HEAD OF ZEUS

JANUARY 2014 – JUNE 2014

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I WAS BORN IN Bermondsey and was inspired to use it as the backdrop for my novel when I realized that the once tight-knit community I grew up in had vanished forever.

Although a work of fiction, I’ve drawn on many of my parents’ and grandparents’ stories of their lives in Bermondsey. My grandmother started work as a teenager in Pearce Duffs custard factory before World War I and worked there for most of her life. Reading about the Bermondsey women’s strike of 1911 gave me the starting point for the story and the ending was inspired by my grandfather’s experiences during World War I. It seems fitting that the story of the custard tarts and their men who marched away will be published during the centenary of the outbreak of the Great War.

MARY GIBSON

Heartwarming and gritty, the life and loves of a factory girl in Bermondsey through World War I.

Nellie Clark is a custard tart – a factory girl packing custard powder in London’s east end. Conditions are poor, and strikes are frequent. Nellie must support her family after her mother’s death – often going hungry to feed her little brothers.

Two men vie for Nellie’s love. One is flamboyant, confident and a chancer. The other is steady, truthful and loyal. But the choice is not as easy as it might seem.

Looming over them all – over Bermondsey, over the factory, over the custard tarts and their lives and loves – is the shadow of the First World War. And that will change everything and everyone.

MARY GIBSON grew up in Bermondsey, where both her grandmother and great aunt worked in the Pearce Duff factory. This is her first novel.
‘With Jay, there are no sacred cows, no punches pulled and no laugh left on the cutting room floor. So skip the blurbs and just start reading this very funny book.’

MICHAEL MOORE

‘Jay Martel has written a funny, thought-provoking novel that’s one part Waugh, one part Vonnegut, one part Truman Show, all mixed together in one outlandish cocktail.’

TOM PERROTTA

‘Channel Blue is so entertaining, inventive, bawdy and sly that the acid of its social critique sort of sneaks up on you. Months after reading it, I still think about this book regularly as I watch the world’s absurdities unfold, wondering if maybe, just maybe, it wasn’t fiction at all…’

PEGGY ORENSTEIN

‘A laugh-out-loud look at the absurdities of modern-day America in the tradition of Douglas Adams and Kurt Vonnegut.’

LOUIS THEROUX

Perry Bunt has just learnt the best-kept secret in history. For years, Earth has been a hit reality TV show broadcast to a nation of ETs in a galaxy far far away. To this advanced race, humans are nothing more than fuel for their entertainment. So, when ratings start to drop, the network decides to go out with a bang by manipulating these foolish humans into destroying their own planet.

With the help of Amanda Mundo, the most beautiful alien in the universe, Perry takes on the most important job of his life. Saving planet Earth.

JAY MARTEL is an award-winning writer and producer. He collaborated with Michael Moore on his acclaimed documentary Farenheit 911 and was contributing editor at Rolling Stone for six years. This is his first novel.
I will have what is mine...

An obsessive woman stalks her boss in this chilling psychological thriller.

To the outside world, Kathy is the very picture of a happy and fulfilled modern woman. She has a beautiful baby boy, a clever, handsome husband and a glamorous, high-powered job.

Not everybody is fooled. Her employee, Heja, knows the truth: the cracks in Kathy’s marriage, her crippling self-doubt. Heja is perfectly placed to destroy Kathy’s life. And if she succeeds, she can claim the one thing she wants most...

This is a chilling psychological thriller about obsession, jealousy, and lying to those you love.

JANE LYTHELL was a television producer and Deputy Director of the BFI before deciding to write full time. This is her first novel.

I HAVE ALWAYS BEEN attracted by the bad characters in fiction and films. Watching Disney’s Sleeping Beauty with my young daughter I found the witch Maleficent perversely magnificent because she was clever and powerful as well as wicked.

In my character Heja I hope I have created someone who will fascinate and divide readers. I wanted to ask the question: Can you have sympathy for a woman who is trying to destroy another woman?

