CORRUPTION, TREACHERY, MURDER: games the Romans play best.

A turbulent frontier province, rotten with corruption and seething with hatred of Rome. A barbarian god whose devotees may include a murderer. A clever and unscrupulous faith healer who knows everyone’s secrets. A boy who struggles toward manhood though stricken with the Sacred Disease: these are the elements in a mystery that Pliny, newly appointed governor of Bithynia, confronts when a Roman official is found murdered on a desolate hillside.

But as Pliny pursues one baffling lead after another, he is being betrayed where he least expects it: his beautiful wife, neglected and lonely in an alien city, falls desperately in love with a handsome young provincial – an affair which threatens to ruin Pliny’s career.

BRUCE MACBAIN holds a BA in Classics from the University of Chicago and a PhD in Ancient History from the University of Pennsylvania.
2121 IS A DYSTOPIA where two very different ideologies are in conflict, one devoted to abstracted thought and the other to cyber-based hedonism. One of my unfulfilled ambitions was always to write a novel. When I was small, I relished writing, and would make up stories for my younger brother. Later I came to admire the two great dystopias of the 20th century (Brave New World and 1984) since they touched on a combination of human nature and future technologies. And when I became a brain scientist, the themes in those novels, and the possible impact of ‘future environments’ on the human mind, took on an even sharper perspective. By writing a fictional prediction of life in the future, I can combine my expertise of science and an unfettered exercising of the imagination with my original love of storytelling.

SUSAN GREENFIELD

A starkly terrifying vision of a future in thrall to technology, the first novel from one of Britain’s most renowned scientific authorities: Susan Greenfield.

In the near future, humanity is ruled solely by instinct and pleasure. We have become a race of childlike individuals, wandering a landscape of luminous biodomes, with no concept of our own existence beyond the now. War, poverty and disease are made redundant by a massive, self-regulating, artificial intelligence.

But into this community of innocents comes Fred, a visitor from a far-off land. Appalled by the mindless solipsism of these “Others”, Fred tries to teach them to follow his own way of life, only to find that his own mind is undergoing a subtle change...

BARONESS SUSAN GREENFIELD, CBE, is a neuroscientist at Oxford University. She has written a range of non-fiction books for the general reader and has contributed extensively to print and broadcast media.
Alli Carson used to be the daughter of the President of the United States. She wanted for nothing. But now, after a terrible car crash killed her father and left her mother in a coma, Alli’s only solace is her work. She is determined to become the best FBI agent at the Fearington Institute, and prove herself to the one man who makes life worth living: National Security Adviser, Jack McClure.

But when Alli becomes the prime suspect in a murder at Fearington, it seems even her job is to be snatched from her. Jack knows she is innocent. But to prove it, he must unravel a complex web of lies that stretches from the secret service to a vast global enterprise that lurks in the shadows of power...

ERIC VAN LUSTBADER is the author of more than twenty-five novels, which have been translated into over twenty languages.
A new spy thriller from ex-CIA agent Charles McCarry.
‘McCarry ranks up there with le Carré in a select class of two.’ DAILY MAIL


He’s deep undercover but, so far, the job hasn’t been too tough: polishing his Mandarin slang, drinking every night and falling deeper in love with the beautiful but enigmatic Mei.

Just when he thought life had settled into a pleasant routine, he is called back to Washington and handed a dangerous brief: infiltrate the very core of the Chinese Secret Police. Work alone.

CHARLES McCARRY served under deep cover as a CIA operations officer in Europe, Asia and Africa. He is the author of twelve previous novels, as well as numerous works of non-fiction.

‘Ranks up there with le Carré in a select class of two.’
DAILY MAIL

‘McCarry is the best modern writer on the subject of intrigue.’
P. J. O’ROURKE

‘Charles McCarry is the best there is.’
PETER BENCHLEY

‘There is no better American spy novelist.’
TIME MAGAZINE

‘Charles McCarry’s novels are among the best of our time.’
THE WALL STREET JOURNAL
A magisterial account of one of history’s darkest tendencies, tracing the
development of anti-Semitism across three millennia.

