THE APOLLO EIGHT
from Head of Zeus
It is impossible to overstate the influence world literatures have had in defining each other. No culture exists in isolation; all writers are part of the intertwining braid of literature.

Found in Translation brings together one hundred glittering diamonds of world literature, celebrating not only the original texts themselves but also the art of translation. From Azerbaijan to Uzbekistan, by way of China and Bengal, Suriname and Slovenia, some of the greatest voices of world literature come together in a thunderous chorus. If the authors include Nobel Prize winners, some of the translators are equally famous – here, Saul Bellow translates Isaac Bashevis Singer, D.H. Lawrence and Edith Wharton translate classic Italian short stories, and Victoria Hislop has taken her first venture into translation with the only short story written by Constantine P. Cavafy.

240 x 170 mm • 800 pages • £25 • September 2018
Blood Ties is a book about a man’s relationship with hawks, and his self-education as a falconer, and about his discovery that despite his Asperger’s Syndrome, which hampers his normal social interactions, he can forge a loving bond with the young son he thought he had lost. He rediscovers his full humanity through his commitment to the training of falcons and his love of the natural world.

Ben Crane writes with uncanny accuracy and lyrical precision about the intricacies of birds’ behaviour and their instincts. He has a ruthless eye for the minute details of natural processes – of plumage, the patterns of flight, of killing, death and decay. He’s as clear-eyed about himself and his detachment from ordinary human society as he is about the flight of peregrines and goshawks. Here is nature writing at its very best, interwoven with an affecting human story and an account of how a man mastered the ancient craft of falconry.

234 x 153 mm • Illustrated • 320 pages
£20 • October 2018
Why does Rome continue to exert a hold on the world’s imagination? Ferdinand Addis brings the myth of Rome alive by concentrating on vivid episodes from its long and unimaginably rich history. Each of his beautifully-composed chapters is an evocative, self-contained narrative, whether it is the murder of Caesar; the near-destruction of the city by the Gauls in 390 BC; the construction of the Colosseum and the fate of the gladiators; Bernini’s creation of the Baroque masterpiece that is St Peter’s Basilica; the brutal crushing of republican dreams in 1849; the sinister degeneration of Mussolini’s first state, or the magical, corrupt Rome of Fellini’s La Dolce Vita.

This is an epic, kaleidoscopic history of a city indelibly associated with republicanism and dictatorship, Christian orthodoxy and its rivals, high art and low life in all its forms.
In the memory of people now alive, every British-registered ship in a British port would once have been built in a British shipyard. Airliners and military aircraft were British designed and built. British-built locomotives powered the country’s extensive rail network, and on the roads foreign cars were a rarity. London’s double-decker trolleybuses swooshed silently about beneath their network of power lines. They, too, were British.
Between 1881, when Churchill was just six, and 1921, the year of his mother’s death, Winston Churchill and Jennie Jerome were prolific and energetic correspondents. Their exchange of letters has never before been published as a volume of correspondence, and many of these intimate letters – between two highly gifted writers – are being published here for the first time.

A significant addition to the Churchill canon, Darling Winston traces Churchill’s emotional, intellectual and political development as confided to his main mentor. As well as providing a basic narrative of Jennie and Winston’s lives over a forty-year period, Darling Winston portrays a mother–son relationship characterized at the outset by Winston’s dependence on his mother, which is dramatically reversed as her life crumbles tragically towards its end.

Darling Winston
Forty years of letters between Winston Churchill and his mother

234 x 153 mm • Illustrated • 576 pages
£30 • September 2018
Evolutions is a tour de force, filled with marvels. In 15 chapters Oren Harman explores Evolution from the birth of the Universe, the Sun and the Earth, to the creation of Life, Reproduction and Sex; from the colonisation of the Oceans, the Land and the Air, to the first stirrings of Consciousness, Language and Altruism.

The author writes with the rigour of a scientist and the language of an epic poet, as he takes the reader on a dazzling journey from the Big Bang to the world of today.

Oren Harman, Professor of the History of Science at Bar Ilan University in Tel Aviv, has created a narrative of the Life Sciences as vivid and compelling as Yuval Harari’s account of History in Sapiens and Homo Deus.

215 x 140 mm • Illustrated • 256 pages
£20 • November 2018
Oscar Wilde’s life – like his wit – was alive with paradox. He was both an early exponent and victim of ‘celebrity culture’: famous for being famous, he was often ridiculed and disparaged. His achievements were frequently downplayed, his successes resented. He had a genius for comedy but strove to write tragedies. He was a snob but was prone to great acts of kindness. Although happily married, he became a passionate lover of men. At the height of his success he brought disaster upon himself by defending his love for Lord Alfred Douglas. Having delighted in fashionable throngs, he died almost alone.

In the first major biography of Oscar Wilde in thirty years, Matthew Sturgis brings alive the radical ideas and distinctive characters of the fin de siècle to write the richest account of Wilde’s life to date.

234 x 153 mm • Illustrated • 656 pages
£25 • October 2018
Eternal Boy is a quietly devastating biography of the author of *The Wind in the Willows*. Matthew Dennison charts with consummate poignancy the unhappy trajectory of the life of Kenneth Grahame – from cheerful, bookish bachelorhood punctuated by weekend walks in the pastoral Eden of a pre-motorised Berkshire, to the bleak and silent hell of an emotionally arid marriage that will lead ultimately to tragedy.