HEAD OF ZEUS

JULY 2014 – DECEMBER 2014

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An electrifying thriller about guilt, atonement, and revenge, set to become a global publishing sensation.

Klara Walldeen, orphaned as a child and brought up by her grandparents on a remote Swedish archipelago, is now a political aide in Brussels. And she has just seen something she shouldn’t – something people will kill to keep hidden.

On the other side of the world, an old spy hides from his past. Once, he was a man of action: so dedicated to the cause that he abandoned his baby daughter to keep his cover. Now the only thing he lives for is swimming in the local pool.

Then, on Christmas eve, Klara is thrown into a terrifying chase through Europe. Only the Swimmer can save her. But time is running out...

JOAKIM ZANDER is a Swedish lawyer, currently working in Finland. The Swimmer is his first novel, and it has been sold in 26 countries.

HAVING SPENT ALMOST TEN years working in and around the EU machine in Brussels, I knew that buried in all of that was a story that I needed to tell. But as I sat down to write, another story began to take shape in front of me on the screen – a story about betrayal and loss, a story that began in Damascus, where I had lived as a teenager. Over time, the themes merged and The Swimmer became a story about spies and ordinary people, about guilt, ambition, and atonement.

It became a story born from memory and experience but also informed by the daily newspaper headlines.

JOAKIM ZANDER
IF I’D KNOWN WHAT I was embarking on before beginning this book, I’d have been too terrified to write it. What did I know of how it feels to die? How could I speak of watching those you’ve left behind battle a shadowed entity spawned by your violent murder, hungry for chaos? How could I even begin to touch on Africa’s ancient and intricate mysticism?

I couldn’t. I still can’t. But now I know what it means to have tried, to have journeyed further into imagining than I thought possible and emerge, altered, on the other side. It has been an extraordinary adventure, and perhaps I am a little less cowardly now that it is done.

MIRANDA SHERRY

After her death, a mother watches as her traumatised daughter moves in with her aunt. A powerful and gripping first novel from a truly original storyteller.

Yesterday, Sally was living in an idyllic South African farmstead with her teenage daughter Gigi. Now Sally is dead, murdered, and Gigi is alone in the world.

But Sally cannot move on. She lingers unseen in her daughter’s shadow. When Gigi moves in with her aunt’s family, Sally comes too. When Gigi’s trauma stirs up long-buried secrets, Sally watches helplessly as the family begins to unravel.

Then Gigi’s young cousin develops an obsession with African black magic, and events take a darker turn. Now Sally must find a way to stop her daughter from making a mistake that will destroy the lives of all who are left behind.

MIRANDA SHERRY had a number of strange jobs, including puppeteer and musician, before becoming a full-time writer. She lives in Johannesburg.
An epic story interweaving the destinies of two Irish families through three generations. Based on Christopher Bland’s own Anglo-Irish background.

Anglo-Irish John Burke and Catholic-Irish Thomas Sullivan were friends at school. But after the shock burning of the Burkes’ ancestral castle in 1919, they find themselves on opposite sides of an armed struggle which will engulf Ireland and take both men to a day of reckoning on the battlefields of the Spanish Civil War.

Meanwhile John’s doomed love for the daughter of an IRA hardliner will send him into exile in England, knowing that somewhere, in the Ireland of his heart, is a child he may never be allowed to meet. Not until sixty years later will the triumphant and redemptive finale of this enthralling story to be played out.

CHRISTOPHER BLAND is a former Chairman of the BBC, BT and the Royal Shakespeare Company. This is his first novel.

THE PHOTOGRAPH ON THE Ashes in the Wind cover shows my great-grandfather with my grandfather at his knee, taken in front of Derriquin Castle in County Kerry towards the end of the 19th Century. Both men are long dead. The castle was burned in 1922 and many years later its ruined shell was flattened, but this image, an image I have known since I was a child, drove me to write about the Anglo-Irish Burkes and the Irish Sullivans, members of two distinct tribes with a passionate and painfully intertwined history.

