land. He led crusades but was excommunicated four times, and was hailed as a tyrant and a Messiah in equal measure.

First published in 1927, Ernst Kantorowicz’s biography of Frederick was a bestseller in its time. This new edition brings that life to a new audience.

**ERNST KANTOROWICZ** (1895–1963) was a German-American historian of medieval political and intellectual history and art. He taught at the University of California, Berkeley, and was a member of the Institute for Advanced Study in Princeton.

**DAN JONES** is a historian and the bestselling author of *The Templars, The Colour of Time* and *Magna Carta*. 
Heaven’s Empires
James Palmer

From the bloody-handed sacrificial city-state of the Shang to the gunpowder empire of the Qing, every Chinese empire was strikingly different from the last. Heaven’s Empires renders this vast imperial panorama through snapshots of the rulers, thinkers, warriors and workers who kept the ideas of China alive.

James Palmer

This is the story of China: an epic book on the world’s oldest – and newest – superpower.

Heaven’s Empires begins with wars fought by chariots on the plains 3,000 years ago and ends with the reassertion of Chinese imperial power under Xi Jinping. This is a narrative of great empires rising and falling, of astonishingly beautiful art and technological genius. China became, in some places and at some times, ‘modern’ a long time before the rest of the world.

Told through twenty different episodes, each chapter is a story in itself. They build into and onto each other, reinforcing historical themes and calling back and forth in time.

This vivid, magisterial book is also a book about Mongolia and Korea and Vietnam and Kazakhstan and Tibet and England and America, because China’s history is the world’s history. An essential, popular and scholarly synthesis.

JAMES PALMER was born in Manchester in 1981 and now lives in Beijing. He has travelled extensively in East and Central Asia. A fluent Chinese speaker, he is an expert in comparative religion and has a deep fascination for the cultures of China, Mongolia and Tibet. His first book, The Bloody White Baron, was acclaimed by writers such as Simon SebagMontefiore and Colin Thubron. Palmer’s second book, Heaven Cracks, Earth Shakes, was about the death of Mao and the great Tangshan earthquake.

@BeijingPalmer
Money for Nothing
Thomas Levenson

A brilliant narrative of early capitalism’s most famous scandal – and how it led to the birth of modern finance.

The South Sea Company was formed to trade with Asian and Latin American countries. But it had almost no ships and did precious little trading. Instead it got into financial fraud on a massive scale, taking over the government’s debt and promising to pay the state out of the money received from the shares it sold. And how they sold. In the summer of 1720 the share price rocketed and everyone was making money. Until the carousel stopped, and thousands lost their shirts.

Thomas Levenson’s superb account of the South Sea bubble is not just the story of a huge scam, but is also the story of the birth of modern financial capitalism: the idea that you can invest in future prosperity and that governments can borrow money to make a state more formidable. These dreamers and fraudsters may have almost bankrupted Britain, but they made the world rich.

Money for Nothing emerged out of a stray fact that caught my eye while working on another project. Isaac Newton, I found, had lost his shirt in something with a perfectly romantic name: the South Sea Bubble. I wondered: how could the greatest thinker of his day allow himself to get so bamboozled?

Thomas Levenson

THOMAS LEVENSON is the author of Newton and the Counterfeiter, a bestselling book about Newton’s time as Master of the Royal Mint. He published The Hunt for Vulcan with Head of Zeus in 2016, a book shortlisted for the Science Book Prize. He teaches at the Massachusetts Institute of Technology and is a frequent visitor to London.

@TomLevenson
What was once deemed unplayable has become an orchestral showpiece, performed regularly in concert halls; it is choreographed, plundered by other musicians and more analyzed than any other piece of music. It still has the power to shock, and most people remember the sensation of hearing it for the first time.

Gillian Moore

The remarkable story behind the scandalous premiere of one of the most influential works of modern music.