In this rigorous study, David Nirenberg charts the evolution of anti-Jewish ideas
from 1400 BCE to the present, demonstrating that anti-Semitic thinking has been
inherited and refined across centuries. Anti-Jewish feeling runs through the
entire history of Western thought, and does not even require the presence of
Jews in society in order to thrive. Marshalling a dizzying amount of historical
evidence, Nirenberg shows that anti-Semitism is largely based on a semantic
notion of ‘otherness’, and that, by failing to understand its roots, we risk
underestimating its frightful power to rise once again.

DAVID NIRENBERG is Deborah R. and Edgar D. Jannotta Professor of
Medieval History and Social Thought at Princeton University. His Communities
of Violence won the prestigious Herbert Baxter Adams Award for 1998.

WHY DID SO MANY diverse cultures – even many cultures
with no Jews living among them – think so much about
Judaism? What work did thinking about Judaism do for them
in their efforts to make sense of their world? ... And how did
this history of thinking about Judaism affect the future
possibilities of existence for living Jews? These are the
questions I take up in this book. They are dauntingly large:
roughly equivalent to asking how what people have thought
in the past affects what and how people think in the future.

DAVID NIRENBERG
 Amid the carnage of the 100 Years War – the bloodiest conflict in medieval warfare – a young Englishman rises from longbowman to knight. 

England, 1346: for Thomas Blackstone the choice is easy – dance on the end of a rope for a murder he did not commit, or take up his longbow and join the king’s invasion of France. As he fights his way across northern France, Blackstone will learn the brutal lessons of war – from the terror and confusion of his first taste of combat, to the savage realities of siege warfare.

Vastly outnumbered, Edward III’s army will finally confront the armoured might of the French nobility on the field of Crécy. It is a battle that will change the history of warfare, a battle that will change the course of Blackstone’s life, a battle that is just the first chapter in a book of legend – Blackstone: Master of War.

DAVID GILMAN was a firefighter, a soldier and a marketeer before he started writing. For a decade he was the principal writer for A Touch of Frost.

THE 100 YEARS WAR – a tapestry of violent ambition, savagery and bravery – cloaked in the deception of courtly love and chivalry. How did I find myself drawn to this fascinating period? It was a scrap of paper with a scribbled name of a French noblewoman who had briefly led a mercenary force in revenge for her husband’s death in 1356. And then, by chance, I saw the figure of a revered English soldier from the same era astride a magnificent war horse in Florence’s Duomo. Was there a connection? Not immediately, but scraping away the layers of history, her family finally emerged thanks to King Edward III and his invasion of France. Members of her divided family had sided with the English enemy.

It was impossible to ignore. An historical adventure on an epic scale, rich in characters and detail that allowed a man of humble origins to become one of the most powerful men in King Edward’s reign.
Brother wars against brother in the launch of this heroic fantasy saga set in the vast lands of Ro: The Long War.

The Duke of Canarn is dead, executed by the King’s decree. Canarn lies in chaos, its people starving and tyrannized by an army of mercenaries. Yet still hope remains: the Duke’s children, the Lord Bromvy and Lady Bronwyn, have escaped their father’s fate.

Separated from his city, hunted by the warrior clerics of the One God, Bromvy undertakes to win back the city, whilst Bronwyn makes for the sanctuary of the Grass Sea and the warriors of Ranen with the mass of the King’s forces at her heels. And in the mountain fastness of Fjorlan, the High Thain Algenon Teardrop makes to deploy the fearsome Dragon Fleet...

A. J. SMITH spent twelve years devising The Long War cycle. When not living in the Lands of Ro, he works in secondary education.

THE TALE OF THE GIANTS

‘In the long ages of deep time, uncountable millennia before the rise of men, there lived a race of Giants.