CHRISTOPHER BLAND
AS A KID I was a big Enid Blyton fan, especially the St Clare’s series. When I grew up and became a teenager, I had my own sort of Lindenhof club (that’s the name of St Clare’s in the German books), a close group of friends who got into mischief. We met every weekend at the local bus station, got drunk and left messages for each other in the telephone box about concerts and parties – it was our version of Facebook. In Tiger Milk I have tried to capture these two things: the intimate girl’s world of Enid Blyton and the sometimes dark but always adventurous teenage life of my own experience.

STEFANIE DE VELASCO

An explosive story of love, death, rebellion and extraordinary friendship, set during one long, hot summer in Berlin.

Nini and Jameelah are fourteen. They don’t want to grow up. But they do want to lose their virginity. As the summer holidays stretch out before them, Berlin becomes their playground. The days all merge into one: swimming, smoking, shoplifting. At night they descend on the red light district to practise for their first time, giggling to each other, tipsy on the Tiger Milk – their homemade cocktail – they’ve been sipping all day.

But then, one night, Nini and Jameelah witness a devastating crime that threatens to change everything.

STEFANIE DE VELASCO lives in Berlin. In 2011, she received the Literature prize Prenzlauer Berg for the first chapters of Tiger Milk. This is her first novel.
Two mothers team up to find their sons, lost in the freezing wilderness of North Dakota. A magnetic thriller from a rising star.

North Dakota is like nowhere Colleen has ever seen. Vast plains of silvery snow, studded with shimmering black pools, lit only by flares of orange light. It is a landscape both beautiful and terrible. It is the landscape that swallowed her son.

Across town, another mother searches for her own missing boy. He too disappeared from the oilfields where he worked. And no-one – not his employers, not the police – seems to care that he is gone.

As cold and snow buffets the oilfields of Black Creek, these two women must rely on each other to discover the truth about their sons...

SOPHIE LITTLEFIELD has won the Anthony Award and been nominated for the Edgar, Barry and Macavity awards. This is her UK debut.

I WENT ON A research trip to the ‘man camps’ in the oil fields of North Dakota in January 2013 expecting to find a specific sort of story: corruption, vice, the squandering of ill-got gains. Instead, I met exhausted, hard-working men trying to support their families back home by doing dangerous and backbreaking work in stark and lonely conditions.

I couldn’t help wondering what I would do if my son left home to find his fortune on the oil rigs, thousands of miles away. How would I deal with the separation, the constant worry, the news reports of accidents and injuries? And if the worst happened, and my son disappeared – who would help me find him?

‘What if’ is not always a comfortable place to venture, but it is where all good stories come from.

SOPHIE LITTLEFIELD
How do you say goodbye to your children forever? A mother battles cancer in the new heart-wrenching bestseller from Amanda Prowse.

Poppy Day is an ordinary woman. She’s 32 years old, an ex-hairdresser, now a stay-at-home mum while her husband Mart tours with the army. Poppy grew up in squalor in east London. These days she lives in the countryside and her greatest pleasure is to have her family together in a clean and happy home.

But Poppy is too busy caring for others to notice the fatigue in her body and the menacing lump growing in her breast. If there’s anyone strong and deserving enough to defeat cancer it’s Poppy. After all, she’s fought harder battles than this. But does life really work like that?

AMANDA PROWSE is the author of bestselling novels Poppy Day, What Have I Done?, Clover’s Child and A Little Love. She is married to a soldier, and has two sons. She lives in Bristol.

THERE IS NO GREATER force than a strong woman on a mission; this is the theme that echoes throughout the ‘No Greater Love’ series, as my heroines wage their own particular battles. But what if that mission is staying alive, and what if it’s a battle that you cannot win?

My latest book, Heaven and Back, looks at what happens to an ordinary, happy family when the sledgehammer of cancer destroys their world. As a cancer survivor, I have a great respect for this terrifying disease and I have tried to communicate what it feels like when it becomes part of your life. I hope this is a novel that will haunt, motivate and uplift, and that will remind my readers that life and love continues, even after death.

AMANDA PROWSE

A lonely single parent finds love at Christmas in this warm festive treat from bestseller Amanda Prowse.

Meg is facing her first Christmas on her own with her little boy. It is hard to keep up the festive cheer when her heart longs to have someone by her side, but she vows to make the best of it. And then a chance meeting on Christmas Eve changes everything. Perhaps she won’t be alone for Christmas after all...
The final book in the Hollow Earth children’s fantasy trilogy, starring Matt and Em Calder, twins who can bring their art to life.