On 29 May 1913 a new ballet by Diaghilev’s Ballets Russes company premiered in Paris. The audience for Igor Stravinsky’s Le sacre du printemps (The Rite of Spring) included modernists such as Jean Cocteau, Pablo Picasso, Marcel Proust and Claude Debussy alongside theatregoers of a more conservative artistic temperament. When the curtain rose on a cast of frenziedly stamping dancers, a near-riot ensued, ensuring that the events of the evening would enter the folklore of modernism. Stravinsky’s score contains many novel features for its time, but it was undoubtedly the dancing – rather than Stravinsky’s music – that triggered the mayhem.

Gillian Moore explores the cultural climate and the individual artistic sensibility that created the Rite, analyses the music itself, and explains how a scandalous novelty of 1913 became one of the most influential musical works of the twentieth century.

Gillian Moore is Director of Music at the Southbank Centre. She writes and broadcasts regularly about music and can often be heard on BBC Radio 3. She was awarded an MBE for her services to British music in 1994.

GILLIAN MOORE

JANUARY 2019
Music • 200x153mm • 288pp • E 9781786696816 • HB 9781786696823 £18.99 • Rights: WORLD

The Rite of Spring
Gillian Moore

© Sarah Hickson

@GillianMoore10
A deliciously jaunty and wonderfully knowledgeable book... Tinniswood displays a terrific insider’s grasp... A meticulous, irresistible story.

Juliet Nicolson, Spectator

The story of a British scientific institution that has changed the way we look at the world.

The Royal Society of London for Improving Natural Knowledge has been at the forefront of scientific endeavour for more than 350 years. Philosophical Transactions, published in 1665, established the concepts of scientific priority and peer review and is the oldest scientific journal in continuous publication. The 8,000 Fellows elected to the Society embrace the scientific leading lights of the last four centuries, including Newton, Darwin, Berners-Lee and Hawking.

The Society’s motto, Nullius in verba (‘on the word of no one’), is a reminder of its founders’ belief that hypotheses can never be taken for granted; that truths must be demonstrated or they are not truths at all. Adrian Tinniswood charts the fortunes of a remarkable organization and examines why the Royal Society has been a pivotal institution in the cultural life of Britain and the wider world.

ADRIAN TINNISWOOD is a distinguished social, architectural and cultural historian. He is the author of The Long Weekend: Life in the English Country House 1918–1939. He was awarded an OBE for services to heritage in 2013.

adriantinniswood.co.uk
With this book, I hope to help readers understand the way an early medieval gospel book worked as a reading experience, and how it was used in performance and as a relic. I want readers to engage closely with the script, text and layout of the Book of Kells, not merely admiring the ornament but understanding how it relates to the text.

Victoria Whitworth

A marvellous account of one of the most famous manuscripts in the world.

The Book of Kells is a mystery. It is distinct from all other copies of the gospels from the early Middle Ages, not only in the quality and amount of its decoration but also in the peculiarities of the ordering of its contents, the oddness of its apparatus, the appearance of the script, the interplay of text and ornament, and the erratic forms of its Latin. Scholars cannot agree on the number of scribes and artists involved; or establish the purpose of the Book; or decide whether its oddities are the result of incompetence or carelessness, and how those oddities relate to the minutely careful and deeply meaningful art.

The Book of Kells is probably the most famous manuscript in the world – and Victoria Whitworth’s masterly treatment offers something new.

VICTORIA WHITWORTH is a historian and bestselling author of Daughter of the Wolf and Swimming With Seals. She lives near Inverness, where she writes full time.
This vibrant cast of extraordinary women is truly inspiring. In their stories of both famous and forgotten adventures you can smell the soil and taste the sea, sense their struggles and their joys in equal measure. I challenge anyone to read them who won’t immediately want to pack a bag and set off to discover the world.

Ellen Parnavelas, Commissioning Editor

Wild Women
Mariella Frostrup

A collection of the greatest women’s travel writing ever written.

From Constantinople to Crimea, from Antarctica to the Andes, women throughout history have travelled across land and sea and recorded their adventures. This is a collection of more than 50 of the greatest escapades ever experienced and told by women.