Continents shifted and mountains rose and fell as the Giants fought the Long War for the right to possess the lands of their birth. The greatest Giants, mortal beings of huge size and power, lived long enough, fought hard enough and gained enough wisdom to become gods. Rowanoco, the Ice Giant, claimed the cold northern lands and was worshipped by the men of Ranen.

Jaa, the Fire Giant, ruled the burning desert sands to the south and chose the men of Karesia as his followers.

The Stone Giant, known only as The One, held dominion over the lush plains and towering mountains of Tor Funweir, and his followers, the men of Ro, believed they had the right to rule all the lands of men.

The Giants themselves sit beyond the perception of humans in their halls beyond the world whilst their most trusted followers fight the Long War in their stead...’
Forbidden love in 1960s London has heart-wrenching consequences. The next powerful page-turner in Amanda Prowse’s No Greater Love sequence.

It is a freezing day in January 1961, and Dot Simpson is watching the boats at Limehouse docks, engaged in her favourite daydream: the one where a tall, dark stranger whisks her away to a life filled with warmth and love.

That night, Dot meets Sol, a beautiful pianist from the Bahamas. His easy smile, elegant hands and fascination with her noisy, spontaneous life has her hooked. Their relationship must stay hidden, for Sol’s rich parents want him to marry a social equal, and Dot’s father believes black men are no better than the devil. But they are young and happy, safe in the knowledge that their all-consuming love will conquer anything... won’t it?

AMANDA PROWSE is the author of Poppy Day and What Have I Done. She lives in the West Country with her husband Simeon, a soldier, and their two sons.

THERE IS NO GREATER force than a strong woman on a mission and there is no greater fuel for that mission than love. It is the hand that steadies, the arms that hold and the blood that binds. It is the reason we go further, fight harder and cry longer. The heroines in the No Greater Love series are women like you and I, they love without condition and they fight with conviction when that love is threatened. I take every step of their journey with them, willing them on from the sidelines. I hope you will too.

AMANDA PROWSE
THE HIGHWAY IS THE SCARIEST BOOK I’VE EVER WRITTEN.

Several years ago I read a small newspaper item detailing the creation of an FBI ‘Highway Serial Killer Task Force’. The FBI claimed there were hundreds of missing women throughout the United States, most of them truck stop prostitutes. The murderers were likely long-haul truckers. Law enforcement guessed there were ten to fifteen (and possibly more) serial killers currently ‘working’ on the nation’s highways. Only one had been caught.

As I did more research – secretly joining trucker forums on the internet, hitching a ride on a tractor-trailer from Montana to Chicago, interviewing truckers about the secret world of long-haul trucking – the novel began to take shape. Sheriff’s department investigator Cody Hoyt (Back of Beyond) would return, only this time assisted by a novice partner named Cassie Dewell. They’re in pursuit of a highway serial killer who may have abducted two sisters on a remote highway in Montana.

The entire thriller takes place in less than 24 hours and is told from the point of view of Cassie, Cody, Gracie, and the truck driver.

You may never want to drive cross-country again.

A new standalone novel from the author of Three Weeks to Say Goodbye and the Edgar Award-winning Blue Heaven.

It was Danielle and Gracie’s secret. A teenage adventure. A 1,000-mile drive along the spine of the Rocky Mountains to visit Danielle’s boyfriend in Montana. Their parents were never to know. But now the girls have vanished.

The only person who knows they’re missing is Danielle’s boyfriend. He persuades his father, an ex-cop, to search for them. But he too simply disappears. It’s up to his new partner, war widow and single mother Cassie Dewell to find them. Her investigation will lead her into the lair of a predator who styles himself The Lizard King.

C.J. BOX is the winner of an Anthony Award, a Prix Calibre .38 (France), a Macavity Award, a Gumshoe Award, a Barry Award, an Edgar Award and a New York Times bestseller. He lives in Wyoming.
A man stands trial for the murder of his wife in this powerful novel of love and guilt from master of the psychological thriller Thomas H. Cook.