Lots of twins have a special connection – being able to finish each other’s sentences; sensing what the other is thinking; perhaps even knowing when the other is in trouble or in pain – but for 12-year-olds Matt and Emily Calder, the connection is beyond special. For they are Animare: they can bring art to life and enter paintings at will.

Their childhoods have been spent preventing a breach in Hollow Earth – an alternate world that holds all the demons, devils and creatures ever imagined.

But now their last battle for Hollow Earth has begun...

JOHN BARROWMAN is a well-known actor, currently starring in the fantasy television series, ‘Arrow’. His sister, CAROLE E. BARROWMAN, is a teacher.

The children of a dead god are waking... Book two in The Long War Chronicles. ‘Martin meets Lovecraft.’ SciFiNow

In the court of every city in the lands of Ro, a sorceress sits. And in the minds of that city’s people, each sorceress weaves a song. They sing of the liberation of the land and the birth of a precious new race: the children of a dead god.

Of course, they do not sing of the death of young Prince Christophe at the hands of that god. Particularly as his replacement dances so well to their tune.

Yet all songs have an end. An ending speeded when the assassin Rham Jas Rami accepts a commission from Bromvy Black Guard, traitor duke of Canarn.

The rebellion of Ro has begun...

A.J. SMITH spent twelve years devising The Long War cycle. When not living in the Lands of Ro, he works in secondary education.
Ten short stories from the international bestseller C.J. Box.

‘One of the most talented thriller writers working today.’ Daily Express

C. J. Box has been consistently hailed for his brilliant storytelling and extraordinary skills at creating character, suspense, and a deep sense of place. All of those strengths are in the ten riveting stories – three of them never before published – that make up Shots Fired.

These thrilling suspense stories, full of dark deeds and desperate impulses, prove, once again, why Box is a force to be reckoned with.

‘Heart-stoppingly good.’ Daily Mail

C.J. BOX is the winner of the Anthony Award, Prix Calibre .38 (France), the Macavity Award, the Gumshoe Award, the Barry Award, and is an Edgar Award and L.A. Times Book Prize finalist. He lives in Wyoming.

Stunning crime debut introducing Belfast Police Inspector Celcius Daly.

‘Betrayal, pathos, compassion, brutality... As beautifully written as the wild ferocity of Lough Neagh.’ KEN BRUEN

A retired Special Branch Detective succumbing to dementia disappears from his remote home in rural Northern Ireland. An ex-intelligence officer is tortured to death. But why was his obituary printed in the local paper before his death? A son seeks his father’s long-lost body and vengeance against those who murdered him. A stone-cold killer stalks the outskirts of Belfast. But at whose behest is he hunting his targets? And why?

All are connected by a single strand spun out of the past, but as Inspector Celcius Daly knows, the past is never dead... it’s not even past.

ANTHONY QUINN was born in Northern Ireland’s County Tyrone and studied English at Queen’s University, Belfast.
A woman falls in love with the shadowy stranger who saved her life.

A gripping love story from the author of *Fractured*.

Emma had been celebrating her hen night, a low-key evening out with friends, when the car accident happened. Though she survived, her memories are hazy. Sometimes she hears snatches of her friend’s screams, or smells the petrol fumes. But mostly she just sees the shadowy man who saved her life. As Emma prepares for the wedding she’d always dreamed of, she can’t help dreaming of someone else...

‘I expect great things from this author.’ The Sun

‘I was completely blown away, left reeling afterwards.’ Chick Lit Central

**DANI ATKINS** lives with her family in a small village in Hertfordshire. Her first novel, *Fractured*, was published by Head of Zeus in 2013.

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A heart-stopping conspiracy thriller from the million-copy-selling co-author of the Bourne series. ‘Action, suspense, and politics blended to perfection by a master.’ LEE CHILD

Bravo Shaw always knew his father had secrets, but when Dexter Shaw dies in mysterious circumstances his hidden life is laid bare.

Dexter belonged to a secret religious order, tasked with guarding a lost Testament that could end Christianity as we know it. Dexter was its Keeper – now his son must take his place.

Following a trail of clues that lead to the Testament, Bravo is in a race against time to find this precious document before those who want it destroyed.