JANE LYTHELL
WHEN I WAS SEVENTEEN I was madly in love. We were fearless, we thought we could do anything, be anything we wanted; we were ripe for this world. Then we hitched a lift on a yacht with an ex-copper and his family across the Mediterranean Sea and I soon had the sweetness sucked right out of me. It was too late when I finally understood what was going on – there was nowhere to run to, the boat was becalmed for two weeks, leaving the five of us in horrible proximity, bonded now by our own doings. When I look back, my own behaviour stuns me.

Youth, for all its beauty and bravado, is as vulnerable as an open wound. I wanted to capture this.

CLARA SALAMAN

A sweet young couple become trapped in a nightmare when they board a stranger’s boat. A hypnotic thriller for fans of The Beach.

Johnny and his new bride Clem have arrived in Turkey for a year’s honeymoon. Young, blissfully happy but very poor, they are surviving on love, luck and a spirit of adventure. So when a boat appears out of a raging storm, crewed by a bohemian couple who represent everything Johnny and Clem want to be, they do not think twice about stepping on board. But all is not as it seems. And when they finally open their eyes to the truth, the boat is in the middle of the vast open sea...

Based on the author’s real life experience, this chilling story will keep you hooked long into the night.

CLARA SALAMAN is a novelist, screenwriter and actress. She was nominated for a Best Actress award for her role as DS Clare Stanton in The Bill.
From the million-copy-selling co-author of the Bourne series, the next electrifying thriller starring FBI agent Jack McClure.

Dennis Paull, Secretary of Homeland Security, has been shot dead – and Special Agent Jack McClure has been accused of his murder.

Someone must have framed him, someone who would do anything to forestall his next move. For before Paull died, he had tasked McClure with a mission as secret as it is deadly. Find the mole in the FBI, and track down his spymaster, The Syrian. If McClure is to complete his mission now, he must evade the CIA officers on his tail. And he must find Annika Dementieva, the woman he once loved and lost...

ERIC VAN LUSTBADER is the author of 25 novels, which have been translated into over twenty languages. He is the author of Robert Ludlum’s Jason Bourne series, which have sold millions of copies worldwide.
Three women in love with the same man meet for the first time at his funeral. Can they separate truth from lies and learn to trust – and even love – again?

When the world famous music conductor Leo Bruck dies suddenly, the three women who loved him meet for the first time at his graveside. Victoria, his partner of twenty years and mother of two of his children; Maddy, mother of Leo’s daughter Phoebe; and twenty-four year old Cat. Can these three very different women, whose lives become inextricably bound, break free from the masterful control Leo exerts – even from the grave – once and for all?

The Darling Girls is a moving story of love, loss, and the prevailing power of female friendship.

EMMA BURSTALL is the author of two previous novels, Gym and Slimline and Never Close Your Eyes. Emma lives in Kingston upon Thames with her husband, the political commentator Kevin Maguire, and their three children.
Is it ever too late to find the love of your life?
A gripping tear-jerker from kindle bestseller Amanda Prowse.

Pru Plum is the celebrated owner of a Mayfair bakery. She wears Chanel and her hair is expensively cut. Few would believe that this elegant woman turned sixty-six last year.

But Pru is not the confident businesswoman she appears. She has done shameful things to get to where she is today. Pru will do anything to guard her secrets – especially now she has fallen in love for the first time in her life.

From bestselling author Amanda Prowse, this is a life-affirming story about two lonely souls who finally allow love into their lives.

AMANDA PROWSE was a management consultant for ten years before realising that she was born to write. Her novels have all been Ebook bestsellers.

I HAVE A MOTTO – Life Begins When You Let It.

Pru Plum is a woman that has known hardship and achieved great success, but there is one thing that has evaded Pru her whole life: Love. That is, until now, when at the age of sixty-six, she realises that there is a whole world she never knew about, a world behind a secret, locked door – and she has just been given the key.

A Little Love is a reminder that you never know when love will come knocking. Whether you are twenty or seventy, your adventure might be just about to begin – if you let it!