When Sam met Sandrine, a fellow doctorate student in New York, he couldn’t believe his luck. She was beautiful, bohemian and daring – everything he wasn’t. Together anything seemed possible.

But now Sandrine is dead, laid out on their marital bed, a glass of vodka by her side and a fistful of painkillers in her stomach. The coroner says suicide. The state says, suspicious circumstances.

There was always love in Sam and Sandrine’s book-filled house in Crescent Road. But what else had there been? Seeds of discontent? Seeds of infidelity? Seeds, at last, of murder...?

THOMAS H. COOK is one of the world’s most respected crime writers.
Baghdad, AD 790. Caliph Harun al-Rashid presides over the greatest metropolis on Earth, ruler of an empire that stretches from China to Byzantium. His exploits will be recorded in *Alf Layla* or, as we know it, *The Book of One Thousand and One Nights*. However, *The Thousand and One Nights* are silent on the deeds and adventures that befell two of the Caliph’s subjects: the renowned scholar Dabir ibn Kahlil, and his shield and right hand, Asim el Abbas.

For their story, we must turn to *The Chronicles of Sword and Sand*...

The Chronicles tell of necromancers and the walking dead, of djinn and demi-gods, of vengeful spirits and ancient magi and the unbreakable bond of friendship between the two men who faced them all.

HOWARD ANDREW JONES was the managing editor of *Black Gate* fantasy magazine and still regularly blogs for their website.

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**The Chronicles of Sword & Sand**

*A pure joy to read.* SALADIN AHMED

‘Classic sword-and-sorcery... rich and brisk at the same time, just as it ought to be.’ SCOTT LYNNCH

‘Highly recommended run through strange lands and times.’ GLEN COOK

‘Suspenseful and charming.’ CHARLAINE HARRIS

‘A grand and wonderful adventure – like a cross between Sinbad and Indiana Jones.’ KEVIN J. ANDERSON

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**The Desert of Souls**

01 APRIL 2013
Fantasy • 210x130 mm • 316 pages
E 9781781854624 • HB 9781781854631 £14.99 • PB 9781781854648 £7.99
Territories: BCOM XCAN • Rights: Audio, Large Print

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**The Bones of Old Ones**

01 AUGUST 2013
Fantasy • 210x130 mm • 316 pages
E 9781781854655 • HB 9781781854662 £14.99 • PB 9781781854679 £7.99
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**The Waters of Eternity**

01 OCTOBER 2013
Fantasy • 210x130 mm • 316 pages
E 9781781854686 • HB 9781781854693 £14.99
Territories: BCOM XCAN • Rights: Audio, Large Print

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**Maiden’s Eye**

01 DECEMBER 2013
Fantasy • 210x130 mm • 316 pages
E 9781781854662 • HB 9781781854679 £14.99
Territories: BCOM XCAN • Rights: Audio, Large Print
TAI RANDOLPH, THE PROTAGONIST of my first novel *The Dangerous Edge of Things*, is a liberal feminist daughter of the South who inherits a Confederate-themed gun shop. She has a corporate security agent romantic interest who – more often than not – has a Heckler and Koch P7M8 under his Armani. There’s also an Atlanta PD detective/best friend hanging about – he’s frequently armed too. Is it any wonder my thickest research folder is labelled GUNS?

Guns make us ask hard questions, and they don’t provide any answers. They just do exactly what we tell them to do, nothing more, nothing less. One of the themes in the series is power – how we get it, why we want it, how we fight tooth and nail to keep it. A gun is power condensed to its raw elemental nature. One of my characters says that you’d better not pick up a gun until you’re absolutely certain you know what you’ll do with it – and what you won’t – and that you’d better make that decision long before you must make that decision.

TINA WHITTLE

THE TAI RANDOLPH INVESTIGATIONS
A richly entertaining, myth-busting tour of France and the French that will change the way you think about our nearest neighbours.