**ERIC VAN LUSTBADER** is the author of twenty-five international bestsellers. His books have been translated into over twenty languages.
A magisterial novel of dark intensity that redefines our idea of life in the universe. The most exciting first contact novel since Arthur C. Clarke’s 2001.

FIRST CONTACT: 13 FEBRUARY 2082. The day sixty-five thousand objects burned briefly around Earth: an unexplained moment of surveillance by an alien intelligence. We called it Firefall.

Two months later, we sent the Theseus reconnaissance mission into deep space. Somewhere past Jupiter, we lost contact. For twenty-five years we have waited for word. No further sightings of ‘fireflies’ have been reported. But all this is about to change...

‘A tour de force.’ CHARLES STROSS

PETER WATTS is a writer and marine-mammal biologist. He is the author of the Rifters trilogy, and has received the Aurora, Hugo, and Locus awards.

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A poignant thriller about love, revenge and redemption set in the savage ganglands of east London.

Ex-boxer, ex-paratrooper, Joe once had meaning in his life. People who cared for him, people who needed him. Then he lost everything, and now he is a hitman for London’s most vicious criminals.

Brenda was the only woman who ever loved him. The only woman who believed he could escape the underworld. She died protecting others; now Joe wants revenge on her killers.

With nothing left to lose, Joe prepares for the fight of his life...

PHILLIP HUNTER has a degree in English Literature and an MA in Screenwriting. He was also part of the team that sequenced the human genome.
100 of the finest short stories ever written, collected in one gorgeous volume.

The perfect Christmas gift for any fiction lover.

Profound, lyrical, shocking, wise: this collection of stories ranges from the essential to the unexpected, the traditional to the surreal. Wide in scope, both beautiful and vast, this is the perfect present for any fiction lover.

Featuring an all-star cast of authors including Kingsley Amis, Martin Amis, Julian Barnes, Angela Carter, Charles Dickens, Roald Dahl, Don deLillo, Penelope Fitzgerald, Gustave Flaubert, Henry James, Rudyard Kipling, Somerset Maugham, Ian McEwan, Alice Munro, Vladimir Nabokov, Saki, John Updike, and Evelyn Waugh, That Glimpse of Truth is the biggest, most handsome collection of short fiction in print today.

Davíd Miller was born in Edinburgh in 1966 and educated at Cambridge. He is a director of the literary agency Rogers, Coleridge & White.
Short stories about deadly books from the world’s best crime writers, with an introduction by Ian Rankin.

Sigmund Freud deals with an unwelcome visitor; Columbo confronts a murderous bookseller; a Mexican cartel kingpin has a fatal weakness for rare books; who knew literature could be so lethal? Here are fifteen short stories to die for from the world’s best crime writers.

Death Sentences includes original, specially commissioned stories about deadly books from Jefferey Deaver, Andrew Taylor, Laura Lippman, C.J. Box, Anne Perry, Ken Bruen, Thomas H. Cook, Micky Spillane & Max Allan Collins, Nelson DeMille and John Connolly.

OTTO PENZLER is the proprietor of The Mysterious Bookshop in New York City and an Edgar-award winning anthologist. IAN RANKIN is the author of the bestselling Rebus series.

From M.M. Kaye’s The Far Pavilions to Julia Gregson’s East of the Sun, the Raj has been a rich source of bestsellers. Zemindar is one of the greatest ever written. ‘Utterly addictive.’ Washington Post

A magnificent, twisting, turning love story unfolds against a backdrop of exotic splendour as Englishwoman Laura Hewitt accompanies her cousin and fiancé from Calcutta to the fabled fiefdom of Oliver Erskine, Zemindar – or hereditary ruler – of a private kingdom with its own army.

But India is on the verge of the Mutiny, which will sweep them all up in its turbulence. Not one of them – not even the Zemindar himself – will remain unchanged by this violent rebellion against the Raj.

VALERIE FITZGERALD’S grandmother lived through the Indian Mutiny and when her father was posted to Lucknow in WW2, she spent her summers on a zemindari estate. Zemindar won the Georgette Heyer Prize in 1980.
Brilliant historical novel set against a scandalous court case that rocked Victorian England. ‘Rich and vivid with fascinating detail.’ The Times

The Victorian gossipmongers called them The Petticoat Men. But to young widow Mattie Stacey, they are Freddie and Ernest, her gentlemen lodgers. It is Mattie who admires their sparkling gowns, and laughs at their stories of attending society balls dressed up as the glamorous ‘Fanny and Stella’.