AMANDA PROWSE
A breakneck thriller starring a damaged hitman in London’s ganglands. Violent and gripping, from a superb new voice in British crime.

A BROKEN MAN. Joe was a British soldier, then a bare-knuckle boxer. Now he’s a gangster in London’s east end. Once, long ago, he fell in love. But people like him don’t have happy endings.

A BROKEN CITY. Hackney’s most vicious gang is hunting Joe down. He doesn’t know why. All he knows is that until he kills them, he’s a dead man walking.

A RAY OF HOPE. Kid is a twelve-year-old runaway who needs Joe’s protection. Life has made Joe a machine. Can this little girl make him human again?

PHILLIP HUNTER has a degree in English Literature and an MA in Screenwriting. He was also part of the team that sequenced the human genome.

‘I dumped the car a block away and climbed out and watched the pavement fall away from me. I took a few deep breaths and walked, putting one heavy leg before the other, trying to keep in a straight line. Buildings swayed to the side of me, but the rain soaked me and the wind made me cold and that was good. I was dead, heading to the breaker’s yard. That was fine. That was okay.

Just one thing to do, just one more thing.’
A gripping portrait of life in Britain in a year that shook Europe to its foundations.

1914 dawned with Britain at peace, albeit troubled by faultlines within and threats without: Ireland trembled on the brink of civil war; suffragette agitation was becoming ever more violent; and suspicions of Germany’s ambitions bred a paranoia expressed in a rash of ‘invasion scare’ literature.

From the launch of the liner HMHS Britannic to the publication of Wyndham Lewis’s Vorticist magazine Blast; from the defacing by a Suffragette of a Velasquez painting in the National Gallery to the ‘Christmas Truce’ on the Western Front, Nigel Jones traces the events of a momentous year from its deceptive benign beginnings to its descent into the nightmare of European war.

NIGEL JONES is a former editor at History Today and BBC history magazines, who has appeared on historical documentaries on TV and radio.
An unputdownable true-crime story: the model, the maniac and the murder that rocked 1930s America.

On Easter Sunday 1937, Bob Irwin – a handsome, failing sculptor with a history of depression and psychopathic episodes – committed a grisly triple murder. Creeping back to the flat of his ex-landlady in a swish New York borough, Irwin killed her, her lodger, and her stunning daughter Ronnie with an icepick, an apparently motiveless homicide that would shock the entire country.

Firmly in 'you couldn’t make it up' territory, and crafted like a Chandler novel, The Mad Sculptor thrillingly relates Irwin’s crime, flight, and capture, his trial and its aftermath, whilst painting a warts-and-all portrait of 1930s America.

HAROLD SCHECHTER is a professor of American literature. He is the co-author of The A to Z Encyclopedia of Serial Killers. He is also the author of a series of acclaimed historical novels featuring Edgar Allan Poe.

‘He was born in a gospel tent during a massive camp meeting held in Arroyo Seco Park, just outside Pasadena, on August 5, 1907. No doctor was there to assist with the delivery. His first name was a tribute to one of his father’s spiritual heroes, the seventeenth-century French theologian François Fénelon, while his middle name commemorated the place of his own birth: Fenelon Arroyo Seco Irwin. The world would come to know him by other names: Robert Irwin. The Beekman Hill Maniac. The Easter Sunday Slayer. The Mad Sculptor.’
The new epic saga from the author of The Thorn Birds, one of the biggest selling books of all time.

Do bonds between sisters ever break? Edda, Grace, Tufts and Kitty didn’t think so. The four Latimer girls, famous in 1920s Australia for their beauty, wit and ambition, have always been close; always happy.

But then they left home to train as nurses, swapping the feather beds of their father’s townhouse for the spartan bunks of hospital accommodation. And now, as the Depression casts its shadow across Australia, they are bound by their own secret desires as the world changes around them. Will they find the independence they crave? Or is life – like love – always bittersweet?