Britain’s centuries-old relationship with France has spawned a plethora of myths and stereotypes. In recent years our stock of received ideas about France – land of the sophisticated lover, the wine-fuelled lunch and the gitane-puffing philosopher – has been replenished by a new generation of lifestyle myths: that French women don’t get fat, that their children don’t throw food, that their countryside has been colonised by the Brits.

Piu Das Gupta explores the background to, and the contemporary evidence for, forty-five such myths. She finds that many of them are simply false, and even those that are broadly true are more complicated than at first sight.

PIU DAS GUPTA is a former BBC TV producer. She has lived and worked in France for ten years.

ON STARTING THIS BOOK, I considered the credulous English believed a lot of fantastical nonsense about the French; by the end, I had found that the truth is stranger than fiction...

PIU DAS GUPTA
The one hundred best short stories written by women, selected and introduced by chart-topping author Victoria Hislop.

Crammed with stories from writers such as Alice Munro, Margaret Atwood, Daphne du Maurier, Katherine Mansfield, Virginia Woolf, Anita Desai, Angela Carter, M.J. Hyland, Ali Smith, Anne Enright, and Chimamanda Ngozi Adichie, this ground-breaking anthology showcases the range, craft, intelligence and skill of women’s writing throughout the decades.

No-one who loves fiction should be without a copy this Christmas.

VICTORIA HISLOP read English at Oxford. Her first novel, The Island, was number one in the Sunday Times for eight consecutive weeks and has sold over two million copies worldwide. Her books have been translated into more than 25 languages.

THE SHORT STORY IS, for me, the perfect fictional form. I relish the fact that I can read a complete work in a single sitting but that it might stay in my mind for months, even years later. And when I really want to indulge myself, I have read whole anthologies in a sitting. It’s like eating an entire box of chocolates: very moreish, very easy.

I would not claim this collection to be the definitive, best ever stories by women. They are just a selection of my personal favourites and I hope that readers will use it discover more of their own.

It’s been a glorious adventure putting this book together.

If I have one problem with short stories, it’s that they become addictive. Be warned.

VICTORIA HISLOP
Lives intersect and worlds collide in this powerful, chilling novel.

Winner of the 2012 Giller Prize, Canada’s equivalent to the Man Booker.

A car tumbles through darkness down a snowy ravine. A woman without a name walks out of a dust storm in Africa. And in the seething heat of Lagos City, a criminal cartel scours the Internet, looking for victims. Lives intersect. Worlds collide. And it all begins with a single email: ‘Dear Sir, I am the daughter of a Nigerian diplomat, and I need your help...’

At once a chilling thriller about a lonely woman avenging her father’s death and an epic portrait of morality and corruption across the globe, Will Ferguson’s novel plunges into the labyrinth of lies that is ‘419’, the world’s most insidious Internet scam.

WILL FERGUSON has written four previous novels. He lives in Canada.

2012 WINNER OF THE GILLER PRIZE

‘As good a novel about the world as I have seen in years. It stays with you, it makes you think, and it hurts.’

GARY SHTEYNGART

‘Sharp and unpredictable, full of surprising, wonderful characters. 419 isn’t just clever – it’s spectacular.’

RODDY DOYLE
Someone is killing off Catholic priests in County Cork. Book two in the Katie Maguire series starring Ireland’s first female detective.

In a freezing river in rural Cork, a black-cloaked figure lies bloated and lifeless. It is the body of a castrated Catholic priest. Horrific stories about child abuse in the Church have recently come to light... so this must be a revenge killing, wreaked years after the event. Detective Katie Maguire, of the Irish Garda, is not so sure. Two more castrated priests have been found, but when she looks for a pattern, her investigation is shut down.

Katie’s home life is in turmoil, and she knows she must soon choose between a happy future and her job. When she unearths a sinister cover-up that will shake the foundations of Catholic belief, that choice becomes a matter of life or death.