But, one fateful night, Fanny and Stella are arrested, and Mattie and her family are dragged into a shocking court trial. Outraged, Mattie is determined to save her family from ruin, and her friends from shame and penury.

But Fanny and Stella are dangerous ladies, and these are dangerous times...

BARRBARA EWING is a New Zealand-born actress and author who lives in London. She has been longlisted for the Orange prize.

‘A story you won’t easily forget, on the scale of Gone with the Wind.’
Sunday Mirror

Csárdás – taken from the name of the Hungarian national dance – follows the fortunes of the enchanting Ferenc sisters from their glittering beginnings in aristocratic Hungary, through the traumas of two World Wars.

From the dazzling elegance of coming-out balls, feudal estates and a culture steeped in romance, to terror and starvation in the concentration camps – no story could be more dramatic than that of Eva and Amalia Ferenc, whose fate it is to be debutantes when the shot which killed Archduke Franz Ferdinand in Sarajevo plunged Europe into the First World War. Their story is enthralling, tragic, romantic – and absolutely unputdownable.

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Gripping follow-on from *The Four Streets* as the families deal with the consequences of their priest’s shocking murder.

The shocking murder of Father James has left the Irish-Catholic community of the Four Streets in turmoil. The police are determined to find out who killed him. But so far no-one is talking.

And there is one other secret that must never be revealed. Fourteen-year-old Kitty is pregnant with the priest’s child. What can they do? Where can she go?

Only one thing is certain. They must hide her away somewhere until the baby is born. And they must hide her name.

NADINE DORRIES grew up in a working class family in Liverpool. She trained as a nurse, and has been the MP for mid-Bedfordshire since 2005.

I Grew up in a unique environment, amongst people with personalities that were so huge and vivid, they live with me every day. In the midst of poverty and hardship, we found community, loyalty and much fun. It was a special time and place. Change was just around the corner and I think we knew that, which is why each memory was set in stone, waiting for the day when I could put pen to paper and tell the stories from those special days.

NADINE DORRIES

A heartbreaking family saga set in 1950s Liverpool, from the stunningly talented Nadine Dorries MP.

In the tight-knit Irish-Catholic community of the Four Streets, there is almost nothing that a cup of tea and a good chat won’t sort out. Laughing, grieving, hoping for better things – all this the people of the Four Streets can do together.

But what can they do when a betrayal at the very heart of their world comes to light?
Non-fiction
The untold story of the millions of non-white troops who fought and died in the trenches of the First World War. Soon to be a two-part BBC series.

Every major battle fought on the Western Front, from the First Battle of Ypres to the Second Battle of the Marne, was fought by Allied armies that were multi-racial and multi-ethnic. Yet from the moment the guns fell silent, the role of these African and Asian soldiers in the ‘Great War for Civilization’ was forgotten and airbrushed out of the historical record.

The World’s War quotes extensively from soldiers’ diaries and other eye-witness sources, bringing to life the searing experiences of the hundreds of thousands of colonial troops whose bravery contributed to the final Allied victory.

DAVID OLUSOGA is a historian and BBC producer, and an expert on the themes of colonialism, slavery and racism. He is the co-author of the much-praised The Kaiser’s Holocaust.

THE GREAT WAR WAS the first ‘world war’ in that it was the first in which peoples and nations from across the globe fought and laboured alongside one another, rarely in equality, other than equality of suffering. Before the conflict few in Europe envisaged that the coming war would bring black and brown peoples from the European empires into Europe itself. Military planners in Britain, Germany and, to a lesser extent, France failed to foresee this aspect of the coming conflict, just as they failed to grasp that profound changes in military technology had made wars of sweeping movement and cavalry manoeuvre obsolete. To them, the idea that armies of black Africans and Asians from the sub-continent and beyond would march en masse to war in France and Belgium was as unimaginable as the tank or poison gas.

DAVID OLUSOGA
The history of the game told through 100 quotes.
The perfect gift for any serious football fan.