Curated by Mariella Frostrup, these works span the globe from the 1700s to the present day and include well-known heroines such as Isabella Bird, Dervla Murphy and Cheryl Strad as well as unknown and undiscovered adventurers.

MARIELLA FROSTRUP is one of the UK’s leading journalists, broadcasters and critics. She presents Open Book on Radio 4 and has judged the Booker Prize.

www.mariellafrostrup.co.uk
Badass Baby Names

Marvella Nomine

500 rebel names inspired by the most fearless men and women of history.

Growing a baby? Got to name it? No sweat. Take naming inspiration from the ultimate, most kick-ass men and women in history. From the world-changers and fearless adventurers, to the whip-smart inventors and scientists of the last five centuries, why not name your little bundle after humans to admire, celebrate and love?

Take name ideas from the fierce tank-builder Mariya Oktyabrskaya who kicked Fascist butt, or from Dr Leonid Ivanovich Rogozov who had so much badassitude he saved his own life by blindly removing his appendix in the middle of the Antarctic. This is the book for every parent-to-be looking for inspirational name ideas for their future badass baby.

MARVELLA NOMINE is an author, mother and admirer of all badasses. She lives in London.
Anima

The No Need To Diet Book
Pixie Turner (Plantbased Pixie)

Pixie Turner manages to strip away the bullshit that surrounds diet and health, replacing it with facts, balance and a long overdue call to re-engage with food. This is the book that the world of wellness desperately needs.

Anthony Warner ‘The Angry Chef’

Become a diet rebel and make friends with food.

Our obsession with being healthy and living forever has driven us to push our bodies to the absolute limits, but still every year we’re being told how unhealthy we are as a population. Despite a wealth of information at our fingertips, there are still so many things we get wrong about food and health.

The No Need To Diet Book explains the reasons why diets and over exercising don’t work; the problems with eating for aesthetic goals; the science behind orthorexia, food anxieties and emotional eating, and other unhealthy habits formed by misinformation. This book will challenge our misconceptions about what is healthy, and get to the heart of it using evidence-based science.

@pixienutrition
@plantbased_pixie
www.plantbased-pixie.com

PLANTBASED PIXIE is a food blogger, biochemist (BSc), nutritionist (MSc) (AfN), speaker and author of The Wellness Rebel. She has also been featured at many events, in various publications and on BBC World News and Channel 5 as a nutritional expert.
The Little Book of Planting Trees
Max Adams

Adam’s enthusiasm is beguiling... his appreciation of the utility of trees is a pointer to a better world.

_The Times on The Wisdom of Trees_

From the bestselling author of _The Wisdom of Trees_, a pocket introduction to the which, where, how and why of planting trees – one of the simplest and most joyful ways of connecting with nature.

_The Little Book of Planting Trees_ is an informative and practical guide to tree planting: including guidance on which trees to plant and where; how to plant, propagate and care for your trees, and advice on the suitability and virtues of particular native trees - from oak to alder and from beech to blackthorn.

The text is amplified by details of how trees grow in nature, and by stories of some of history’s most celebrated tree planters. A helpful glossary of websites, nurseries, conservation and other organisations completes the volume.

MAX ADAMS is a critically acclaimed biographer and archaeologist and the author of _Admiral Collingwood_, _The Prometheans_, _The King in the North_ and _Ælfred’s Britain_. A teacher of woodland and tree histories, he manages an area of woodland in County Durham.

www.theambulist.co.uk
These are poems I love, poems I want to share, poems that have the power to excite and surprise me every time I return to them. But they are also poems that have been selected for their ability to console...

My hope is that you will discover your own favourites among them – poems you’ll want to return to and have by heart.

Julia Copus

Life Support
Selected by Julia Copus

Find solace and comfort in this little book of 100 poems to reach for on dark nights.

These are poems that offer the reader an escape from the constant chatter of everyday thought; that make space for the unexpected; that help us to reinvent ourselves within the chaotic landscape of our lives. They will provide a place of sanctuary, show us how to be mindful, put things in perspective and provide a sense of companionship.