GRAHAM MASTERTON lived in Cork, Ireland for five years, which inspired the Katie Maguire series. He is also a bestselling horror writer.
First in an evocative and sharply plotted Victorian crime series starring a detective duo to rival Holmes and Watson.

March Middleton has moved to Gower Street to live with her curmudgeonly guardian, Sidney Grice, London’s most famous personal detective. She is intelligent, witty, and talkative. He thinks young women should be seen and not heard. But he grudgingly allows her to join his latest murder case: a young woman is dead and her loving husband is the only suspect.

Their investigations lead the pair to the darkest alleys of the East End: every twist leads Sidney Grice to think the husband guilty; but March is convinced that he is innocent. And as the case threatens to foment civil unrest, Sidney Grice finds his reputation is not the only thing in mortal danger...

M.R.C. KASASIAN lives between Suffolk and Malta. This is his first novel.

THE VICTORIANS HAVE ALWAYS fascinated me. Their confidence, energy and inventiveness are unmatched in British history. The wealth and power of a nation which ruled one fifth of the world’s population is staggering whilst the poverty endemic in its capital city is unimaginable to us now.

I am probably one of the few people alive who came across Sherlock Holmes just as he first appeared. When I was a child I was given bound copies of The Strand magazine and in the midst of the silly romances, dull educational pieces and preposterous adventures, which I read in bed by torchlight, I came across him and entered a world which I have never really left.

But where did he and his biographer Dr Watson come from? We have all read some nonsense about Holmes being inspired by a Scottish surgeon, but what if he were based on a real detective, the man who invented forensic science as described in the journals of his young ward, March Middleton? What if that man were the world’s first personal detective, the almost-forgotten but endlessly fascinating Sidney Grice?
Cat DeLuca’s short, stormy marriage was a crash course in infidelity – his, not hers. But two years of unholy matrimony taught her everything she needed to know to launch the Pants On Fire Detective Agency. Now, armed with spy glasses, camera, chocolate and a beagle named Inga, Cat specializes in avenging all cheated-upon women.

Cleo Jones’s husband stole her money, took her dog and slept with her sister – so she can’t feel too guilty about shooting him full of buckshot. But she didn’t kill him. It’s a shame no-one but Cat believes Cleo is innocent. So who did pull the trigger? Turns out there’s no shortage of suspects...

K. J. LARSEN is the pen name of three sisters, Kari, Julianne, and Kristen Larsen. Cat DeLuca was born of their shared passion for mysteries.
A stunning recreation of the life and times of Oswald of Northumbria: the first great English ruler.

Oswald Whiteblade lived one of the most influential and colourful lives in early English history. Before his death in battle against the pagans of Mercia cut short his reign (AD 634–42), he reshaped Northumbria as a Christian kingdom, founded the Abbey of Lindisfarne, and instituted a new relationship between land, church and monarchy.

Max Adams’s thrilling account rescues from Dark Age obscurity an unjustly forgotten English hero whose return from exile to reclaim his kingly birthright was the inspiration for J. R. R. Tolkien’s Aragorn.

MAX ADAMS is the author of Admiral Collingwood and The Prometheans, a Guardian Book of the Week. He has lived and worked in the North East of England since 1993.

OSWALD IDING RULED NORTHUMBRIA from AD 634 to 642. In that time he was recognised as overlord of almost all the other kingdoms of Britain. A famed warrior, the ‘Whiteblade’ or ‘Blessed arm’ of legend, he won and lost his kingdom in battle.

He was the first English king to die a Christian martyr. He is the embodiment of a romantic hero: the righteous exiled prince whose destiny is to return triumphant to reclaim his kingdom. More than that, he is the first Englishman of whom a biography might be written.

MAX ADAMS
The sequel to The Sentinel. The critically acclaimed journey into the dark heart of Spain continues.