They Think It’s All Over takes the sayings of the great and the good of the beautiful game as starting points for a discursive, free-wheeling and entertainingly opinionated history of football.

Exploring themes as diverse as the language of football, the role of the media, the role of money, the careers of gilded geniuses from Pelé to Ronaldo and maverick managers from Clough to Mourinho, and generously sprinkled with anecdotes, further quotes and 100 fantastic photographs, They Think It’s All Over is the perfect present for the hardcore football fan.

JIM WHITE is the author of Premier League, Manchester United: The Biography and You’ll Win Nothing With Kids.

‘Everything I know about morality and the obligations of men, I owe it to football.’
Albert Camus, French novelist, c. 1940

‘Of course I didn’t take my wife to watch Rochdale as an anniversary present. It was her birthday. Would I have got married in the football season? Besides, it wasn’t Rochdale. It was Rochdale reserves.’
Bill Shankly, Liverpool manager, 1966

“When told that a heavily concussed striker did not know who he was: That’s great, tell him he’s Pelé and get him back on.’
John Lambie, Patrick Thistle manager, late 1980s

‘Football is a simple game; 22 men chase a ball for 90 minutes and at the end, the Germans win.’
Gary Lineker, after England lost the 1990 World Cup semi-final to Germany on penalties

‘Please do not call me arrogant... But I am European champion. I am not one out of the bottle, I think I am a special one.’
José Mourinho, Chelsea manager, 2004
An exquisite and informative celebration of trees – and a gift book that will delight anyone who cares about the natural world.

Trees are marvels of nature. Still-standing giants of extraordinary longevity, throughout human history they have sheltered, fed and inspired us.

In a beautifully written sequence of short essays, embellished with images from John Evelyn’s Sylva and including profiles of Britain’s best-loved tree species, Max Adams explores both the amazing biology of trees and humanity’s relationship with trees, wood and woodlands across the centuries.

MAX ADAMS is the author of Admiral Collingwood, The Prometheans and The King in the North. A teacher of woodland and tree histories, he manages an area of woodland in County Durham.
An award-winning forensic investigation of a doomed Polar expedition, and a mystery that has remained unsolved for 120 years.

On 11 July, 1897, three men set out from Svalbard in a hydrogen balloon bound for the North Pole. Two days into their journey, they were forced to crash land on pack ice, and disappeared into a white nightmare. Thirty-three years later, the men’s bodies were found perfectly preserved beneath the snow. Retracing their steps, scientist Bea Uusma finally uncovers the extraordinary truth behind their deaths.

‘A magnificent book. Uusma’s language sparkles like cold fire. This is a beautiful and serious account of all the things that make us human.’ Aftonbladet

BEA UUSMA began her investigation of the Andrée expedition whilst completing her medical degree. The Expedition was awarded Sweden’s August Prize, 2013.

IT WAS SOME LAME party in the early nineties; I had ended up slumped in an armchair. I took a book down from a bookshelf. The Andrée Diaries. I started reading. Then I got up out of the armchair and went home. I took the book with me. It has been on my bookshelf ever since. For over fifteen years I have been unable to stop thinking about the Andrée expedition: three men from Stockholm, who disappeared on their way to the North Pole in a hydrogen balloon. The remnants of their final camp were found thirty-three years later, frost-bound on a desolate island in the middle of the Arctic Sea. Three skeletons, a small, tattered tent.

A few weeks after the party, I was driving from Stockholm to Gothenburg. About halfway there, as I was passing Gränna, I stopped by the Andrée museum. Something happened to me when I saw the expedition’s gear with my own eyes for the first time. I walked from display to display for hours, ogling tin cans scarred by polar bear teeth and sledges with improvised repairs. Back in my car on highway 40 I kept my eyes on the road, but I could not stop thinking about what I had seen. I tried to talk sense into myself, but I was like a vampire tasting human blood for the first time. It became my expedition.

BEA UUSMA
I HAVE ALWAYS BEEN a student of murder, and found the Lucan case particularly compelling. Partly because it is set in an atmospheric, recently vanished London, and partly because it is a story about a British obsession: class. Having met and interviewed several people who have never spoken before about Lord Lucan, I have sought to tell the story behind the modern myth.