Some will be old favourites, others less well-known, but all the poems in Life Support will have the power to surprise, nurture or move.

JULIA COPUS is a poet and children’s author. She was born in London and lives in Somerset. She has won First Prize in the National Poetry Competition and the Forward Prize for Best Single Poem. All three of her poetry collections are recommendations of the Poetry Book Society.
I’ve seen how the humble needle and thread can unleash a whole range of feelings, so each chapter is themed around a different emotion, from kindness to self-love, bravery and passion, featuring no-nonsense sewing tips and tricks. Hopefully it will sit next to sewing machines around the world!

Karen Ball

The Little Book of Sewing
Karen Ball

Turn your passion into fashion with award-winning sewing blogger Karen Ball.

It doesn’t matter if your first sewing project isn’t perfect. You made something with your very own hands. Yes, YOU. The world disappeared and for a few precious hours, the only thing that filled your heart, mind and soul was sewing. How did that make you feel? Happy? If sewing makes you happy, that means you can sew. End of.

The Little Book of Sewing is a digestible combination of essays, anecdotes, quotes, how-to guides and practical tips. More than one million people have taken up sewing in the past three years. What was once a domestic hobby has become a therapy, a way of life, a route to entrepreneurship and identity.

This little book contains all you need to channel your creative energy and start sewing TODAY.

KAREN BALL writes at Did You Make That, an international and award-shortlisted sewing blog that has been featured in The Guardian, The Bookseller, Sewing World, Love Sewing and Sew magazines. Karen has more than twenty-five years’ experience in publishing and is author of more than twenty children’s books. She runs the publishing consultancy, Speckled Pen, and was nominated as a The Bookseller Rising Star 2017.

www.didyoumakethat.com
Anima

The Friendship Formula
Caroline Millington

“Writing *The Friendship Formula* is a great opportunity to find out what my own mates really think of me and how we can all improve our friendships. This book will celebrate the nurturing relationships women build together and give the reader frank advice on how to cope when they break down.

Caroline Millington

Friendship is such an important part of our lives but how much do we really know about it? Do we understand how it works, what it is and what it means?

In her last book, Caroline Millington introduced us to the concept of kindfulness – blending mindfulness with being kind to yourself. That means setting boundaries to get the best out of your relationships and making your emotional wellbeing a priority. *The Friendship Formula* shows readers how to apply this concept to create and maintain longlasting, nurturing and functioning friendships.

Friendship is a beautiful thing but there are lots of difficult times in life where it can be tricky to navigate. This book will show you what to do when a friendship becomes toxic or if a friend betrays you. It will cover how to survive friendship breakups, friendship grief and the impact of motherhood on female friendships. *The Friendship Formula* will be your go-to guide to getting the best out of those friendships that really matter and the best ways of dealing with those that don’t.

CAROLINE MILLINGTON is an award-winning journalist media professional. She worked for national magazines *Woman’s Own* and *Now* for sixteen years before launching a digital career in television. Caroline now works at *Loose Women* on *ITV*. Her first book *Kindfulness* is out in November.
The Making of Walnut Tree Farm

Rufus Deakin and Titus Rowlandson

Walnut Tree Farm had not been lived in since the mid-1950s. The previous owner, Arthur Cousins of neighbouring Cowpasture Farm, had kept pigs on the ground floor and chickens upstairs. Their occupancy was all too evident: Roger spent much of the first day ‘shovelling shit’.

Titus Rowlandson

The story, in words and pictures, of the magical Suffolk farmhouse rebuilt by the celebrated writer and environmentalist Roger Deakin.

In 1970 Roger Deakin left swinging London behind and acquired Walnut Tree Farm, a semi-ruined Elizabethan farmhouse deep in the Suffolk countryside. The house’s thatch and beams were rotting and pigs and hens had been its last occupants, but Deakin lovingly restored it. He dredged the moat (in which he swam daily), planted woods and grew hay and wild flowers in the surrounding fields.