1954: Comandante Guzmán has been posted deep into the Basque country to confront a man known only as ‘El Lobo’. High in the mountains, Guzmán will have to fight for his life, not only against El Lobo, but also against someone who has been seeking him for a decades...

2010, Madrid: Forensic Investigator Ana María Galindez has spent seven months in hospital recovering from the blast that nearly killed her. Her obsession with Guzmán’s fate has disturbed long dormant forces. Now she will reap the consequences: she will be purposefully humiliated, cast out by colleagues and friends, accused of murder... and worse.

MARK OLDFIELD holds a PhD in criminology. He lives in Kent.

THE EXILE / MARK OLDFIELD

01 OCTOBER 2013
Fiction • 228x145 mm • 592 pages
E 9781781851548 • HB 9781781851517 £17.99 • XTPB 9781781851524 £14.99
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THE SENTINEL

Mark Oldfield

‘A striking debut... superbly told, and with a fine villain at its heart, this remarkable thriller bodes well for Oldfield’s future’ DAILY MAIL

‘This is terrific... top marks’ BOOKSELLER

‘Polished and impressive... propulsive and plausible’ GUARDIAN
A dazzling, multi-layered thriller set in Venice.

Liked Stieg Larsson? You’ll love this.

**THE VICTIM:** A body has washed up from the Grand Canal. A woman, wearing the robes of a priest – a desecration known as The Abomination.

**THE INVESTIGATOR:** The trail leads Captain Kat Tapo from the backstreets of Venice to an abandoned Catholic asylum. Then the case is shut down. Why?

**THE HACKER:** Reclusive aristocrat Daniele Barbo has created an encrypted online simulation of Venice. It’s the only place Kat can seek the truth.

**THE SPYMASTER:** In the dark depths of post-war politics, Europe’s history was re-written in blood. Now powerful people want the past to stay buried...

JONATHAN HOLT works in advertising. He lives in London.
An appetizing, beautifully designed smorgasbord of all the best lines from the movies – amplified by a wealth of anecdotes, inside stories and production stills.

Pithy put-downs, hard-boiled snarlings, words of love and regret... All the Best Lines presents 500 of the most memorable movie quotes, embracing one-liners and slices of snappy dialogue from pictures as diverse as Some Like it Hot and Pulp Fiction. Arranged under such timeless themes as Dreams, Friends, Libido and Memories, the quotes juxtapose films and stars from every era and genre.

A coolly beautiful gift book for anyone who loves the movies, All the Best Lines will delight and fascinate in equal measure, reacquainting you with your favourite films and introducing you to some forgotten classics.

GEORGE TIFFIN is a writer and film-maker who has travelled from Siberia to the Seychelles shooting and directing music videos and commercials. He is the author of the thriller Mercy Alexander.
A definitive history of football’s most popular, prestigious, and commercially successful league, from an author in the premier rank of football writers.

For all the accusations of greed levelled at its well-remunerated players, and the gripe that it is dominated by an elite of wealthy clubs, the Premier League has proved a massive success in footballing and commercial terms since its inaugural season of 1992–3. It has transformed the violent terrace culture of the 1970s and 1980s into sophisticated sporting theatre – with a global audience of billions.

Jim White has chosen ten epic clashes to represent the rise and rise of English football’s top flight. He evokes the sweat and effort of the matches in thrilling detail, and uses them as a prism through which to view every strand of the premiership’s development.

JIM WHITE is a journalist and broadcaster. He is the author of Manchester United the Biography and You’ll Win Nothing With Kids.

Scores of millions follow it, from Ankara to Zanzibar

It attracts the finest global talent to play in what is, effectively, a weekly World Cup

In just 20 years, it has transformed football from national embarrassment to our leading cultural export

It offers dreams and drama; triumph and tears; pride and passion

It is the most popular sporting contest on Earth: it is the PREMIER LEAGUE
HATTIE ELLIS

THE ONE-POT KITCHEN IS the place to find real, lip-smacking, sharing and nurturing food. The recipes fit effortlessly into the way we live: cook at leisure, eat for pleasure. Now is the time to get back to relaxed cooking and away from cheffy fuss.