COLLEEN McCULLOUGH was born in New South Wales, and trained as a nurse in Sydney, London and New York. She is the author of the phenomenal bestseller The Thorn Birds, which has sold 10 million copies worldwide.
An intelligent, masterfully plotted thriller, from the queen of South African crime.

A terrified, frozen child has been found close to death on an icy Cape mountainside. But no one reported her missing. Where does she come from? Who does she belong to? Dr Clare Hart is baffled – and then another young woman disappears, and a frightening pattern begins to emerge.

Rosa is a gifted but troubled young cellist, and her grandfather is at his wits end. Why did she walk out of her music school that day? Where has she gone now?

As winter tightens its grip, Clare must find Rosa and unravel the secrets surrounding these two cases... all the while carrying a secret of her own.

MARGIE ORFORD is an award-winning journalist and internationally acclaimed writer. Her novels have been translated into nine languages.

I have learned some unexpected things by writing Clare Hart. A pathologist taught me how to reassemble skeletonized human remains, a senior ballistics officer taught me how to shoot an AK-47.

I have spent many hours with the hard-pressed cops who work in the ganglands that ring Cape Town. I spent a year doing a creative writing workshop with fifteen maximum security prisoners and learned up close and personally how boys are turned into the hard, violent men we all fear. Clare Hart has taught me what it means to be a tough, intelligent, ambitious woman in a man’s world. Good lessons for my three daughters.

MARGIE ORFORD
A sophisticated spy thriller set in the endgame of the Cold War, from top Radio 4 presenter James Naughtie.

Will Flemyng was a spy who turned to politics and is rising to the top in the 1970s. But when a bizarre death, one hot summer day in London, starts to unravel some of the most sensitive secrets of his government, he’s drawn back into the shadows of the Cold War and begins to dance with danger once more.

Buffeted by political forces and the powerful women around him, and caught in interlocking mysteries he must disentangle – including a potentially lethal family secret – Flemyng faces his vulnerability and learns, through betrayal and tragedy, more truth about his world than he has ever known.

JAMES NAUGHTIE is one of the best-known broadcasters in the UK. A presenter of Today on BBC Radio 4, he has also written about politics in London and Washington for many years. This is his first novel.

I’M FASCINATED BY THE way the biggest crises can sometimes be the most private ones. The character of Will Flemyng straddles the worlds of politics and espionage in the 1970s, and his understanding of the links between them make him vulnerable. But it’s in his nature that the dangers he confronts – in the course of a long weekend when his world goes haywire – should bring out the best in him. This is the territory that has always gripped me as a journalist, and it is just the place for an adventure in fiction involving people and places I feel I have always known.

JAMES NAUGHTIE
A heart-tugging gripper set in 1950s Liverpool, the first novel from the stunningly talented Nadine Dorries MP.

Heartbreaking, gripping, life-affirming. This story, based on Nadine Dorries’s own childhood background, is set in the Catholic community in 1950s Liverpool, where young men and women, fleeing the poverty of rural Ireland, have come to seek a better life. Jerry and Bernadette are determined to better themselves for the sake of their children – except that the plan goes wrong and Jerry is left alone to bring up their daughter. Can his broken spirit be mended by the warmth and love of the people of the Four Streets?

Not since Jeffrey Archer burst on to the scene has a celebrity MP produced such a commercial first novel.

NADINE DORRIES grew up in a working class family in Liverpool, and is now an MP. She appeared on I’m A Celebrity Get Me Out of Here in 2012.

I GREW UP IN a unique environment, amongst people with personalities which were so huge and vivid, they live with me every day. In the midst of poverty and community, hardship, loyalty and much fun, it was a special time and place. Change was just around the corner and I think we knew that, which is why each memory was set in stone, waiting for the day when I could put pen to paper and tell the stories from those special days.

NADINE DORRIES
The electrifying new Joe Pickett novel from the New York Times bestselling author.