Walnut Tree Farm became a place of pilgrimage and inspiration for nature-lovers, writers and artists, while Deakin’s Waterlog became a classic of nature writing. Rufus Deakin and Titus Rowlandson offer a beautifully illustrated record of the development of this rural paradise, centred on a series of photographs taken by Roger Deakin himself, which record the unique character of a remarkable building, and the seasonal cycle of nature in the land and countryside that surround it.

Titus Rowlandson is the present owner of Walnut Tree Farm.

Rufus Deakin grew up at Walnut Tree Farm and now lives in Spain. He is the son of the writer, documentary-maker and environmentalist Roger Deakin.
Because Mummy Said So!
Shari Low

For over a decade, Shari wrote a hugely popular weekly newspaper column documenting the ups, downs and bio-hazardous laundry baskets of family life. Because Mummy Said So is a collection of her favourite stories of parenting, featuring superheroes in pull-up pants, embarrassing mistakes, disastrous summer holidays, childhood milestones, tear-jerking nativity plays, eight bouts of chickenpox and many, many discussions that were finished with the ultimate parental sticky situation get-out clause... Because Mummy Said So. This is a book that every experienced, new or soon-to-be parent will relate to.

A Private History of Happiness
George Myerson

From the bliss of lingering in a warm bed on a winter morning, to a bracing springtime walk by the seaside, A Private History of Happiness offers the reader a wealth of delightfully fresh perceptions of where and how happiness may be found.

These ninety-nine moments of happiness are arranged by theme – Morning, Friendship, Garden, Family, Leisure, Nature, Food and Drink, Wellbeing, Creativity, Love and Evening – and each is followed by a brief description and commentary that sets the text in context and encourages further reflection.
The Boy at the Door
Alex Dahl

‘Unsettling, layered, bold, unpredictable, dark. EXCELLENT.’ Will Dean, author of Dark Pines

Cecilia Wilborg has the perfect life. A handsome husband, two beautiful daughters and a luxurious house in the picture-postcard town of Sandefjord.

But Cecilia also has a dark secret. A secret so damaging it can never be brought to light.

Then Tobias enters her life. He is a small, friendless eight-year-old boy who just wants to find a home. But he threatens to bring Cecilia’s world crashing down.

FICTION
Thriller • 198x129mm • 384pp • E 9781786699220 • PB 9781786699251 • £7.99

The Medici
Mary Hollingsworth

‘Excellent…a careful, understated book…never short on drama.’ Daily Telegraph Book of the Year

‘A lucid and beautifully illustrated family history.’
The Times Book of the Week

Mary Hollingsworth argues that the idea that the Medici were wise rulers and enlightened fathers of the Renaissance is a fiction. In truth, she says, the Medici were as devious and immoral as the Borgias – tyrants loathed in the city they illegally made their own and which they beggared in their lust for power.

NON-FICTION
History • 228x145mm • 480pp • E 9781786691514 • PB 9781786691538 • £20.00
Death Notice
Zhou Haohui

‘Serial killers turn up all the time in crime fiction, but few are as patient or as devious as the murderer in Zhou Haohui’s Death Notice. This extraordinary novel is the first in a trilogy, and it is already China’s bestselling crime series to date.’ Sunday Times

Death Notice is a hi-octane, hi-concept, cat-and-mouse thriller that adds an exhilarating new gear to the police procedural.

Matchstick Man
Julia Kelly

Julia Kelly met the charismatic artist, Charlie Whisker, while she was working on her first novel. He was twenty years older than her. Their relationship was passionate and extraordinary; each of them inspired the other. Their friends were writers, artists and rock stars. They became parents to a daughter they adored. But Charlie suddenly changed, becoming hopelessly forgetful, angry and confused.