Meals made in a single pot are an inexpensive way to enjoy everything from an exotic curry or tagine to homely stews and nourishing soups. My book is also a journey. Talking to cooks and hearing about their one-pot dishes is part of this story – an exploration and celebration of an especially rich strand of eating.

HATTIE ELLIS

100 authentic one-pot recipes to feed family and friends with maximum flavour and minimum fuss. The cookbook no kitchen should be without.

Forget about expensive gadgets. Forget about fancy foams. It’s time to get back to home cooking and delicious real food: the one-pot kitchen.

Most of the world’s classic dishes are made in just one pot: casserole, baking tray, tagine or wok. Whether you’re after a homely Lancashire hot-pot, a spicy Sri Lankan stir-fry, a simple lemon risotto or a show-stopping seafood paella, you’ll find it here, in 100 authentic recipes that are full of flavour, but need little time, no fuss, and few expensive ingredients. Full of real, lip-smacking, nurturing food, The One Pot Kitchen celebrates a rich strand of cooking that feeds friends and family with a single delicious dish.

HATTIE ELLIS is an award-winning food writer and has appeared on programmes such as Breakfast Time, Woman’s Hour and The Food Programme.
Book two in the San Francisco Noir series, starring a wisecracking detective and a beautiful, deadly Chinese assassin.

When a movie producer hurtles to his death from the top of the Golden Gate Bridge, the police call it suicide. One of his studio colleagues turns to private detective Cape Weathers – she believes her producer was murdered, he believes her just enough to let her pay his day rate.

Then two Russian gangsters show up on his doorstep and tell him to drop the case, or die. Cape and his partner Sally Mei – a female assassin raised by the Triads - take on the Russian mob, a major movie studio, and a recalcitrant police department. But with a sniper on their trail, the challenge will be staying alive long enough to learn the truth.

TIM MALEENY is the winner of a Macavity award. His short fiction appears in *Alfred Hitchcock’s Mystery Magazine*, *Ellery Queen*, and *Crimespree Magazine*.

‘TOUGH, ORIGINAL, COMPPELLING... A PERFECT THRILLER’
LEE CHILD

‘MADCAP ENTERTAINMENT, FAST, FUNNY AND FAB’
JOHN LESCROART

‘DASHIELL HAMMETT’S SAN FRANCISCO GETS DICED, SPICED, AND SERVED UP LIKE A KUNG FU FEVER DREAM’
MARK HASKELL SMITH
A compelling anthology of quiet yet powerful moments of everyday bliss, drawn not from grand literary works but from private letters, journals and poems.

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PHILLIP HUNTER has an MA in Screenwriting. He was part of the team that sequenced the human genome.

'I dumped the car a block away and climbed out and watched the pavement fall away from me. I took a few deep breaths and walked, putting one heavy leg before the other, trying to keep in a straight line. Buildings swayed to the side of me, but the rain soaked me and the wind made me cold and that was good. I was dead, heading to the breaker’s yard. That was fine. That was okay.

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1914: Britain in Peace and War guides the reader from the year’s deceptively benign beginnings, through the weeks of growing tension that followed the assassination of Franz Ferdinand in June, to the late-summer days of fear and apprehension as war broke out.

NIGEL JONES is the best-selling author of Tower and former editor at History Today. He has appeared on historical documentaries on TV and radio.

DURING THE CENTURY SINCE Waterloo, Britain had stood aloof in splendid isolation from the wars and quarrels of her European neighbours. In the summer of 1914, that option no longer appeared feasible. With heavy hearts, the Cabinet committed the country, and the Empire beyond, to a conflict whose duration and outcome none could foresee...

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BEN CHEETHAM self-published the eBook of Blood Guilt in 2011. It has sold over 100,000 copies. He lives in Sheffield.

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