Everything about the ranch is a mystery. Rumours abound about the reclusive millionaire who owns it, the women who live with him, the private airstrip, the sudden disappearances. And, most persistent of all, that it is funded by murder.

Joe Pickett is tasked by the governor to find out the truth. But he soon discovers a lot more than he’d bargained for.

There are two other men living up at the ranch. One is a stone-cold killer who takes an instant dislike to Joe. The other, Joe knows all too well. The first man doesn’t frighten him. But the second is another story entirely.

C.J. BOX is the winner of the Anthony Award, the Prix Calibre 38 (France), the Macavity Award, the Gumshoe Award, the Barry Award, and is an Edgar Award and L.A. Times Book Prize finalist. He lives in Wyoming.

WHEN I THINK OF Joe Pickett, I don’t think of an action hero, or a smooth operator, or an actor. I always picture him as he is: alone in his pickup truck, accompanied by his dog, perched on a mountain under a huge blue sky, contemplating hundreds of miles of raw Wyoming landscape laid out in front of him.

Joe Pickett has been through some harrowing adventures, and committed acts that continue to haunt him. But through it all, he has remained true to himself and his family. I’ve been surprised and gratified how the character of Joe Pickett has resonated with readers across the country and in twenty-two languages.

Joe enters every fight with no agenda other than to do the right thing. It’s his fatal flaw. Wish him luck.

C.J. BOX
From the Dagger-shortlisted Hanna Jameson, the queen of urban noir. This is the second taut thriller in the London Underground series.

Kiyomi Ishida was eighteen when she left Japan for a better life in London. Then her parents died tragically, and she was left alone. Now nicknamed Seven, she’s worked her way up from a brothel to The Underground, an exclusive club that fuels the nighttime urges of those who stalk London’s streets.

As her last spark of humanity flares, Seven must decide. How many people will she betray to further her own ends?

Spare and visceral, laced with razor-sharp dialogue, Girl Seven is for those who like their thrillers cut-throat and black as pitch.

HANNA JAMESON published her first novel, Something You Are, when she was just twenty-one. It was nominated for a CWA Dagger.
A kaleidoscopic picture of Britain in 1846, a nation on the brink of economic and social change as the Industrial Revolution deepened its impact.

1846 was a pivotal moment in British history. This was the year in which Parliament repealed the Corn Laws, chipping away at the power of landowners and ushering in an era of free trade. It was also a time of social tension: child labour and slum housing would provide a seed-bed for political discontents that would intensify as the century progressed. In Ireland the human tragedy of the Great Famine was entering its second year.

Stephen Bates describes the events of an extraordinary year for a society in the grip of the Industrial Revolution but also on the cusp of modernity.

STEPHEN BATES is the former religious and royal affairs correspondent of the Guardian, and the author of several non-fiction books.

NEARLY 170 YEARS ON, the events in Britain in 1846 continue to resonate astonishingly with the present day. It was the year a British government embraced free trade, but the Tory Party split and brought down its prime minister after a vicious campaign to undermine him. A year when shocking scandals about welfare were exposed; when Ireland was wracked by the worst humanitarian disaster in the Western world since the Middle Ages. It was also the year when Charles Dickens began Dombey and Son; Elizabeth Barrett eloped with Robert Browning – and the All-England cricket team took the field for the first time for a match in Sheffield. In the cultural arena, new works by Edward Lear and Charles Dickens appeared; in medicine, Robert Liston performed Europe’s first operation under anaesthetic.

STEPHEN BATES
AD 1193

Besa by treachery, England's Queen, Eleanor of Aquitaine, needs men she can trust.

Bastard-born son of a bishop, Justin de Quincy is one of the few.

As the Queen's agent, De Quincy will prove his mettle - or find an early grave - amid the dark intrigues of her court.

I THE QUEEN'S MAN

January 1193: De Quincy is charged by a dying man to deliver a bloodstained letter to the Queen and finds himself caught between two hunts: one for a killer, the other for the throne.

II CRUEL AS THE GRAVE

April 1193: The murder of a young girl interferes with de Quincy's mission to deliver a message to Count John, currently besieged in Windsor Castle.