This is an unbearably honest, unsentimental and heartbreaking description of a brilliant man’s mental disintegration and its effects on his family.
The Psychology of Time Travel
Kate Mascarenhas

“The most imaginative thriller I’ve read in ages: captivating, delightful, and thoroughly original.” Jenny Melamed

In 1967, four female scientists invent a time travel machine. In 2018, a psychologist and her granny receive a chilling warning from the near future. In 2019, a young student stumbles upon a horrific murder scene.

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Dopesick
Beth Macy

‘A shocking investigation... [Dopesick] is essential.’
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‘Dopesick is a deep – deeply needed – look into the troubled soul of America.’ Tom Hanks

Beth Macy takes us into the heart of America’s struggle with opioid addiction in this powerful and moving story of greed and need. Macy’s portraits of the families, cops and doctors struggling to ameliorate this epidemic are unforgettable. This is an essential book for anyone trying to understand the harrowing realities of Trump’s America.

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Beth Macy
Gallows Court
Martin Edwards

London, 1930. Rachel Savernake – the enigmatic daughter of a notorious hanging judge – has solved the Chorus Girl Murder, and now she’s on the trail of another killer.

Jacob Flint, a young newspaperman, is looking for the scoop that will make his name. He’s certain there is more to Miss Savernake’s amateur sleuthing than meets the eye. His pursuit of Rachel will draw him deeper into a labyrinth of deception and corruption. Murder-by-murder, he’ll be swept closer to its dark heart – to that ancient place of execution, where it all began and where it will finally end: Gallows Court.

FICTION
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What We Have Lost
James Hamilton-Paterson

What We Have Lost is a missile aimed at the British establishment, a blistering indictment of politicians and civil servants, planning authorities and financial institutions, who have presided over the decline of Britain’s industries and replaced the ‘Great’ in Britain with a ‘for sale’ sign hung around the neck of the nation.

James Hamilton-Paterson, in this evocation of the industrial world we have lost, analyzes the factors that turned us so quickly from a nation of active producers to one of passive consumers and financial middlemen.

NON-FICTION
Industry • 198x129mm • 368pp • E 9781789540994 • PB 9781789540994 • £8.99
Under the Ice
Rachael Blok

It’s the week before Christmas and the cathedral city of St Albans is blanketed with snow. But the peace is shattered when the body of a local girl is found in the frozen lake. The police, led by DCI Jansen, are at a loss. Their only lead comes from Jenny, a sleep-deprived new mother who’s had visions of what happened the night the girl died.

Can Jenny be believed? Is she implicated? Then another girl goes missing, and the community unravels. As Christmas Eve approaches, Jenny discovers a secret about her past – and why she could be key to everything...

Darling Winston
David Lough

‘Please my darling Mummy be kind to your loving son’

Winston Churchill adored his mother Jennie, Lady Randolph Churchill, and between 1881, when Churchill was six, and 1921, the year of Jennie’s death, mother and son were prolific letter-writers. In Darling Winston, David Lough has compiled the first-ever edited selection of their correspondence. Brimming with gossip, name-dropping and chutzpah, Darling Winston offers poignant insights into his relationship with the woman whose worldly advice and loving encouragement first set him on the path to power.
Forget My Name
J.S. Monroe

How do you know who to trust... when you don’t even know who you are?

She arrived at the train station after a difficult week at work. Her bag had been stolen, and with it, her identity. Her whole life was in there – passport, wallet, house key. When she tried to report the theft, she couldn’t remember her own name. All she knew was her address.

Now she’s outside Tony and Laura’s front door. She says she lives in their home. They say they have never met before. One of them is lying.

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Thriller • 198x129mm • 416pp • E 9781786698032 • PB 9781786698063 • £7.99

Blood Ties
Ben Crane

An uncannily brilliant evocation of the falconer’s art and a moving story of a man’s discovery of how to be a father.

This is a book about a man’s relationship with hawks, his self-education as a falconer, and his discovery that despite his Asperger’s Syndrome, he can forge a loving bond with the young son he thought he had lost. With lyrical precision, Ben Crane describes how he rediscovered his full humanity through his training of falcons and his love of the natural world. This is nature writing at its very best, interwoven with an affecting human story.

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