LAURA THOMPSON

A riveting retelling of one of 20th-century Britain’s most notorious murders.

On 7 November 1974, a nanny named Sandra Rivett was bludgeoned to death in a Belgravia basement. A second woman, Veronica, Countess of Lucan, was also attacked. The man named in court as perpetrator of these crimes, Richard John Bingham, 7th Earl of Lucan, disappeared next morning. The case, solved in the eyes of the law, has retained its fascination ever since.

Laura Thompson draws on her considerable forensic skills to examine the possible truths behind the murder. Part detective story, part social history, A Different Class of Murder explores in masterly fashion one of the great tales of our collective living memory.

LAURA THOMPSON is the award-winning author of Agatha Christie: An English Mystery. She was a major contributor to the ITV documentary The Mystery of Agatha Christie.
A beautifully produced account of a milestone in British history – the signing, impact and legacy of Magna Carta.

In the summer of 1215, rebellious barons forced King John of England to attach his regal seal to a remarkable document. The ‘Great Charter’ established an Englishman’s right to habeas corpus and – for the first time – set limits to the exercise of royal power. A milestone in the development of constitutional politics and the rule of law, Magna Carta has inspired democrats on every continent.

In this exquisitely designed and illustrated book, Dan Jones sets Magna Carta in the context of its era, narrates the circumstances of its signing, and analyses a legacy that continues to echo around the world.

DAN JONES is an award-winning journalist and the bestselling author of The Plantagenets.

EIGHT HUNDRED YEARS AFTER it was first granted at Runnymede, Magna Carta remains one of the most famous documents in the English-speaking world. Exploring its creation takes us deep into the world of the early Plantagenets, while telling the history of its survival shows how Western ideas of liberty and democracy have flourished ever since.

DAN JONES
The first truly comprehensive biography of the licentious life and tumultuous times of the 2nd Earl of Rochester, England’s most notorious libertine.

Dr Johnson said that he ‘blazed out his youth and his health in lavish voluptuousness’. But there was another Rochester: a man of intellectual and artistic curiosity at the centre of the flowering cultural life of the Restoration; a devoted (if inconstant) husband and father; a poet and satirist who explored the preoccupations of his time with a mixture of verbal wit and original thought, whose love lyrics are amongst the most beautiful of the Restoration period.

*Blazing Star* paints a compelling portrait of a remarkable and complex man and the cultural golden age in which he lived.

ALEXANDER LARMAN is a freelance journalist who has written for the TLS, the Guardian, and the New Statesman, as well as the Spectator and the Observer. He has also written a radio play.

The gripping memoir of the remarkable Jackie Moggridge, female pilot and pioneer.

From her first flight at 15, Jackie Moggridge was hooked on flying. At 17 she left her native South Africa for England in order to gain her pilot’s licence.

However, with the outbreak of World War II, Jackie’s training was cut short. Determined to fly, she joined the ATA. Ferrying aircraft from factory to frontline was dangerous work, but Jackie excelled. She flew over 1500 aircraft during the war, more than any other ATA pilot, male or female.

*Spitfire Girl* tells Jackie’s remarkable story, in her own words.

JACKIE MOGGRIDGE joined the ATA during WW2, receiving a King’s Commendation for Services in the Air. After the war she continued to fly professionally whilst raising her two daughters. She died in 2004.

The modern world began with the arrival of the railway. Between 1825, when the first passenger service linked Stockton and Darlington, and the outbreak of the First World War, railways redefined, transformed and expanded the limits of the civilized world.

With railways came the development of modern capitalism, modern nations and the opening-up of new regions. In this updated classic, Nicholas Faith explores the mechanical revolution that turned the world upside down.

NICHOLAS FAITH writes for the Independent on Sunday, amongst other publications. CHRISTIAN WOLMAR is the author of Blood, Iron & Gold, The Subterranean Railway, Fire & Steam and Engines of War.

A stunning volume of epic breadth which connects the lives and works of more than 300 English-language poets of the last 700 years.

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PIU MARIE EATWELL studied English at Oxford and is a trained barrister. She is the author of *They Eat Horses, Don’t They? The Truth About The French*. 

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*THE DEAD DUKE, HIS SECRET WIFE AND THE MISSING CORPSE / PIU MARIE EATWELL

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