III DRAGON'S LAIR

July 1193: As the king languishes in an Austrian dungeon, a ransom payment goes missing in Wales, itself wracked by rebellion and intrigue.

Into this maelstrom, Eleanor sends her most trusted agent.

IV PRINCE OF DARKNESS

December 1193: De Quincy must aid his former foe, the King's brother John, and unravel a conspiracy that threatens to change the course of history.

SHARON PENMAN is the author of eight critically acclaimed historical novels.

AD 1193. England lies uneasy, a land without a king. Richard the Lionheart languishes in an Austrian dungeon, his brother John conspires to usurp the crown.

On the throne sits Eleanor of Aquitaine, determined to prevent the outbreak of civil war, but there are few she can trust. Justin de Quincy is one of the few.

But now the king's brother has asked for de Quincy's aid. John tells of a document implicating him in a plot to kill his brother. Despite his hunger for the crown, John swears he is innocent. Justin must unearth the forger and prove the document false before the Lionheart hears of it. His quest will ultimately lead to the unravelling of a powerful conspiracy that could have changed the course of history.

SHARON PENMAN is the author of eight critically acclaimed historical novels.
Bestselling historian Andrew Roberts’s much-admired reappraisal of one of the most influential – and controversial – British politicians of the 1930s.

A fox-hunting Anglo-Catholic aristocrat, nicknamed ‘The Holy Fox’ by Churchill for his political guile, Halifax was one of the most prominent Tory politicians of the interwar period. As Viceroy of India, he struck a deal with Gandhi that ended the Civil Disobedience campaign. His meeting with Hitler in 1937 was a milestone in appeasement, yet just days before the infamous Munich agreement, he demanded ‘the destruction of Nazism’. By May 1940, for many it was Halifax, not Churchill, who was the natural choice for Britain’s war leader.

Andrew Roberts’s lauded biography draws on private documents to offer a nuanced reappraisal of an enigmatic and much-maligned politician.

ANDREW ROBERTS is one of Britain’s most respected historians.

MUCH HAS BEEN WRITTEN about Chamberlain’s appeasement policy towards Germany, and even more about Churchill’s defiant strategy adopted only the following year, yet The Holy Fox is the only modern biography of the man who was foreign secretary during both of those critical historical periods: Lord Halifax. Viceroy of India during the Gandhi crisis, a visitor to Hitler at Berchtesgaden, foreign secretary during the Munich crisis, the invasion of Poland, the Dunkirk evacuation, the Battle of Britain and the Blitz, Lord Halifax was a key figure at the most tempestuous moments of the twentieth century, and could have been prime minister instead of Winston Churchill if he’d wanted the job.

ANDREW ROBERTS
The next dazzling thriller from the #1 international bestseller.

THE SPY: Holly Boland is trained to think differently. When a US major’s daughter is kidnapped, she knows the abductors want more than a ransom.

THE POLICEWOMAN: Kat Tapo has found a webcam feed in encrypted site Carnivia.com. It shows a terrified teenage girl, tied to a chair. But where is she?

THE WEBMASTER: Daniele Barbo, creator of Carnivia, never allows access to his servers. Why would he help Kat and Holly? Then secrets are unearthed from Italy’s wartime past. Secrets that could put them all in danger...

THE ABDUCTION has begun.

JONATHAN HOLT is the creative director of an advertising agency. His previous novel, *The Abomination*, was translated into 15 languages.

‘This book is brilliant; to say it’s a page-turner is an understatement. The next *Girl With the Dragon Tattoo*.’ LOVEREADING.COM

‘Impressive. Arresting. Venice is a magnificent backdrop.’ DAILY MAIL

‘It’s rare to find a genuinely thrilling thriller that is also an illuminating portrait of a particular world… *The Abomination* is a terrific book.’ LITERARY REVIEW

‘A cracking upmarket thriller. I loved the way this writer doesn’t take his readers for fools.’ SAGA

‘An intoxicating mix of thrills, horrors, fascinating characters, stunning location and disturbing secrets - all held together by a born storyteller.’ CRIMESQUAD.COM

‘Breathtaking… with a haunting twist on the rituals of disguise.’ NEW YORK TIMES

‘A dark thriller setting out to expose the secrets of history in the present day. A successor to Stieg Larsson’s Millennium trilogy.’ IL PICCOLO
She has a habit of breaking rules. Her loyalty is unshakeable.

Introducing DI Hanlon: the fiercest crime heroine since Lisbeth Salander.

Intensely private, tough as teak, DI Hanlon is not a woman to cross. Assistant Commissioner Corrigan knows she’s dangerous and unorthodox. Her ruthless disregard for rules could cost him the top job he craves. But he also knows there is no one as fearless on a mission. And he likes her.

When two seemingly unrelated murders point to a mole in the Met, Corrigan turns to Hanlon – though not without asking Enver Demirel, Turkish boxer turned London policeman, to stick to her like glue. Then a diabetic twelve-year-old boy is abducted, and what began as an investigation becomes an ugly, frightening race against time, in which Hanlon will take no prisoners.

GREG HOWARD studied Arabic and Islamic History at Oxford, and has worked in adult education. He lives in London with his wife and two children.

WHEN THIS BOOK WAS started, Jimmy Savile and Stuart Hall were still ‘much-loved British institutions’. Today it would seem sex crimes by establishment figures, collusion and corruption in public institutions and the refusal to take any responsibility for any wrong-doing far exceeds the imagination of any writer.

If the novel does say anything it is this: that morality can triumph over evil; that victory is not always to the strong and ruthless; that we can make a difference.

Hanlon may well be a deeply flawed individual, but wouldn’t you like her on your side?

GREG HOWARD
STEEL CITY

EVERY CITY HAS ITS darkness. It may be buried deeper in some cities than others, but it’s there. Sheffield is a city like any other. In the shadows of its factories, tower blocks, shopping centres and estates, a battle to hold that thin line is being fought by men like disgraced ex-cop Harlan Miller and jaded veteran detective Jim Monahan, and by women like the beautiful but deeply damaged prostitute Angel. They all want one thing - justice. But what is justice? Each has their own ideas. Each is willing to risk their life to save others. And each is finding out that if you stare into darkness for too long, you may well end up forgetting what light looks like.

BEN CHEETHAM
I wanted to write about two misfits who as a team effect positive difference. Stella Darnell must clean. She wipes surfaces, pokes her cloth into the intricate carving of an oak table, whisks a duster over a ceiling rose. She keeps the world in order.

Jack is everything Stella deplores. Fanciful and unpredictable, his decisions rely on random signs. He will follow a paper bag blown along a pavement by the wind, a number on a train will dictate his day. Jack is the best cleaner Stella has ever known. Jack sees that Stella makes sense of his intuitive ponderings. As unofficial detectives, together they solve mysteries.

Lesley Thomson
Aimé Tschiffely’s thrilling account of his 10,000-mile journey on horseback from Buenos Aires to New York.

Aimé Tschiffely had an unlikely dream: to ride 10,000 miles from Buenos Aires to New York City. In April 1925 he set out on his epic journey with two native Argentine horses called Mancha and Gato. The trio traversed the Pampas, scaled the Andes and struggled through the crocodile-infested rivers of Colombia and the jungles of Panama. After two harrowing years, the man who had originally been labelled ‘mad’ by the press was accorded a ticker-tape parade when he rode triumphantly through the streets of New York.

This sumptuous new edition of Tschiffely’s Ride will introduce a travel-writing classic to a new generation of readers.

AIMÉ TSCHIFFELY worked as a teacher, footballer and boxer before developing a passion for riding. Tschiffely’s Ride made him a household name.

‘I rode some 10,000 miles in two and a half years. From Argentina I came north, over cold, barren 16,000-foot ranges; then down into steamy jungles, across the Isthmus of Panama, up through Central America and Mexico, and so to the United States.

I reached Washington with the same two horses with which I started — ponies that were 15 and 16 years old when my ride began.

Of high adventures, hair-breadth escapes, and deeds of daring, there were few; yet in all the annals of exploration I doubt if any traveller, not excepting Marco Polo himself, had more leisure than I to see and understand the people, the animals and plant life of the countries traversed.’
An evocation of a journey from Rome, the heart of Empire, to Hadrian’s Wall during the reign of the emperor Hadrian.

By AD 130, Rome’s remote province of Britannia was at last taking shape. Everywhere old wooden forts, temples and houses were being replaced by monumental stone edifices; London was recovering from a serious fire; and tourists were flocking to the thermal waters at Bath. Hadrian’s Wall, commissioned by the emperor himself on a visit to Britain in AD 122, was almost complete. Bronwen Riley devotes a chapter to each stage of an epic journey, vividly describing the places, people, sights and sounds that might be encountered along the way. *A Journey to Roman Britain* recreates in fascinating detail how this remote corner of the Empire might have looked, smelled and tasted to a Roman visitor in the early second century.

**BRONWEN RILEY** is head of guidebooks at English Heritage. She studied Classics at Oxford and then Byzantine Art at the Courtauld Institute.

**ROMAN BRITAIN, A PERIOD** of more than 370 years, is too vast to imagine as a whole, the changes within Britain and the Roman Empire during that time too great. I think that’s why we so often end up with stereotypes of generic Romans and native Britons. In this book I set out to create my own snapshot of the situation in c. AD 130, during the reign of the compelling emperor Hadrian. The book takes the form of a journey as it might have been experienced by a Roman citizen – an army officer, merchant or even perhaps a failed pantomime artist – travelling from the crowded, scandal-ridden streets of glossy Rome, to the damp and rather dangerous outpost that was the province of Britannia in the early second century. How long would the journey take? What route would you follow? Where would you stay? Who would you meet? And why on earth would you be going to that gloomy old island in the first place?

**BRONWEN RILEY**
‘Katie went over to the window and stood beside Corina. The eight year old girl didn’t look up, but continued to stare outside. She reminded Katie of one of the fairies in the storybooks that her mother used to read her, except that she had fading yellow bruises on her left cheek and purple bruises around her neck, like fingermarks.

Katie smiled at her, but behind her smile her pain had turned to anger. In her mind she could see herself stalking out of the room, finding him at whatever bar in Cork he was drinking in, and shooting him between the eyes.’

Someone is murdering the brutal pimps who traffic young girls into Cork. Book 3 in the Katie Maguire series from Ebook bestseller Graham Masterton.

In a grimy flat in the city of Cork, a man lies dead on a bloodstained mattress. His face is unrecognisable: seven gunshots have shattered cartilage and bone. Yet DS Katie Maguire, of the Irish Garda, knows exactly who he is: Amir Xaaji Maxamed, a Somali pimp she has been trying to convict for years.

Katie knows it’s her job to catch the killer. But Maxamed was an evil man who trafficked young girls into Ireland to be sold for sex. Now that he’s dead, the city is a safer place. When a second pimp is killed, Katie must decide. Are these vigilante murders justified? And how can she stop them spiralling out of control?

GRAHAM MASTERTON was a bestselling horror writer before he turned his talent to crimewriting. He lived in Cork for five years, an experience that inspired the Katie Maguire series.

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M.R.C. KASASIAN is also the author of The Mangle Street Murders (Head of Zeus, 2013). He lives between Suffolk and Malta.

‘Mr Green’s hands clutched at his neck. His complexion turned dark blue.

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Horatio Green doubled up, and with one gigantic effort he struggled to his feet. His left hand went down but missed the arm of the chair and he slipped sideways.

Horatio Green made one last shallow gurgling suck of air before it was flooded out of him and he toppled backwards into his chair. I felt for his pulse but there was none.

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